



Giner Pepita

A propos de la pièce

Titre:	Enriqueta, Habanera
Arrangeur:	Carlos Garcia Tolsa
Licence:	Public Domain
Style:	Latin

Giner Pepita sur [free-scores.com](http://www.free-scores.com)

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ENRIQUETA

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

The score consists of several systems of musical notation. The top system shows the main melody in G major, 2/4 time, with a 4-measure phrase. The second system features a rhythmic accompaniment with 'Tambora' (percussive chords) and 'Rasguido' (rasgueado) markings. The third system continues the main melody. The fourth system shows a variation of the main melody. The fifth system includes first and second endings (1ª and 2ª) for the main melody. The sixth system continues the main melody. The seventh system shows a variation of the main melody. The eighth system continues the main melody. The ninth system includes first and second endings (1ª and 2ª) for the main melody, ending with a double bar line and 'D.C.' (Da Capo) marking.

ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

The musical score is written for guitar and consists of ten staves. The top staff includes the tuning information: 5ª en SOL and 6ª en RE. The score is in 2/4 time and features a melody line in the upper register and a bass line in the lower register. The key signature has one flat (B-flat). The score includes various chords such as Ca 7, Ca 3, Ca 2, and Ca 3, along with fingerings and accents. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).