



Esteban Peretz

Arrangeur, Compositeur, Interprete

Costa Rica

A propos de l'artiste

Esteban Peretz est compositeur et instrumentiste costaricain. Il a commencé à jouer du piano à l'âge de 7 ans. Puis à 14 ans a commencé avec des études de guitare, il est entré dans les arts musicaux de l'Université du Costa Rica à 15 ans pour étudier la guitare classique et le piano. Là, il a été formé par le professeur Edwin Mendez sur la théorie musicale, le contrepoint et l'orchestration. Puis à 17 ans, il a été accepté comme joueur de contrebasse au programme de l'Orchestre symphonique du Costa Rica pour les jeunes. Dans la vingtaine, il étudie Flamenco Guitar et Jazz, ainsi que Rock, Hard Rock et Heavy Metal et Bass. Il a travaillé comme professeur de musique avec deux fois Grammy Award Winner's Academy du groupe Editus (Ils ont gagné Grammys avec Ruben Blades). Il a joué dans plusieurs grou... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_estebanperetz.htm

A propos de la pièce



Titre : Over the Black Pier Bay
Compositeur : Peretz, Esteban
Droit d'auteur : Copyright © Esteban Peretz
Instrumentation : Flute, Violoncelle et Piano
Style : Contemporain

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The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a triplet of eighth notes. The Violoncello part features a long, sustained note. The Piano part has a complex texture with multiple triplets in both hands. The second system continues the Flute part with a sixteenth-note run and a trill. The Violoncello part has a melodic line with a *mf* dynamic marking and triplet figures. The Piano part continues with intricate patterns and includes accents in the right hand. The third system shows the Flute part with a trill. The Violoncello part has a melodic line with triplet figures. The Piano part continues with complex patterns and includes accents in the right hand.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 6 with a melodic line of eighth notes. The middle staff is for Violoncello (Vc.) in bass clef, starting at measure 6 with a few notes and a long rest. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 6 with a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Over the black pier bay"

4
7

Fl.

Vc.

Pno.

The musical score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). It is written in 4/7 time and B-flat major. The Flute part begins with a few notes and rests. The Violoncello part has a rhythmic pattern of eighth notes, with some notes beamed together. The Piano part has a complex texture with many notes in both staves, including some sixteenth notes and beamed eighth notes. The score is divided into three systems, each starting with a measure number '7'.

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Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (Fl.) is in the treble clef and features a melodic line with a long slur over the first four measures. The Violoncello part (Vc.) is in the bass clef and features a bass line with a long slur over the first two measures. The Piano part (Pno.) is in the grand staff (treble and bass clefs) and features a complex accompaniment with slurs and ties. The score is marked with a '8' in the beginning of each staff, likely indicating a measure number or a specific performance instruction.

6
9

"Over the black pier bay"

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing a few notes and rests. The middle staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with slurs. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a complex accompaniment in the right hand and a simple bass line in the left hand.

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10

Fl.

Vc.

Pno.

The musical score consists of three staves. The Flute (Fl.) staff is in the treble clef with a key signature of one flat (B-flat) and a common time signature. It begins at measure 10 with a melodic line of eighth notes, featuring a long slur over the first four measures. The Violoncello (Vc.) staff is in the bass clef with a key signature of one flat and a common time signature. It begins at measure 10 with a few notes, followed by a long slur over the first four measures. The Piano (Pno.) part is shown in two staves: the right hand in the treble clef and the left hand in the bass clef, both with a key signature of one flat and a common time signature. The right hand begins at measure 10 with a melodic line of eighth notes, featuring a long slur over the first four measures. The left hand begins at measure 10 with a steady eighth-note accompaniment.

