



Esteban Peretz

Arrangeur, Compositeur, Interprete

Costa Rica

A propos de l'artiste

Esteban Peretz est compositeur et instrumentiste costaricain. Il a commencé à jouer du piano à l'âge de 7 ans. Puis à 14 ans a commencé avec des études de guitare, il est entré dans les arts musicaux de l'Université du Costa Rica à 15 ans pour étudier la guitare classique et le piano. Là, il a été formé par le professeur Edwin Mendez sur la théorie musicale, le contrepoint et l'orchestration. Puis à 17 ans, il a été accepté comme joueur de contrebasse au programme de l'Orchestre symphonique du Costa Rica pour les jeunes. Dans la vingtaine, il étudie Flamenco Guitar et Jazz, ainsi que Rock, Hard Rock et Heavy Metal et Bass. Il a travaillé comme professeur de musique avec deux fois Grammy Award Winner's Academy du groupe Editus (Ils ont gagné Grammys avec Ruben Blades). Il a joué dans plusieurs grou... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_estebanperetz.htm

A propos de la pièce



Titre : Over the Black Pier Bay
Compositeur : Peretz, Esteban
Droit d'auteur : Copyright © Esteban Peretz
Instrumentation : Flute, Violoncelle et Piano
Style : Contemporain

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The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a triplet of eighth notes. The Violoncello part features a long, sustained note. The Piano part has a complex texture with multiple triplets in both hands. The second system continues the Flute part with a sixteenth-note run, the Violoncello part with a melodic line marked *mf*, and the Piano part with a dense accompaniment. The third system shows the Flute part with a final melodic phrase, the Violoncello part with a melodic line, and the Piano part with a rhythmic accompaniment.

6

Fl.

Vc.

Pno.

mp

mp

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (top staff) begins with a measure marked '6' and features a continuous eighth-note melody with a long slur over the entire phrase. The Violoncello part (middle staff) also starts at measure '6' and plays a sparse, melodic line with a slur. The Piano part (bottom two staves) begins at measure '6' with a melody in the right hand and a steady eighth-note bass line in the left hand, both marked with the dynamic *mp* (mezzo-piano). The piano part includes several slurs over its melodic phrases.

"Over the black pier bay"

4
7

Fl.

Vc.

Pno.

The musical score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). It is written in 4/7 time and B-flat major. The Flute part begins with a few notes and rests. The Violoncello part has a melodic line with slurs. The Piano part has a complex texture with many notes in both staves.

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Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (Fl.) is in the treble clef and features a melodic line with a long slur over the first four measures. The Violoncello part (Vc.) is in the bass clef and features a bass line with a long slur over the first two measures. The Piano part (Pno.) is in the grand staff (treble and bass clefs) and features a complex accompaniment with slurs and ties. The score is marked with a '8' at the beginning of each staff, indicating the start of a measure.

6
9

"Over the black pier bay"

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing a few notes and rests. The middle staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with slurs. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a complex accompaniment in the right hand and a simple bass line in the left hand.

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The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (top staff) begins at measure 10 with a melodic line of eighth notes, featuring a long slur over the first four measures. The Violoncello part (middle staff) also begins at measure 10 with a few notes, followed by a long slur over the first two measures. The Piano part (bottom two staves) begins at measure 10 with a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand. The score is presented in a clean, black-and-white format.

8

"Over the black pier bay"

Fl. *ff*

Vc. *ff*

Pno. *ff*

The musical score consists of three staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a few notes and rests. The Violoncello staff (Vc.) uses a bass clef and features a melodic line with slurs and a dynamic marking of *ff*. The Piano staff (Pno.) is written for both hands, with a treble clef for the right hand and a bass clef for the left hand, both with a dynamic marking of *ff*. The piano accompaniment includes a complex right-hand part with many notes and a simple left-hand part with quarter notes.

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12

Fl.

12

Vc.

12

Pno.

mp

p

ped. * *ped.* *

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part begins at measure 12 with a melodic line consisting of eighth and quarter notes, marked with accents (>) and slurs. The Violoncello part also starts at measure 12 with a single note, marked with a piano (*p*) dynamic. The Piano part begins at measure 12 with a complex rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The piano part includes two instances of a 'ped.' (pedal) marking, each preceded by an asterisk (*). The score is written on three staves, with the piano part spanning two staves.

