

for Ryan Teeple
sonata for viola and piano
I
—Beginning—

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ASCAP

Andante (♩ = c. 100)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the viola, and a grand staff (treble and bass clefs) for the piano. The viola part begins with a quarter rest, followed by a half note G4, and then a quarter note G4. The piano part features a series of chords in the right hand, starting with a half note chord (F#4, A4) and a quarter note chord (C5), followed by similar chords in the next three measures. The left hand has whole note chords (F#4, A4) in the first two measures and whole notes (C5) in the last two measures. Dynamics include *mp* and *legato sempre*.

Pedal harmonically throughout

Musical score for measures 5-8. The score continues from the previous system. The viola part has a quarter note G4, followed by a half note G4, and then a quarter note G4. The piano part continues with chords in the right hand and whole notes in the left hand. Dynamics include *mp* and *legato sempre*.

Musical score for measures 9-12. The score continues from the previous system. The viola part has a quarter note G4, followed by a half note G4, and then a quarter note G4. The piano part has a half note chord (F#4, A4) and a quarter note chord (C5) in the first measure, followed by a half note chord (F#4, A4) and a quarter note chord (C5) in the second measure. The third and fourth measures feature a half note chord (F#4, A4) and a quarter note chord (C5) in the right hand, and whole notes in the left hand. Dynamics include *animato* and *deliberamente*.

sonata for viola and piano

13

13

senza rit.

This system contains measures 13 through 16. The top staff (viola) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and slurs. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes eighth-note accompaniment and chords. The instruction "senza rit." is placed above the piano part in measure 15.

17

17

This system contains measures 17 through 20. The top staff (viola) has a rest in measure 17, followed by a melodic line. The piano accompaniment continues with eighth-note patterns and chords. The key signature changes to two sharps (F# and C#) in measure 19.

21

21

mf *f*

mf

This system contains measures 21 through 24. The top staff (viola) has a melodic line with slurs. The piano accompaniment features dynamic markings: *mf* in measure 22 and *f* in measure 23. The key signature changes to two flats (Bb and Eb) in measure 23. The piano part includes slurs and accents.

sonata for viola and piano

25

mf

mf

29

con intenzionato

poco rall.

tempo primo

mp

mp

33

mp

sonata for viola and piano

37

mf

3

Detailed description: This system covers measures 37 to 40. The viola part (top staff) features a melodic line with slurs and accents. The piano accompaniment (bottom two staves) includes a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' in measure 40.

41

mp *legato* *animato*

Detailed description: This system covers measures 41 to 44. The viola part continues with a melodic line, marked with *mp*, *legato*, and *animato*. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The *legato* and *animato* markings are placed over the piano accompaniment.

45

mp

3

Detailed description: This system covers measures 45 to 48. The viola part begins with a whole note, followed by a melodic line. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' in measure 48.

sonata for viola and piano

49

49

f *mf*

f *mf*

53

53

mp

mp

57

57

mf

mf

sonata for viola and piano

61

61

mp

mp

65

65

p

p

Sub

II
—Interlude—

Moderato (♩ = c. 62 - 66)

68

68

mf legato

mf

legato sempre

sonata for viola and piano

72

72

76

76

80

80

84

84

poco rall. breve

mp

mf

tempo primo

mp

tempo primo

mf

Detailed description: This page of a musical score for a sonata for viola and piano contains measures 72 through 84. The score is written for two staves: the upper staff is for the viola (bass clef) and the lower staff is for the piano (grand staff). The key signature is three sharps (F#, C#, G#). The score is divided into systems. The first system covers measures 72-75, the second system covers measures 76-79, and the third system covers measures 80-84. Measure 84 is marked with a double bar line and the instruction 'tempo primo'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *poco rall. breve* (slightly slower, brief) and *tempo primo* (return to original tempo). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, often with wide intervals and slurs. The viola part consists of a single melodic line with various rhythmic values and slurs.

sonata for viola and piano

88

88

mp

This system covers measures 88 to 91. The upper staff (viola) features a melodic line with eighth and sixteenth notes, including a trill in measure 90. The lower staff (piano) provides harmonic support with a bass line of eighth notes and a long slur over measures 89 and 90. The dynamic marking *mp* is placed below the piano staff.

92

92

This system covers measures 92 to 95. The upper staff continues the melodic development with eighth notes and a half note. The lower staff features a bass line with eighth notes and a long slur over measures 93 and 94.

96

96

a tempo

poco rall.

mf

mp

This system covers measures 96 to 99. The upper staff has a melodic line with eighth notes, marked *a tempo*. The lower staff has a bass line with eighth notes, marked *poco rall.* in measures 97 and 98, and *a tempo* in measure 99. A dynamic marking *mf* is placed below the piano staff in measure 98, and *mp* is placed below the piano staff in measure 99.

100

100

This system covers measures 100 to 103. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes and a long slur over measures 100 and 101.

sonata for viola and piano

104

104

108

legato con licenza

mf

Red.

ten.

108

112

ten.

r a l l e n t a n d o

mp

p

a tempo

112

116

mf

116

sonata for viola and piano

120 *poco rall.* *a tempo* *mp* *mf*

124 *poco rall.* *a tempo* *mp*

129 *p* *mp* *p*

8vb

4/4

Detailed description: This page of a musical score for viola and piano covers measures 120 to 129. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in two systems. The first system (measures 120-124) features a viola line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from *mp* to *mf*. The second system (measures 124-129) continues the melodic and accompanimental patterns. Measure 129 ends with a double bar line and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

sonata for viola and piano

III
—Lament—

134 Largo (♩ = 54 - 56)

mp languidamente sempre

segue simile

138

mp

142

142

sonata for viola and piano

146

quasi sostenuto

149

legato possibile *senza rit.* *3* *mf*

152

mp *subito a primo*

sonata for viola and piano

154 poco rall. a primo

154 poco rall. a primo

segue simile

157 doloroso

157 doloroso

161 poco a poco rall. al fine

161 poco a poco rall. al fine

deliberamente

poco a poco rall. al fine

p

sonata for viola and piano

IV
—End—

165 Andante (♩ = 92-96) animato sempre

165 Andante (♩ = 92-96) *mf* *mp*

171

171

175

175

sonata for viola and piano

179

179

183

breve

subito molto rall.

mp

186

solo (piano tacet)

mf legato con licenza

ten.

lunga

molto rall.

sonata for viola and piano

198 tempo primo

mf
tempo primo

mp

202

206

mp *f*

mp *f*

sonata for viola and piano

210 *senza rit.* *lunga* *legato con licenza*

210 *senza rit.* *lunga* *mf*

216 *ten.*

216 *poco rall.* *tempo primo* *mf*

222

222 *mf* *mp*

sonata for viola and piano

227

227

231

animato sempre

231

mp animato sempre

235

subito molto rall.

235

p subito molto rall.

sonata for viola and piano

240 meno mosso (♩ = c. 88) con tenerezza

meno mosso (♩ = c. 88)

mp legato e dolce sempre

244

244

248

248

sonata for viola and piano

252

252

256

molto rall.

256

molto rall.

260

poco a poco accel. a tempo primo

Andante (♩ = 92-96)
tempo primo

260

poco a poco accel. a tempo primo

mf Andante (♩ = 92-96)
tempo primo

mp

mf

sonata for viola and piano

266

266

271

legato con licenza

271

278

tempo primo

Andante subito (♩ = c. 76)

278

sonata for viola and piano

282 *senza rit.*

mp *mf* *f*

282 *senza rit.*

mp *mf* *f*

287 *mf* *f*

287 *mf* *f*

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