



Dominique Perczak

France, ST LAURENT LA VERNEDE

Fugitive Etoile

A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'Ecoute...

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A propos de la pièce



Titre : Fugitive Etoile

Compositeur : Perczak, Dominique

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Instrumentation : Accordéon

Style : Valse

Commentaire : L'utilisation publique de l'œuvre doit être déclarée à la SACEM

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Fugitive Etoile

Musique de
Dominique PERCZAK

T° di Valse

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords Gm and D7 are indicated above the notes. The second staff starts with a repeat sign and a key signature change to two flats (Bb, Eb). The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chords Gm and D7 are indicated. The third staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Chords D7 are indicated. The fourth staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Chords Gm and D7 are indicated. The fifth staff continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Chords D7 and Gm are indicated. The sixth staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Chords D7, Gm, and D7 are indicated. The seventh staff continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Chords D7, Gm, and Gm are indicated. The eighth staff continues with a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Chords D7, Gm, and Gm are indicated. The ninth staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Chords Gm, Gm, D7, and Gm are indicated. The tenth staff continues with a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Chords Gm, Gm, D7, and Gm are indicated. The score ends with a double bar line and a repeat sign.

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