10
13

Fl. *"Over the black pier bay"*

Vc. 13

Pno. 13

Fl. 14

Vc. 14

Pno. 14

Lead. * *Lead.* *

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The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 15 and 16. The Flute part features melodic lines with accents and slurs. The Violoncello part consists of a single sustained note. The Piano part has a complex texture with multiple voices and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 includes performance markings such as 'Ped.' and asterisks.

The musical score is arranged in three systems. The first system (measures 17-18) features the Flute (Fl.) and Violoncello (Vc.) parts. The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Violoncello part has a whole rest in measure 17 and enters in measure 18 with a melodic line starting on a dotted quarter note, followed by eighth notes. The Piano (Pno.) part has a whole rest in measure 17 and enters in measure 18 with a complex accompaniment of sixteenth notes in both hands. The second system (measures 19-20) continues the Flute and Violoncello parts. The Flute part has a melodic line with a triplet of eighth notes in measure 19 and a half note in measure 20. The Violoncello part has a melodic line with a triplet of eighth notes in measure 19 and a half note in measure 20. The Piano part has a whole rest in measure 19 and enters in measure 20 with a complex accompaniment of sixteenth notes in both hands. Dynamics include *mf*, *f*, and *mf*. Performance markings include *ped.*, **ped.*, and ***.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, covering measures 21 to 23. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features melodic lines with slurs and accents, including triplet markings. The Violoncello part provides a harmonic accompaniment with slurs and accents. The Piano part includes both treble and bass staves, with dynamic markings such as *mf*, *f*, and *mp*. The score concludes with a double bar line at the end of measure 23.

The musical score consists of three systems. The first system (measures 25-26) features a Flute (Fl.) part with a melody starting on a dotted quarter note, followed by eighth notes, and a dynamic marking of *f*. The Violoncello (Vc.) part has a similar rhythmic pattern with a dynamic marking of *f*. The Piano (Pno.) part is in the left hand, playing a steady eighth-note accompaniment with a dynamic marking of *mp*. The second system (measures 27-30) shows the Flute part resting. The Violoncello part continues with a simple harmonic line. The Piano part features a complex texture with triplets in both hands and a dynamic marking of *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature.

"Over the black pier bay"

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 28 and 29. The Flute part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with long slurs. The Piano part consists of a complex rhythmic pattern of triplets in both hands. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in standard musical notation with treble and bass clefs for the respective instruments.

The musical score is arranged in three systems. The first system (measures 31-34) features the Flute (Fl.) and Violoncello (Vc.) parts with melodic lines and slurs, and the Piano (Pno.) part with chords and a bass line. The second system (measures 34-37) features the Flute (Fl.) and Violoncello (Vc.) parts with triplets and slurs, and the Piano (Pno.) part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*. A wavy line is present at the bottom of the page.

The musical score is arranged in three systems. The first system (measures 36-38) features the Flute (Fl.) with a melodic line containing triplets and slurs, the Violoncello (Vc.) with a bass line marked *mf* and *f*, and the Piano (Pno.) with a complex accompaniment of chords and arpeggios. The second system (measures 39-41) shows the Flute with a sustained note marked *mp*, the Violoncello with a rhythmic pattern marked *mf*, and the Piano with sustained chords. A wavy line is present below the piano part in the first system.

42

Fl.

Vc.

Pno.

mp

mf

Musical score for measures 42-43. The Flute (Fl.) part begins with a melodic line. The Violin (Vc.) part has a melodic line. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios. Dynamics include *mp* and *mf*.

44

Fl.

Vc.

Pno.

mf

mf

Musical score for measures 44-45. The Flute (Fl.) and Violin (Vc.) parts are mostly silent. The Piano (Pno.) part features a complex accompaniment with triplets and accents. Dynamics include *mf*.

45

Fl.

Vc.

Pno.

