



# Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

## A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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## A propos de la pièce



**Titre :** Va Pensiero from Nabucco adapted to saxophone quartett  
**Arrangeur :** Meier, Alf-Bjoern  
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**Editeur :** Meier, Alf-Bjoern  
**Instrumentation :** Quatuor de saxophones  
**Style :** Opera

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# Va pensiero from Nabucco

adapted to saxophone by Alf B. Meier

Giuseppe Verdi

$\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*p*

*p*

3

3

3

3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*ff*

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*p*

*p*

24

S. Sax. *pp*

A. Sax. *pp*

T. Sax.

Bar. Sax. *pp*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

Musical score for measures 34-37, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three flats (B-flat major/C minor). The score includes triplets of eighth notes in measures 34, 35, and 36. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) in measures 35 and 36. The parts are written in treble clef.

38

Musical score for measures 38-41, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three flats (B-flat major/C minor). The score consists of long, sustained notes in measures 38 and 39, followed by rests in measures 40 and 41. The parts are written in treble clef.