



# Giner Pepita

## A propos de la pièce

<b>Titre:</b>	Enriqueta, Habanera
<b>Arrangeur:</b>	Carlos Garcia Tolsa
<b>Licence:</b>	Public Domain
<b>Style:</b>	Latin

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# ENRIQUETA

Habanera para una o dos Guitarras

## 1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL  
6ª en RE

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of a main melody line and a rhythmic accompaniment line. The main melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment line includes markings for 'Tambora' (percussion) and 'Rasguído' (rasgueo). The score is divided into several systems, with first and second endings (1ª and 2ª) indicated. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).

# ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL  
6ª en RE

The musical score consists of ten staves of music. The first staff includes the tuning information: 5ª en SOL and 6ª en RE. The music is written in a single system with ten staves. The first staff has a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score includes various chords such as Ca7, Ca3, Ca2-Ca3, and Ca3. There are also articulations like 'arm.' and 'D.C.'. Fingerings are indicated by numbers 1-4 in circles. The score ends with a double bar line and the letters 'D.C.'.