



Esteban Peretz

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

Esteban Peretz est compositeur et instrumentiste costaricain. Il a commencé à jouer du piano à l'âge de 7 ans. Puis à 14 ans a commencé avec des études de guitare, il est entré dans les arts musicaux de l'Université du Costa Rica à 15 ans pour étudier la guitare classique et le piano. Là, il a été formé par le professeur Edwin Mendez sur la théorie musicale, le contrepoint et l'orchestration. Puis à 17 ans, il a été accepté comme joueur de contrebasse au programme de l'Orchestre symphonique du Costa Rica pour les jeunes. Dans la vingtaine, il étudie Flamenco Guitar et Jazz, ainsi que Rock, Hard Rock et Heavy Metal et Bass. Il a travaillé comme professeur de musique avec deux fois Grammy Award Winner's Academy du groupe Editus (Ils ont gagné Grammys avec Ruben Blades). Il a joué dans plusieurs grou... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_estebanperetz.htm

A propos de la pièce



Titre : Una Cancion para Randell
[Music for Electric Bass and Strings]
Compositeur : Peretz, Esteban
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Style : 20eme siecle

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Una canción para Randell

A mi viejo y muy querido amigo Jorge Randell,

Esteban Peretz

17 Abril 2008

The musical score is written in bass clef with a common time signature (C). It begins with a series of rests in measures 1 through 7, with time signatures changing to 2/4, 3/4, 2/4, C, 3/4, and 2/4 respectively. Measure 8 starts with a 2/4 time signature. Measures 9-11 have 3/4 time signatures. Measure 12 is in common time (C). Measures 13-15 are in 3/4 time. Measure 16 is in 2/4 time. Measure 17 is in 3/4 time. Measures 18-19 are in 2/4 time. Measure 20 is in 3/4 time. Measure 21 is in 2/4 time. Measure 22 is in 3/4 time. Measure 23 is in 2/4 time. Measure 24 is in 3/4 time. The score features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 12. The piece concludes with a final chord in measure 24.

Una canción para Randell

This musical score is for the piece 'Una canción para Randell'. It is written for a single bass clef instrument, likely a cello or double bass. The score consists of ten staves of music, numbered 25 through 44. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including many triplet figures. There are several dynamic markings, such as accents (>) and accents with breath marks (>v). The score includes various articulations like slurs and ties. The piece concludes with a final measure on staff 44, marked with a fermata and a final double bar line.

Una canción para Randell

46

48

50

54

58

62

68 *8va*

70

72

74

76

78

40 *Una canción para Rándell* 3 3 3 3

81 3 3 3 3 3 3 3 3

82 3 3

83

84 3 3

85

87 3 3 3 3 4

93 3 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3

97 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3

The image shows a musical score for a piece titled "Una canción para Rándell". The score is written in bass clef and consists of ten staves of music, numbered 40 to 100. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, such as accents (>) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 87. The score ends with a double bar line and a fermata at measure 100.