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Flute Concerto in G Major for Woodwind Quartet Pergolesi, Giovanni Battista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Flute Concerto in G Major for Woodwind Quartet
Compositeur : Pergolesi, Giovanni Battista
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

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Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

F
O
C
B

15

F
O
C
B

19

F
O
C
B

22

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

Measures 22-24: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). The music is in G major. Measure 22 features a dense flute texture with sixteenth-note runs. Measures 23-24 show more melodic development across all instruments.

25

Measures 25-27: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). Measure 25 has a flute rest. Measures 26-27 feature a melodic line in the oboe and clarinet, with a *mp* dynamic marking under the bassoon part.

28

Measures 28-31: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). Measure 28 has a flute rest. Measures 29-31 feature a melodic line in the oboe and clarinet, with a *p* dynamic marking under the bassoon part.

32

F
O
C
B

36

F
O
C
B

40

F
O
C
B

mp

43

F
O
C
B

46

F
O
C
B

49

F
O
C
B

53

F
O
C
B

p

57

F
O
C
B

60

F
O
C
B

64

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

64 65 66 67

tr

Detailed description: This system contains measures 64 through 67. The Flute part (F) has rests in measures 64 and 65, followed by a melodic line in 66 and a trill in 67. The Oboe (O) and Clarinet (C) parts have active lines throughout. The Bassoon (B) part has a steady eighth-note accompaniment. A trill (tr) is marked above the Flute staff in measure 67.

68

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

68 69 70 71

mp

Detailed description: This system contains measures 68 through 71. The Flute (F) part has a melodic line in 68, rests in 69, and a melodic line in 70 and 71. The Oboe (O) and Clarinet (C) parts have active lines. The Bassoon (B) part has a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 68.

72

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

72 73 74 75

p

Detailed description: This system contains measures 72 through 75. The Flute (F) part has a melodic line in 72, followed by a complex rhythmic pattern in 73, 74, and 75. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of measure 75.

76

Woodwind quartet score for measures 76-78. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 76 shows a flute melody with sixteenth-note runs. Measures 77-78 continue the flute's melodic line while the other instruments provide harmonic support.

79

Woodwind quartet score for measures 79-81. The flute part continues with intricate sixteenth-note patterns. The oboe and clarinet parts have more melodic activity, with the clarinet featuring a prominent line in measure 80. The bassoon part is mostly accompanimental.

82

Woodwind quartet score for measures 82-84. In measure 82, the flute part has a rest, while the oboe and clarinet play a melodic line. The bassoon continues its accompanimental role. Measures 83-84 show the flute re-entering with a melodic phrase.

85

Musical score for measures 85-87. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 85 shows the Flute and Bassoon with rests, while the Oboe and Clarinet play a rhythmic pattern. Measure 86 continues this pattern. Measure 87 features a more complex melodic line for the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. A dynamic marking of *mp* is present at the end of measure 87.

F
O
C
B

mp

88

Musical score for measures 88-91. The Flute part has a prominent melodic line with grace notes. The Oboe and Clarinet parts have a similar rhythmic pattern. The Bassoon part has a steady eighth-note accompaniment. A dynamic marking of *p* is present at the end of measure 91.

F
O
C
B

p

92

Musical score for measures 92-95. The Flute part has a melodic line with a trill in measure 94. The Oboe and Clarinet parts have a rhythmic pattern. The Bassoon part has a steady eighth-note accompaniment. A dynamic marking of *p* is present at the end of measure 95.

F
O
C
B

p

96

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 96 through 99. The Flute part (F) features a melodic line with eighth-note patterns and rests. The Oboe (O) and Clarinet (C) parts provide harmonic support with eighth-note accompaniment. The Bassoon (B) part has a steady eighth-note bass line. The key signature is G major (one sharp) and the time signature is 4/4.

100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100 through 103. The Flute part (F) continues its melodic line with some grace notes. The Oboe (O) part has a more active role with sixteenth-note passages. The Clarinet (C) and Bassoon (B) parts maintain their accompaniment. The key signature is G major (one sharp) and the time signature is 4/4.

