



# Paulo cesar Maia de Aguiar

Brésil

## The Congo et Sinhazinha histor d`amour

### A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pcma1970.htm](https://www.free-scores.com/partitions_gratuites_pcma1970.htm)

### A propos de la pièce

<b>Titre :</b>	The Congo et Sinhazinha histor d`amour
<b>Compositeur :</b>	Maia de Aguiar, Paulo cesar
<b>Arrangeur :</b>	Maia de Aguiar, Paulo cesar
<b>Droit d'auteur :</b>	Copyright © Paulo cesar Maia de Aguiar
<b>Editeur :</b>	Maia de Aguiar, Paulo cesar
<b>Instrumentation :</b>	Clarinette, Orchestre à cordes
<b>Style :</b>	Country - Bluegrass

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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# Choro

**Allegro**

O Congo e a sinhazinha  
Dedicado Ao Maestro NORTON MOROZOWICZ

2006/07/23 Juiz De Fora

Por Paulo Cesar Maia de Aguiar (Punnes)

Musical score for measures 1-5. The score is for a 2/4 time signature in the key of D major. The instruments are Flute, Clarinete, Violin I, Violin II, Viola, Cello, and pandeiro. The Flute part starts with a forte (*f*) dynamic and features a melodic line with accents. The Clarinete part enters in measure 2 with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts play a bass line with a mezzo-forte (*mf*) dynamic. The pandeiro part is silent in these measures. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *Pizz* (Pizzicato) for the strings.

Musical score for measures 6-13. The score continues from measure 5. The Flute part has a melodic line with a mezzo-forte (*mf*) dynamic. The Clarinete part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts play a bass line with a mezzo-forte (*mf*) dynamic. The pandeiro part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *Arch* (Arco) for the strings and *Pizz* (Pizzicato) for the strings. The score also includes a watermark for free-scores.com.

Flute

Clarinete

Violin I

Violin II

Viola

Cello

pandeiro

14 15 16 17 18 19 20

$\text{♩} = 80$

$\text{♩} = 70$

Arch

A Sinhazinha

Andante

21 22 23 24 25 26 27

Tranquillo

*mf* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*mp* Arch

*espress*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

28 29 = 70 30 31 32 33 34

Flute *mf*

Clarinete *mf*

Violin I *mp sf*

Violin II *mp sf*

Viola *mp*

Cello *mp*

pandeiro

**Tempo 1** **O Congo**

35 36 37 38 39 40 41 42

Allegro Marcatto

Allegro Marcatto

Allegro Marcatto

Arch

Allegro Marcatto *mf*

Pizz

Allegro Marcatto

Pizz

Allegro Marcatto

Pizz

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43 44 45 46 47 48 49 50

Flute

Clarinete

Violin I

Violin II

Viola

Cello

pandeiro

Arch *f*

Pizz

Arch *f*

Arch *f*

Arch *f*

Arch *f*

51 52 53 54 55 56 57

A Sinhazinha

*Andante*

*ritardando*

*Andante*

*ritardando*

*Andante*

*p*

Pizz

*Andante*

*p*

Pizz

*Andante*

*ritardando*

*Pizz*

*Andante*

*p*

*ritardando*

*p*

*ritardando*

*p*

*ritardando*

*p*

*ritardando*

*p*

58 Flute *mp* 59 60 61 62 63

Clarinete

Violin I *mf*

Violin II

Viola

Cello

pandeiro

64 *Allegro vivace* 65 66 67 68

*Allegro vivace*  
**Tempo**

*Allegro vivace*  
**Tempo**

*Allegro vivace*  
**Tempo**

*Allegro vivace*  
**Pizz**  
**Tempo**

*Allegro vivace*  
**Pizz**  
**Tempo**  
*mp*

*Allegro vivace*  
**Pizz**  
**Tempo**  
*mp*

*Allegro vivace*  
**Pizz**  
**Tempo**  
*mp*

69 70 71 72 73

Flute

Clarinete

Violin I

Violin II

Viola

Cello

pandeiro

74 75 76 77 78 79

mf

mf

Arch

Arch

Arch

Arch

80 81 82 83 84 85

Flute

Clarinete

Violin I

Violin II

Viola

Cello

pandeiro

Pizz Arch

Pizz Arch

Pizz Arch

Pizz Arch

86 87 88 89

*mf*

*f*

*sf*

*p*

Pizz

Pizz

Pizz

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



This musical score page contains seven staves for measures 90 through 93. The instruments are Flute, Clarinete, Violin I, Violin II, Viola, Cello, and pandeiro. The key signature is one sharp (F#) and the time signature is 3/4. Measure 90 shows the Flute and Clarinete playing eighth-note patterns, while Violin I has a long note. Measure 91 continues the eighth-note patterns. Measure 92 features a change in texture with the Violin I staff marked 'Arch' and the Viola and Cello staves marked 'f Arch'. Measure 93 is marked with a forte 'f' dynamic and includes 'Pizz' (pizzicato) markings for the Violin I, Violin II, and Cello staves. The pandeiro part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.