



Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

A propos de la pièce

Titre:	ARIETTA [Se tu m'ami...]
Compositeur:	Pergolesi, Giovanni Battista
Arrangeur:	Dalle Luche, Serge
Licence:	SDL 2013
Editeur:	Dalle Luche, Serge
Instrumentation:	Quatuor de saxophones
Style:	Baroque

Serge Dalle Luche sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_sergerdalleluce.htm

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Musical score for Saxophone quartet (Sax sop., Sax alt., Sax tén., Sax bar.) in G major, measures 14 to 31. The score is divided into three systems. The first system (measures 14-19) features a melodic line in the soprano saxophone with dynamics *mf* and *p*, and accompaniment in the other parts. The second system (measures 20-25) continues the melodic line with dynamics *p*, *mf*, and *pp*. The third system (measures 26-31) concludes with a *Fin* marking and a tempo change to *poco più mosso*. Dynamics include *f*, *p*, and *mf*. Performance markings include *rit.* and *a tempo*.

14 15 16 17 18 19 *rit.* *a tempo*

Sax sop. *mf* *p* *mf*

Sax alt. *mf* *p* *mf*

Sax tén. *mf* *p* *mf*

Sax bar. *mf* *p* *mf*

20 21 22 23 24 25

Sax sop. *p* *mf* *pp*

Sax alt. *p* *mf* *pp*

Sax tén. *p* *mf* *pp*

Sax bar. *p* *mf* *pp*

26 27 28 29 30 31 *Fin* *poco più mosso*

Sax sop. *f* *p* *Fin* *mf*

Sax alt. *f* *p* *Fin* *mf*

Sax tén. *f* *p* *Fin* *mf*

Sax bar. *f* *p* *Fin* *mf*

Musical score for measures 32-38, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *cresc.* and *f*.

Musical score for measures 39-44, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *p*, *mf*, and *p*.

Musical score for measures 45-50, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *p* and *rit.*