8

"Over the black pier bay"

Fl. *ff*

Vc. *ff*

Pno. *ff*

The musical score consists of three staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a few notes and rests. The Violoncello staff (Vc.) uses a bass clef and features a melodic line with slurs and a dynamic marking of *ff*. The Piano staff (Pno.) is written for both hands, with a treble clef on the upper staff and a bass clef on the lower staff, both with a dynamic marking of *ff*. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

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The musical score consists of three staves. The Flute (Fl.) staff is in the treble clef with a key signature of one flat and a common time signature. It begins at measure 12 with a melodic line featuring slurs and accents. The Violoncello (Vc.) staff is in the bass clef with the same key signature and time signature, starting at measure 12 with a long, low note marked with a piano (*p*) dynamic. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. It begins at measure 12 with a melodic line in the bass clef, marked with a mezzo-piano (*mp*) dynamic. The piano part includes slurs and is marked with *ped.* (pedal) at the beginning, and **ped.* (pedal) at two other points. The score is set in a key signature of one flat and common time.

10
13

Fl. *"Over the black pier bay"*

Vc. 13

Pno. 13

Fl. 14

Vc. 14

Pno. 14

Leg. * *Leg.* *

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"Over the black pier bay"

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 15 and 16. The Flute part features melodic lines with slurs and accents. The Violoncello part consists of a single sustained note in each measure. The Piano part has a complex, arpeggiated accompaniment with slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 includes performance markings: 'Ped.' (pedal) and '* Ped.' (pedal with asterisk).

The musical score consists of three systems, each with three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 17-18):**
 - Fl.:** Treble clef, key signature of one flat. Measures 17-18 contain a melodic line with slurs and accents.
 - Vc.:** Bass clef, key signature of one flat. Measure 17 has a whole rest. Measure 18 begins with a half note and continues with a melodic line. Dynamics include *mf*.
 - Pno.:** Grand staff. Measure 17 has a whole rest. Measure 18 has a whole note chord. Performance markings include *Ped.* and ***.
- System 2 (Measures 19-20):**
 - Fl.:** Treble clef, key signature of one flat. Measures 19-20 contain a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *f*. Performance markings include *Ped.* and ***.
 - Vc.:** Bass clef, key signature of one flat. Measures 19-20 contain a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamics include *f*, *mf*, and *f*.
 - Pno.:** Grand staff. Measures 19-20 contain chords. Performance markings include *Ped.* and ***.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, covering measures 21 to 23. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 21-22) features a dynamic marking of *mf* for the piano part. The second system (measures 23) features dynamic markings of *mp* for the piano part and *f* for the flute and cello parts. The flute and cello parts include trills and triplets, while the piano part features a complex rhythmic pattern with triplets and dynamic shifts.

The musical score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 27 to 30. The instruments are Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 25-29):

- Flute (Fl.):** Measures 25-29. Starts with a dynamic of *f*. The melody is marked with a slur and includes a trill in measure 29.
- Violoncello (Vc.):** Measures 25-29. Starts with a dynamic of *f*. The line features a series of eighth notes and rests, with a slur over measures 25-26.
- Piano (Pno.):** Measures 25-29. Both staves start with a dynamic of *mp*. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

System 2 (Measures 27-30):

- Flute (Fl.):** Measures 27-30. Measure 27 has a dynamic of *mp*. The flute is mostly silent in this system.
- Violoncello (Vc.):** Measures 27-30. The line consists of a series of dotted quarter notes.
- Piano (Pno.):** Measures 27-30. The right hand has chords with a slur and a crescendo hairpin. The left hand features triplet patterns, with the number '3' written below the notes.

"Over the black pier bay"

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 28 and 29. The Flute part features melodic lines with slurs and accents. The Violoncello part provides a harmonic accompaniment with long slurs. The Piano part consists of a complex rhythmic pattern of triplets in both hands. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

Fl. 31

Vc. 31

Pno. 31

Fl. 34

Vc. 34

Pno. 34

mf

f

mp

The musical score consists of three systems. The first system (measures 31-34) features a Flute (Fl.) and Violoncello (Vc.) part with eighth-note patterns and slurs, and a Piano (Pno.) accompaniment with chords and a bass line. The second system (measures 34-37) features a Flute (Fl.) part with triplet eighth notes, a Violoncello (Vc.) part with a long slur, and a Piano (Pno.) accompaniment with a melodic line in the right hand and a bass line. Dynamics include *mf*, *f*, and *mp*. A wavy line is present at the bottom of the page.

