

By The Numbers

# Two Hundred Four

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ASCAP

Andante (♩ = c. 96 - 100)

*quasi sostenuto e dolce legato sempre* *mf*

*mp*

6

11 *mp* *mf* *deliberamente*

16 *mp* *p* *senza rit.* *mf* *precioso* *mp*

Two Hundred Four

21

Musical score for measures 21-25. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with a slur over measures 21-25. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

26

a tempo

Musical score for measures 26-30. Measure 26 includes a *8vb* marking. The right hand has a melodic line with a slur. The left hand continues with eighth notes. Dynamics include *p senza rit.*, *mp*, and *mf*.

31

Musical score for measures 31-35. The right hand features a series of chords with a slur. The left hand has a melodic line with a slur. Dynamics include *mf*.

36

Musical score for measures 36-39. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. A triplet of eighth notes is marked with a '3' in measure 39.

40

Musical score for measures 40-43. The right hand features a series of chords with a slur. The left hand has a melodic line with a slur. Dynamics include *mp* and *mf*. A *preciso* marking is present in measure 43.

Two Hundred Four

44 *con poco rubato*

*con poco rubato*

48 *mp* *Sub* *mf*

*mp* *Sub* *mf*

53 *mp* *mf*

58 *poco rall.* *mp* *mormoroso* *p* *attacca*

*poco rall.* *mp* *mormoroso* *p* *attacca*

63 *tempo primo* *mf* *mp* *3*

*tempo primo* *mf* *mp* *3*

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68

*dim. poco a poco*

i n a s l i g h t l y h a l t i n g m a n n e r

73

*mp* *molto rall.* *p* *tempo primo*

*mp*

78

*mf* *mp*

*poco a poco molto rall.*

82

*p* *pp*

*poco a poco molto rall.*

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8vb