103

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103 through 106. The Flute part (F) has a melodic phrase that ends with a grace note. The Oboe (O) and Clarinet (C) parts have more complex rhythmic patterns. The Bassoon (B) part features a long, sustained note in the final measure. The key signature is G major (one sharp) and the time signature is 4/4.

107

F
O
C
B

111

F
O
C
B

rit.

-113

II. Adagio (♩ = 33)

Flute
Oboe
Bb Clarinet
Bassoon

mf
mp
mp

-111

Musical score for measures 110-111. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The Flute part (F) is mostly silent. The Oboe part (O) features a melodic line with a sixteenth-note triplet marked with a '6'. The Clarinet part (C) has a rhythmic accompaniment of eighth notes. The Bassoon part (B) provides a steady bass line.

-109

Musical score for measures 108-109. The Flute part (F) has a melodic phrase in measure 109 marked *mf*. The Oboe part (O) has a melodic line with a crescendo leading to a *mp* dynamic. The Clarinet part (C) has a rhythmic accompaniment with a trill in measure 109. The Bassoon part (B) has a steady bass line.

-107

Musical score for measures 106-107. The Flute part (F) has a melodic line with slurs. The Oboe part (O) has a melodic line with slurs. The Clarinet part (C) has a few notes in measure 106. The Bassoon part (B) has a steady bass line.

-105

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103, 104, and 105. The Flute part (F) features a melodic line with eighth-note patterns and slurs. The Oboe part (O) plays a rhythmic accompaniment of eighth notes. The Clarinet part (C) is mostly silent, with a few notes in measure 105. The Bassoon part (B) provides a steady eighth-note accompaniment.

-102

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100, 101, and 102. The Flute part (F) has a melodic line with eighth-note patterns and slurs. The Oboe part (O) plays a rhythmic accompaniment of eighth notes. The Clarinet part (C) plays a melodic line with eighth notes. The Bassoon part (B) provides a steady eighth-note accompaniment.

-100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 98, 99, and 100. The Flute part (F) has a melodic line with eighth-note patterns and slurs. The Oboe part (O) plays a rhythmic accompaniment of eighth notes. The Clarinet part (C) plays a melodic line with eighth notes. The Bassoon part (B) provides a steady eighth-note accompaniment.

-98

Flute Concerto in G Major by Giovanni Battista Pergolesi, measures 98-99. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 98 features a flute melody with eighth-note patterns and a trill. The oboe and clarinet play similar eighth-note figures, while the bassoon provides a steady eighth-note accompaniment. Measure 99 continues the flute's melodic line with more trills and eighth-note runs, supported by the other instruments.

-96

Flute Concerto in G Major by Giovanni Battista Pergolesi, measures 96-97. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 96 shows the flute playing a melodic line with eighth-note patterns and a trill. The oboe and clarinet play similar eighth-note figures, while the bassoon provides a steady eighth-note accompaniment. Measure 97 continues the flute's melodic line with more trills and eighth-note runs, supported by the other instruments.

-94

Flute Concerto in G Major by Giovanni Battista Pergolesi, measures 94-95. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 94 features a flute melody with eighth-note patterns and a trill. The oboe and clarinet play similar eighth-note figures, while the bassoon provides a steady eighth-note accompaniment. Measure 95 continues the flute's melodic line with more trills and eighth-note runs, supported by the other instruments.

-92

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 91 and 92. The Flute (F) part has a whole rest in measure 91 and a half note G in measure 92. The Oboe (O) part has a sixteenth-note triplet in measure 91 and a quarter note G in measure 92. The Clarinet (C) part has a quarter note G in measure 91 and a quarter note G in measure 92. The Bassoon (B) part has a quarter note G in measure 91 and a quarter note G in measure 92.

-90

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 89 and 90. The Flute (F) part has a sixteenth-note triplet in measure 89 and a sixteenth-note triplet in measure 90. The Oboe (O) part has a quarter note G in measure 89 and a quarter note G in measure 90. The Clarinet (C) part has a quarter note G in measure 89 and a quarter note G in measure 90. The Bassoon (B) part has a quarter note G in measure 89 and a quarter note G in measure 90.