The musical score is divided into two systems. The first system covers measures 36 to 38, and the second system covers measures 39 to 41. The instruments are Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 36-38):

- Flute (Fl.):** Measures 36-38. Features a melodic line with triplets and slurs. Measure 36 starts with a triplet of eighth notes. Measure 37 continues with a triplet of eighth notes. Measure 38 has a triplet of eighth notes and a final note with a sharp sign.
- Violoncello (Vc.):** Measures 36-38. Features a bass line with slurs and dynamic markings. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*.
- Piano (Pno.):** Measures 36-38. Features a complex accompaniment with slurs and dynamic markings. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*.

System 2 (Measures 39-41):

- Flute (Fl.):** Measures 39-41. Features a melodic line with slurs and dynamic markings. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*.
- Violoncello (Vc.):** Measures 39-41. Features a bass line with slurs and dynamic markings. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*.
- Piano (Pno.):** Measures 39-41. Features a complex accompaniment with slurs and dynamic markings. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*.

42

Fl.

Vc.

Pno.

mp

mf

44

Fl.

Vc.

Pno.

mf

mf

The musical score consists of three systems, each with three staves. The first system (measures 47-48) includes a Flute (Fl.) staff, a Violoncello (Vc.) staff, and a Piano (Pno.) grand staff. The Flute part begins at measure 47 with a quarter rest, followed by a melodic line with a slur and a fermata. The Violoncello part starts at measure 47 with a *mp* dynamic, followed by a melodic line with a slur and a fermata, ending at measure 48 with a *mf* dynamic. The Piano part features a continuous accompaniment of eighth-note triplets in both hands, with a slur and fermata over the first four measures. The second system (measures 48-49) continues the Flute and Violoncello parts. The Flute part has a slur and fermata over measures 48 and 49. The Violoncello part has a slur and fermata over measures 48 and 49. The Piano part continues with eighth-note triplets, with a slur and fermata over measures 48 and 49.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.), covering measures 49 and 50. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).
- **Flute (Fl.):** Measures 49 and 50. Measure 49 starts with a *mp* dynamic and ends with a *mf* dynamic. The melody is marked with a slur and includes a fermata over the final note.
- **Violoncello (Vc.):** Measures 49 and 50. Measure 49 features a continuous triplet pattern of eighth notes, marked with a slur and a fermata over the final note.
- **Piano (Pno.):** Measures 49 and 50. The piano part consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand plays a steady triplet pattern of eighth notes. Dynamics include *mp* and *mf*.

The musical score is arranged in three systems. The first system (measures 51-52) features a Flute (Fl.) part with a melodic line of eighth notes, some beamed in groups of three. The Violoncello (Vc.) part has a simple bass line with a few notes. The Piano (Pno.) part is more complex, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment, both featuring triplets. The second system (measures 52-53) shows the Flute and Violoncello parts mostly at rest, with only a few notes. The Piano part continues with its accompaniment, including triplets and some chromatic movement in the right hand.

53

Fl.

Vc.

Pno.

Musical score for measures 53-54. The Flute (Fl.) part consists of whole rests. The Violin (Vc.) part features a melodic line with slurs and accents, primarily using eighth and quarter notes. The Piano (Pno.) part provides a simple accompaniment with quarter notes and rests.

55

Fl.

Vc.

Pno.

Musical score for measures 55-56. The Flute (Fl.) part consists of whole rests. The Violin (Vc.) part features a melodic line with slurs and accents, primarily using eighth and quarter notes. The Piano (Pno.) part provides a simple accompaniment with quarter notes and rests.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

Measure 56:

- Fl.:** A whole rest.
- Vc.:** A melodic line starting on a low note, moving up stepwise with slurs and accents. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Pno.:** A whole rest in both staves.

