



manuel perel

Argentine, buenos aires

La vieja (chacarera trunca)

Page artiste : https://www.free-scores.com/partitions_gratuites_manuelperel.htm

A propos de la pièce



Titre : La vieja
[chacarera trunca]
Compositeur : perel, manuel
Arrangeur : perel, manuel
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Instrumentation : Piano et Ensemble de percussions
Style : Folk

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La vieja

chacarera trunca

Hnos.Diaz /arreglos: Manu Perel

Oscar Valles

$\text{♩} = 134$

Piano

Bombo

Bloques de madera

Triángulo

The first system of the musical score is for measures 1-4. It features a piano part with a treble and bass clef, and three percussion parts: Bombo, Bloques de madera, and Triángulo. The piano part has a melody in the treble clef and a bass line in the bass clef. The Bombo part has a rhythmic pattern of eighth notes. The Bloques de madera part has a rhythmic pattern of eighth notes. The Triángulo part has a rhythmic pattern of eighth notes.

5

Pno.

Bmb.

Cl. Ma.

Tria.

The second system of the musical score is for measures 5-8. It features a piano part with a treble and bass clef, and three percussion parts: Bmb., Cl. Ma., and Tria. The piano part has a melody in the treble clef and a bass line in the bass clef. The Bmb. part has a rhythmic pattern of eighth notes. The Cl. Ma. part has a rhythmic pattern of eighth notes. The Tria. part has a rhythmic pattern of eighth notes.

9

Pno.

Bmb.

Cl. Ma.

Tria.

13

Pno.

Bmb.

Cl. Ma.

Tria.

17

Pno.

Bmb.

Cl. Ma.

Tria.

21

Pno.

Bmb.

Cl. Ma.

Tria.

25

Pno.

Bmb.

Cl. Ma.

Tria.

Musical score for measures 25-29. The piano part features a complex chordal texture in the right hand and a melodic line in the left hand. The bassoon, clarinet in A, and trumpet parts have specific rhythmic patterns.

30

Pno.

Bmb.

Cl. Ma.

Tria.

Musical score for measures 30-32. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bassoon, clarinet in A, and trumpet parts have specific rhythmic patterns.