



# Dominique Perczak

France, ST QUENTIN LA POTERIE

## Oui, Si Lointaine

### A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'écoute...

**Sociétaire :** SACEM

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### A propos de la pièce



**Titre :** Oui, Si Lointaine  
**Compositeur :** Perczak, Dominique  
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**Instrumentation :** Violon, Accordéon  
**Style :** Valse

### Dominique Perczak sur [free-scores.com](https://www.free-scores.com)

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# Oui, Si Lointaine...

T° di Valse

Musique de  
Dominique PERCZAK

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, Bb4, G4, A4, Bb4, G4, F4, E4, D4. Above the staff are the chords Gm, Dm, Gm, and Dm. The second staff starts with a repeat sign and a key signature change to two flats (Bb, Eb). The notes are G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Gm, Dm, Dm, and Gm. The third staff continues with notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Gm, Dm, Dm, and Gm. The fourth staff has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Dm, Gm, Dm, and Gm. The fifth staff has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Dm, Gm, Dm, and Gm. The sixth staff starts with a repeat sign and a key signature change to one flat (Bb). The notes are G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Cm, Gm, Dm, and Dm. The seventh staff continues with notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Cm, Gm, Gm, and Gm. The eighth staff has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Gm, Dm, Dm, and Dm. The ninth staff has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Gm, Dm, Cm, and Dm. The tenth staff starts with a repeat sign and a key signature change to one flat (Bb). The notes are G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are the chords Gm, Dm, Gm, and Gm. The piece ends with a double bar line and the word 'Fine'.

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