



Paulo cesar Maia de Aguiar

Brésil

Take -Tome-Song (original song By P.Aguiar and G. Trejo (opus 4)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_pcma1970.htm

A propos de la pièce



Titre :	Take -Tome-Song (original song By P.Aguiar and G. Trejo [opus 4]
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	Copyright © Paulo cesar Maia de Aguiar
Editeur :	Maia de Aguiar, Paulo cesar
Style :	Contemporain
Commentaire :	This song has partnered with Guillermo Felipe Espinosa Trejo (ME) from 2014 all rights reserved for arrangement and mixing and adding text

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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TAKE (TOME)

II- Crossover's Songs

♩ = 85
1

2

3

Paulo Cesar Maia de Aguiar B. 1970 (BR)
Guillermo Felipe Espinosa Trejo (ME)

Voice

5 6 7 8

9 10 11 12

Take Take My Heart Take My Tears Take My Feelings Take My

13 14 15 16

Fears Take My Life Leave any on Me

17 18 19 20

17 18 19 20

Take Take - My Soul Take - My Shine Take - My Might Take - my

21 22 23 24

Silent Leave any on me Take Take - my

25 26 27 28

Pain Take - My Sen se Leave any on me Take Take My

29 30 31 32

Breathings - Take My Wings Leave any on Me

33

34

35

36

Take Take My Beat From My Heart That beat Sweetly Wend you

Measures 33-40: This system contains the first four measures of the piece. The vocal line begins with the lyrics 'Take Take My Beat From My Heart That beat Sweetly Wend you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is three sharps (F#, C#, G#).

37

38

39

40

Left Me My Sweet Dream

Measures 37-44: This system contains measures 37 through 40. The vocal line continues with the lyrics 'Left Me My Sweet Dream'. The piano accompaniment continues with the same rhythmic pattern. Measure 41 is a whole rest for the vocal line. Measures 42-44 continue the piano accompaniment.

41

42

43

44

Measures 45-48: This system contains measures 45 through 48. The vocal line is entirely silent, represented by whole rests. The piano accompaniment continues with the same rhythmic pattern.

45

46

47

48

Measures 49-52: This system contains measures 49 through 52. The vocal line is entirely silent, represented by whole rests. The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a final chord in the piano part.