



Paulo cesar Maia de Aguiar

Brésil

Seulement une prière

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_pcma1970.htm

A propos de la pièce

Titre :	Seulement une prière
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	Paulo cesar Maia de Aguiar © All rights reserved
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Voix Baryton et Piano
Style :	Pop

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Canção brasileira
Dos Lamentos do Brasil Ciclo

♩ = 100

2001 Outubro 14

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Brasil

Pensativo e

First system of the musical score, measures 1-3. It features a vocal line and piano accompaniment in 4/4 time. The key signature has one sharp (F#). The piano part starts with a *p* dynamic and includes the instruction *espress*. The vocal line begins with a rest, followed by a melodic phrase. Dynamics include *p*, *mp*, and *mf*. The lyrics "rubal" are written under the vocal line in the third measure.

Second system of the musical score, measures 4-6. The piano part features a *ritardando* instruction. The vocal line continues with the lyrics "Fo ram tan tas".

Tempo 1

Third system of the musical score, measures 7-9. The tempo is marked *Tempo 1*. The piano part uses a *mp* dynamic. The vocal line includes the lyrics "lá gri mas", "Tão so fri das_e", and "ár duas".

Fourth system of the musical score, measures 10-12. The piano part uses a *mp* dynamic. The vocal line includes the lyrics "que bro ta ram da", "fa ce", and "que vo cê bei".

des se vol tar ao tem po da i no cên cia e_os

The first system consists of three measures. The vocal line (treble clef) has lyrics: "des se vol tar ao tem po da i no cên cia e_os". The piano accompaniment (treble clef) features a rhythmic pattern of eighth notes. The bass line (bass clef) has a simple harmonic accompaniment with a low octave.

er ros, se des man chas sem e tor na cem

mf *mf* *mp*

The second system consists of three measures. The vocal line (treble clef) has lyrics: "er ros, se des man chas sem e tor na cem". The piano accompaniment (treble clef) continues with eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics are marked as *mf* for the first two measures and *mp* for the third.

Tempo 1

pó Pe ço_a Deus um mo men to

rubalto *p*

The third system consists of three measures. The vocal line (treble clef) has lyrics: "pó Pe ço_a Deus um mo men to". The piano accompaniment (treble clef) has a triplet of eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics include *rubalto* and *p*.

de do çu ra_e bran du ra de le ve za_e pu

mp *mp* *mp*

The fourth system consists of three measures. The vocal line (treble clef) has lyrics: "de do çu ra_e bran du ra de le ve za_e pu". The piano accompaniment (treble clef) has a rhythmic pattern of eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics are marked as *mp* throughout.

re za pa ra po der so nhar

mp *mp* *f*

accelerando

Pe co_a Deus um mo men to

rubato *mp*

ritardando **Tempo 1** **Tempo 1**

de do çu ra_e bran du ra de le ve za_e pu

re za pa ra po der so

nhar

Foram tantas lágrimas
Tão sofridas e árduas
Que brotraram da face
Que voce beijou.

Foram tantas idas
Sem qualquer despedida
Sem qualquer abraço
Sem qualquer adeus

Ah, se eu pudesse
Voltar ao tempo
Da inocência
E os erros, se desmanchassem
E tornassem pó

Peço a Deus um momento
De doçura e brandura
De leveza e pureza
Para poder sonhar !!!

Peço a Deus um momento
De doçura e brandura
De leveza e pureza
Para poder sonhar!!!