Musical score for measures 45-49. The Flute (Fl.) and Violoncello (Vc.) parts are blank. The Piano (Pno.) part consists of two staves. The right hand has a series of triplets, each starting with an accent (>) and a slur. The left hand also has triplets, some with accents and slurs. The key signature has one flat (B-flat).

46

Fl.

Vc.

Pno.

Musical score for measures 46-50. The Flute (Fl.) and Violoncello (Vc.) parts are blank. The Piano (Pno.) part continues with two staves of complex triplets, including accents and slurs. The key signature remains one flat.

The musical score is arranged in three systems. The first system covers measures 47-48. The Flute (Fl.) part begins at measure 47 with a melodic line that includes a slur over measures 47-48. The Violoncello (Vc.) part also starts at measure 47, with dynamics *mp* and *mf* indicated. The Piano (Pno.) part features a complex accompaniment with triplets in both hands, spanning measures 47-48. The second system continues from measure 48. The Flute part has a slur over measures 48-49. The Violoncello part has a long slur over measures 48-49. The Piano part continues with triplets in both hands, with accents (>) placed over several notes in the right hand.

The musical score consists of three systems, each with three staves. The first system (measures 49-50) includes a Flute (Fl.) staff, a Violoncello (Vc.) staff, and a Piano (Pno.) staff. The Flute part begins at measure 49 with a melodic line, marked *mp* and *mf*. The Violoncello part features a continuous triplet accompaniment. The Piano part also features a triplet accompaniment. The second system (measures 50-51) continues the Flute and Piano parts, while the Violoncello part has a long rest. The Flute part includes a long slur over measures 50 and 51. The Piano part continues with its triplet accompaniment.

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 51 and 52. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 51, the Flute part features a melodic line with eighth-note triplets and slurs. The Violoncello part has a simple bass line with quarter notes. The Piano part consists of a rhythmic accompaniment with eighth-note triplets in both hands. In measure 52, the Flute and Violoncello parts have a few notes followed by rests. The Piano part continues with its accompaniment, including some chromatic movement in the right hand.

53

Fl.

Vc.

Pno.

Musical score for measures 53-54. The Flute (Fl.) part consists of whole rests. The Violin (Vc.) part features a melodic line with slurs and accents, including a triplet of eighth notes. The Piano (Pno.) part has a simple accompaniment with slurs and accents.

55

Fl.

Vc.

Pno.

Musical score for measures 55-56. The Flute (Fl.) part consists of whole rests. The Violin (Vc.) part features a melodic line with slurs and accents. The Piano (Pno.) part has a simple accompaniment with slurs and accents.

56

Fl.

Vc.

Pno.

Musical score for measures 56-57. The Flute (Fl.) part has a whole rest. The Violoncello (Vc.) part features a melodic line with accents and slurs. The Piano (Pno.) part has a whole rest.

57

Fl.

Vc.

Pno.

Musical score for measures 57-58. The Flute (Fl.) part has a whole rest. The Violoncello (Vc.) part features a melodic line with accents and slurs. The Piano (Pno.) part has a rhythmic accompaniment with accents.

59

Fl.

Vc.

Pno.

Musical score for measures 59-60. The Flute part (Fl.) has rests. The Violin part (Vc.) features a rhythmic pattern of eighth notes with accents. The Piano part (Pno.) has a complex rhythmic pattern in the right hand with accents and a simpler pattern in the left hand.

61

Fl.

Vc.

Pno.

Musical score for measures 61-62. The Flute part (Fl.) has a melodic line with slurs and accents. The Violin part (Vc.) has a melodic line with slurs and accents. The Piano part (Pno.) has a melodic line in the right hand with slurs and accents, and a rhythmic pattern in the left hand.

The musical score is divided into two systems. The first system covers measures 63 to 64, and the second system covers measures 65 to 66. The instruments are Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 63-64):

- Flute (Fl.):** Measures 63-64. The melody is highly rhythmic and melodic, featuring many slurs and accents.
- Violoncello (Vc.):** Measures 63-64. The part consists of a steady eighth-note accompaniment.
- Piano (Pno.):** Measures 63-64. The right hand plays a complex rhythmic pattern with slurs, while the left hand provides a simple bass line.

