

GR: Stopped Fl., Fl. Celeste 8',
Gamba 8', Fl. 2'
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Cel. 8', Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Ged. 8',
Violone 8', SW and CH to Ped. 8'

Prelude No. 50

(for organ)

Paul F. Page
ASCAP

Larghetto (♩ = c. 66 - 69)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *mf* dynamic and the instruction *deciso sempre*. The first system (measures 1-4) shows the GR part with a melodic line and the CH part with a bass line. The second system (measures 5-8) features a *f* dynamic in the GR part and includes performance instructions: *poco rall.* and *a tempo*. The third system (measures 9-12) continues the melodic development in the GR part with a *f* dynamic. The Ped part consists of a simple bass line throughout.

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13 *poco rall.* *a tempo*

mf + Panflute 8'

2/4

17 *mormorando e rall. al fine*

mp - Panflute 8' *p* *ten.* *pp*

mp *pp*

4 June 2019

pp

2/4