Measure 57:

- Fl.:** A whole rest.
- Vc.:** A melodic line starting on a low note, moving up stepwise with slurs and accents. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Pno.:** A rhythmic accompaniment in the right hand, consisting of eighth notes with slurs and accents. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The left hand has a whole rest.

59

Fl.

Vc.

Pno.

61

Fl.

Vc.

Pno.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 63 and ending at measure 65. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, including triplet markings in measures 64 and 65. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The Piano part consists of block chords in the right hand and a bass line in the left hand. The first system covers measures 63 to 64, and the second system covers measures 64 to 65. The Flute part in the second system begins with a forte (*f*) dynamic marking.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 66 and 67. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part features a melodic line with trills and triplets, often marked with accents (>) and slurs. The Violoncello part provides a steady accompaniment of dotted quarter notes. The Piano part consists of a harmonic accompaniment with chords and moving lines in both the right and left hands. Measure 66 shows the beginning of the section, and measure 67 continues the melodic and harmonic development.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 68 and 69. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part features intricate melodic lines with frequent triplets and slurs. The Violoncello part provides a steady accompaniment with a consistent eighth-note pattern. The Piano part consists of block chords and arpeggiated figures in both hands. Measure 68 shows the beginning of the section, while measure 69 continues the melodic and harmonic development.

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 70 and ending at measure 72. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features intricate melodic lines with many triplets and slurs. The Violoncello part provides a rhythmic accompaniment with slurs and dynamic markings. The Piano part consists of chords and arpeggiated figures, with some measures marked 'Ped.' and an asterisk. The first system (measures 70-71) has a dynamic marking of *mf* for the Violoncello. The second system (measures 72) has dynamic markings of *f* for the Flute and *mf* for the Violoncello.

The musical score is arranged in three systems. The first system covers measures 74-75, and the second system covers measures 76-77. Each system includes staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 74-75):

- Fl.:** Measure 74 starts with a melodic line. Measure 75 features a triplet of eighth notes.
- Vc.:** Measure 74 has a melodic line. Measure 75 has a sustained note.
- Pno.:** Measure 74 has a rhythmic accompaniment. Measure 75 has a dynamic shift from *mf* to *f*.

System 2 (Measures 76-77):

- Fl.:** Measure 76 starts with a melodic line. Measure 77 features a triplet of eighth notes.
- Vc.:** Measure 76 has a melodic line. Measure 77 has a sustained note.
- Pno.:** Measure 76 has a dynamic shift from *mp* to *f*. Measure 77 has a dynamic shift from *mf* to *f*.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, covering measures 78 to 80. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part begins at measure 78 with a dynamic of *f* and features a melodic line with triplets and slurs. The Violoncello part also starts at measure 78 with a dynamic of *mf* and includes a *f* dynamic marking. The Piano part is shown in grand staff notation, with the right hand starting at measure 78 with a dynamic of *mp* and the left hand with a dynamic of *mp*. The second system covers measures 80, with the Flute part featuring triplets and a dynamic of *f*, the Violoncello part with dynamics of *f*, *mf*, and *f*, and the Piano part with a dynamic of *mf*. The score concludes with a wavy line indicating the end of the page.

"Over the black pier bay"

The musical score is arranged in three systems. The first system (measures 83-85) features a Flute (Fl.) part with a melodic line of eighth notes, a Violoncello (Vc.) part with a similar melodic line, and a Piano (Pno.) part with a complex accompaniment of chords and arpeggios. The second system (measures 86-88) features a Flute part with a triplet eighth-note pattern, a Violoncello part with a simple bass line, and a Piano part with a complex accompaniment of chords and arpeggios. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 87 and 88. Each instrument part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part (measures 87-88) consists of a continuous sequence of eighth notes with slurs and accents, often grouped in threes. The Violoncello part (measures 87-88) features a more melodic line with slurs and accents, also incorporating triplet markings. The Piano part (measures 87-88) is highly rhythmic, with both hands playing eighth-note patterns, frequently in triplet groupings, and includes dynamic markings such as accents (>) and hairpins (< and >). The score concludes with a double bar line and repeat signs at the end of measure 88.