System 2 (Measures 65-66):

- Flute (Fl.):** Measures 65-66. The melody continues with triplets and slurs. A dynamic marking of *f* (forte) is present at the start of measure 65.
- Violoncello (Vc.):** Measures 65-66. The part continues with a steady eighth-note accompaniment.
- Piano (Pno.):** Measures 65-66. The right hand plays chords and intervals, while the left hand plays a simple bass line.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 66 and 67. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features a melodic line with triplets and slurs. The Violoncello part consists of a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and a bass line. Measure 66 shows the beginning of the section, and measure 67 continues the melodic and harmonic development.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 68 and 69. Each system contains three staves. The Flute part features complex rhythmic patterns with triplets and slurs. The Violoncello part consists of a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggiated figures. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 68 and 69 are clearly marked at the beginning of each system.

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 70 and ending at measure 72.

System 1 (Measures 70-72):

- Flute (Fl.):** Measures 70-72 feature a melodic line with eighth-note triplets and sixteenth-note runs. Measure 70 has a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 70-72 feature a melodic line with eighth-note triplets and sixteenth-note runs. Measure 70 has a dynamic marking of *mf*.
- Piano (Pno.):** Measures 70-72 feature a harmonic accompaniment with chords and octaves. Measure 70 has a dynamic marking of *mf*. There are performance markings "Ped." and "*" in measures 71 and 72.

System 2 (Measures 72-72):

- Flute (Fl.):** Measure 72 features a melodic line with eighth-note triplets and sixteenth-note runs. The dynamic marking is *f*.
- Violoncello (Vc.):** Measure 72 features a melodic line with eighth-note triplets and sixteenth-note runs. The dynamic marking is *f*.
- Piano (Pno.):** Measure 72 features a harmonic accompaniment with chords and octaves. The dynamic marking is *f*. There are performance markings "Ped." and "*" in measures 71 and 72.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) for measures 74-76. The score is in 3/4 time and B-flat major. The Flute part features a melodic line with slurs and triplets. The Violoncello part provides a harmonic accompaniment with slurs. The Piano part features a rhythmic accompaniment with slurs and triplets. Dynamics include *mf*, *f*, and *mp*.

Measures 74-76:

- Fl. (Measures 74-76): *mf*, *f*, *mf*, *f*
- Vc. (Measures 74-76): *mf*, *f*, *mp*
- Pno. (Measures 74-76): *f*, *mp*

The musical score consists of three systems, each with three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 78-79):**
 - Fl.:** Starts at measure 78 with a dynamic of *f*. It features a melodic line with a slur over measures 78-79 and a triplet of eighth notes in measure 80.
 - Vc.:** Starts at measure 78 with a dynamic of *mf*. It features a melodic line with a slur over measures 78-79 and a triplet of eighth notes in measure 80.
 - Pno.:** The right hand starts at measure 78 with a dynamic of *mp* and plays a continuous eighth-note accompaniment. The left hand has a few notes in measures 78 and 79, with a dynamic of *mp*.
- System 2 (Measures 80-81):**
 - Fl.:** Starts at measure 80 with a dynamic of *f*. It features a melodic line with a slur over measures 80-81 and a triplet of eighth notes in measure 82.
 - Vc.:** Starts at measure 80 with a dynamic of *f*. It features a melodic line with a slur over measures 80-81 and a triplet of eighth notes in measure 82.
 - Pno.:** The right hand starts at measure 80 with a dynamic of *mf* and plays a continuous eighth-note accompaniment. The left hand has a few notes in measures 80 and 81, with a dynamic of *mf*.

"Over the black pier bay"

The musical score is arranged in three systems. The first system (measures 83-85) features a Flute (Fl.) part with a melodic line of eighth notes, a Violoncello (Vc.) part with a similar melodic line, and a Piano (Pno.) part with a complex accompaniment of chords and arpeggios. The second system (measures 86-88) features a Flute part with a triplet eighth-note pattern, a Violoncello part with a simple bass line, and a Piano part with a complex accompaniment of chords and arpeggios. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 87 and 88. Each instrument part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part is written in a treble clef, the Violoncello in a bass clef, and the Piano in both treble and bass clefs. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and a repeat sign.