



# manuel perel

Argentine, buenos aires

## decarísimo new tango (tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_manuelperel.htm](https://www.free-scores.com/partitions_gratuites_manuelperel.htm)

### A propos de la pièce



**Titre :** decarísimo new tango  
[tango]  
**Compositeur :** perel, manuel  
**Arrangeur :** perel, manuel  
**Droit d'auteur :** Copyright © manuel perel  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Tango

manuel perel sur [free-scores.com](https://www.free-scores.com)



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# decarisimo new tango

astor piazzolla/aarrangement: manu perel

$\text{♩} = 95$

Órgano Hammond

Musical notation for Órgano Hammond, first system. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals, while the left hand has a simple bass line.

Bloques de madera

Musical notation for Bloques de madera, first system. The score is in 4/4 time with a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and flags.

Piano

Musical notation for Piano, first system. The score is in 4/4 time with a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and flags.

Órg. Hamm.

Musical notation for Órg. Hamm., second system. The score is in 4/4 time with a key signature of one sharp (F#). The right hand continues the melodic line from the first system, and the left hand has a simple bass line. A triplet of eighth notes is marked with a '3' above the first measure.

Cl. Ma.

Musical notation for Cl. Ma., second system. The score is in 4/4 time with a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and flags.

Pno.

Musical notation for Pno., second system. The score is in 4/4 time with a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and flags. A triplet of eighth notes is marked with a '3' above the last measure.

5

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 5-7. The Órg. Hamm. part features a melodic line in the right hand with eighth and sixteenth notes, while the left hand has rests. The Cl. Ma. part has rests. The Pno. part has a bass line with chords and single notes.

8

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 8-9. The Órg. Hamm. part has chords in the right hand and rests in the left. The Cl. Ma. part has eighth notes. The Pno. part has a bass line with eighth notes and chords.

10

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 10-11. The Órg. Hamm. part has chords in the right hand and rests in the left. The Cl. Ma. part has eighth notes. The Pno. part has a bass line with eighth notes and chords.

12

Órg. Hamm.

Cl. Ma.

Pno.

15

Órg. Hamm.

Cl. Ma.

Pno.

19

Órg. Hamm.

Cl. Ma.

Pno.

23

Órg. Hamm.

Cl. Ma.

Pno.

26

Órg. Hamm.

Cl. Ma.

Pno.

30

Órg. Hamm.

Cl. Ma.

Pno.