

for Ryan Teeple  
sonata for viola and piano  
I  
—Beginning—

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ASCAP

Andante (♩ = c. 100)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the viola, and a grand staff (treble and bass clefs) for the piano. The viola part begins with a quarter rest in measure 1, followed by a quarter note G4 in measure 2, and then a series of eighth notes in measures 3 and 4. The piano part features a melodic line in the right hand starting with a quarter rest in measure 1, followed by a half note chord in measure 2, and then a series of quarter notes in measures 3 and 4. The left hand of the piano has whole notes in measures 1 and 2, and rests in measures 3 and 4. Performance markings include *mp* and *legato sempre* for both the viola and piano parts.

Pedal harmonically throughout

Musical score for measures 5-8. The score continues from the previous system. The viola part continues with eighth notes in measure 5, a quarter note in measure 6, and eighth notes in measures 7 and 8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include *mp* and *legato sempre* for the piano part.

Musical score for measures 9-12. The score continues from the previous system. The viola part begins with a quarter note in measure 9, followed by eighth notes in measure 10, and eighth notes in measures 11 and 12. The piano part features a melodic line in the right hand and a bass line in the left hand. Performance markings include *animato* for the viola part and *deliberamente* for the piano part.

sonata for viola and piano

13

13

*senza rit.*

This system contains measures 13 through 16. The top staff (viola) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of two staves: the right hand with a treble clef and the left hand with a bass clef. The piano part includes a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The instruction "senza rit." is placed above the piano part in the third measure.

17

17

This system contains measures 17 through 20. The top staff (viola) has a rest in measure 17, followed by a melodic line in measures 18-20. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. The key signature changes to one flat (F) at the beginning of measure 21.

21

21

*mf* *f*

*mf*

This system contains measures 21 through 24. The key signature is now one flat (F). The top staff (viola) has a melodic line with dynamics *mf* and *f*. The piano accompaniment also has dynamics *mf* and *f*. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a double bar line.

sonata for viola and piano

25

*mf*

*mf*

29

con intenzionato

poco rall.

tempo primo

*mp*

*mp*

33

*mf*

sonata for viola and piano

37

mf

3

This system contains measures 37 through 40. The upper staff (viola) features a melodic line with slurs and accents, marked *mf*. The lower staff (piano) has a bass line with slurs and a triplet of eighth notes in measure 40.

41

*mp* *legato* *animato*

This system contains measures 41 through 44. The upper staff (viola) continues the melodic line with slurs and accents, marked *mp*, *legato*, and *animato*. The lower staff (piano) consists of sustained chords in the right hand and rests in the left hand.

45

*mp*

3

This system contains measures 45 through 48. The upper staff (viola) has a melodic line with slurs and accents, marked *mp*, and includes a triplet of eighth notes in measure 48. The lower staff (piano) has a bass line with slurs and chords in the right hand.

sonata for viola and piano

49

*f* *mf*

*f* *mf*

53

*mp*

*mp*

57

*mf*

*mf*

sonata for viola and piano

61

61

*mp*

*mp*

65

65

*p*

*p*

Sub

II  
—Interlude—

Moderato (♩ = c. 62 - 66)

68

68

*mf* legato

*mf*

legato sempre

sonata for viola and piano

72

72

76

76

80

80

84

84

*poco rall. breve*

*mp*

*mf*

*tempo primo*

*mp*

*tempo primo*

*mf*

Detailed description: This page of a musical score for a sonata for viola and piano contains measures 72 through 84. The score is written for two staves: the upper staff is for the viola (bass clef) and the lower staff is for the piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 72-75) shows the viola playing a melodic line with slurs and the piano providing harmonic support. The second system (measures 76-79) continues the melodic development. The third system (measures 80-83) features a change in dynamics and tempo. The fourth system (measures 84) begins with a double bar line and the instruction 'tempo primo'. The piano part includes dynamic markings of *mp* and *mf*, and the viola part includes *poco rall. breve* and *mf*. The page number '7' is centered at the bottom.

sonata for viola and piano

88

*mp*

92

96

*poco rall.* *a tempo*

*mf* *mp*

100



sonata for viola and piano

104

104

108

legato con licenza

*mf*

*Red.*

ten.

108

112

ten.

r a l l e n t a n d o

*mp*

*p*

a tempo

112

116

*mf*

116

sonata for viola and piano

120 *poco rall.* *a tempo* *mp* *mf*

124 *poco rall.* *a tempo* *mp*

129 *p* *mp* *p*

8vb

4/4

Detailed description: This page of a musical score for viola and piano covers measures 120 to 129. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 120-123) features a viola line with a half note followed by a dotted half note, then a half note, and finally a half note with a fermata. The piano accompaniment consists of eighth-note patterns in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 124-128) continues the eighth-note piano accompaniment and the half-note viola line with a fermata. Dynamics are marked mezzo-piano (mp). The third system (measures 129) concludes the piece. The piano part features a series of chords in the bass clef, with dynamics marked piano (p) and mezzo-piano (mp). The viola part has a half note with a fermata. The piece ends with a double bar line and a 4/4 time signature.

sonata for viola and piano

III  
—Lament—

134 Largo (♩ = 54 - 56)

*mp* languidamente sempre

*segue simile*

138

*mp*

142

sonata for viola and piano

146

146

*quasi sostenuto*

149

legato possibile

senza rit. 3

*mf*

149

*mf*

*mf*

152

*mp*

152

*mp*

*subito a primo*

*mp*

*mp*

sonata for viola and piano

154 poco rall. a primo

154 poco rall. a primo

segue simile

157 doloroso

157 doloroso

161 poco a poco rall. al fine

deliberamente

poco a poco rall. al fine

*p*

161 poco a poco rall. al fine

deliberamente

poco a poco rall. al fine

*p*

sonata for viola and piano

IV  
—End—

165 Andante (♩ = 92-96) animato sempre

165 Andante (♩ = 92-96) *mf* *mp*

171

171

175

175

sonata for viola and piano

179

179

183

breve

subito molto rall.

*mp*

186

solo (piano tacet)

*mf* legato con licenza

ten.

191

lunga

molto rall.

sonata for viola and piano

198 tempo primo

*mf*

198 tempo primo

*mp*

202

*mf*

*mp*

206

*mp*

*f*

206

*mp*

*f*



sonata for viola and piano

210 *senza rit.* *lunga* *legato con licenza*

210 *senza rit.* *lunga* *mf*

216 *ten.*

216 *poco rall.* *tempo primo* *mf*

222

222 *mf* *mp*

sonata for viola and piano

227

227

231 animato sempre

231 *mp animato sempre*

235 subito molto rall.

235 *mp subito molto rall.*

sonata for viola and piano

240 meno mosso (♩ = c. 88) con tenerezza

meno mosso (♩ = c. 88)

*mp* legato e dolce sempre

244

248

sonata for viola and piano

252

252

256

molto rall.

256

molto rall.

260

poco a poco accel. a tempo primo

Andante (♩ = 92-96)  
tempo primo

260

poco a poco accel. a tempo primo

*mf* Andante (♩ = 92-96)  
tempo primo

*mp*

*mf*

sonata for viola and piano

266

266

271

legato con licenza

271

278

tempo primo

Andante subito (♩ = c. 76)

278

sonata for viola and piano

282 *senza rit.*

*mp* *mf* *f*

282 *senza rit.*

*mp* *mf* *f*

287 *mf* *f*

287 *mf* *f*

rit.

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