-88

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 87 and 88. The Flute (F) part has a sixteenth-note triplet in measure 87 and a sixteenth-note triplet in measure 88. The Oboe (O) part has a quarter note G in measure 87 and a quarter note G in measure 88. The Clarinet (C) part has a quarter note G in measure 87 and a quarter note G in measure 88. The Bassoon (B) part has a quarter note G in measure 87 and a quarter note G in measure 88. The dynamic marking *mp* is present in measure 88.

-86

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

p

This system contains measures 84, 85, and 86. The Flute part features a melodic line with a sixteenth-note run in measure 84, marked with a '6' above it. The Oboe part has a similar melodic line with rests. The Clarinet part plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic. The Bassoon part provides a simple harmonic accompaniment with rests.

-84

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

mp

This system contains measures 81, 82, 83, and 84. The Flute part has a melodic line with a sixteenth-note run in measure 81, marked with a *mp* dynamic. The Oboe part has a similar melodic line with rests. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part provides a simple harmonic accompaniment with rests.

-81

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

mf *rit.* *tr*

This system contains measures 79, 80, and 81. The Flute part has a melodic line with a sixteenth-note run in measure 79, marked with a *mf* dynamic. The Oboe part has a similar melodic line with rests. The Clarinet part plays a steady eighth-note accompaniment, marked with a *tr* (trill) in measure 80. The Bassoon part provides a simple harmonic accompaniment with rests. The system concludes with a *rit.* (ritardando) and *tr* (trill) marking in measure 81.

-34

III. Allegro Spiritoso (♩ = 100)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

-24

F

O

C

B

-15

F

O

C

B

-4

F
O
C
B

mf
mp
mp
mp

7

F
O
C
B

15

F
O
C
B

24

F
O
C
B

33

F
O
C
B

41

F
O
C
B

50

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 50-57. The score is in G major (one sharp) and 3/4 time. The Flute part (F) features a melodic line with eighth and sixteenth notes. The Oboe (O) and Clarinet (C) parts have a similar rhythmic pattern, often with grace notes. The Bassoon (B) part provides a steady accompaniment with eighth notes.

58

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 58-65. This section includes triplet markings (3) above the notes in measures 58, 60, and 62. The Flute part (F) has a more active role with triplets and sixteenth-note runs. The Oboe (O) and Clarinet (C) parts continue with their rhythmic accompaniment. The Bassoon (B) part remains consistent with eighth-note accompaniment.

66

rit.

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 66-73. The Flute part (F) is mostly silent in this section. The Oboe (O) and Clarinet (C) parts feature triplet markings (3) in measures 67, 69, and 71. The Bassoon (B) part continues with eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the staff in measure 66.

74 **Meno mosso** (♩ = ca. 96)

Woodwind quartet score for measures 74-83. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part starts with a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts start with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various rests and articulation marks.

84

Woodwind quartet score for measures 84-93. The score continues in G major and 3/4 time. The Flute part features a melodic line with some grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

94

Woodwind quartet score for measures 94-103. The score continues in G major and 3/4 time. The Flute part has a more active melodic line with slurs. The Oboe, Clarinet, and Bassoon parts continue their rhythmic accompaniment.

104

F
O
C
B

112

F
O
C
B

mf
mf
mf

122

F
O
C
B

mp
mp
p

131

F
O
C
B

141

F
O
C
B

mf *mp* *mf* *mp* *mp*

152

F
O
C
B

164

Woodwind quartet score for measures 164-175. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part is highly melodic with many sixteenth-note runs. The Oboe and Clarinet parts provide harmonic support with eighth and sixteenth notes. The Bassoon part has a more rhythmic, eighth-note accompaniment. Measure 164 starts with a treble clef and a key signature of one sharp.

176

Woodwind quartet score for measures 176-186. The score continues in G major and 2/4 time. The Flute part features a prominent triplet of sixteenth notes in measure 178. The Oboe and Clarinet parts continue with their respective rhythmic patterns. The Bassoon part maintains its accompaniment. Measure 176 starts with a treble clef and a key signature of one sharp.

187

Woodwind quartet score for measures 187-196. The score concludes in G major and 2/4 time. The Flute part has a final melodic phrase. The Oboe and Clarinet parts feature a *mf* dynamic marking and a *rit.* (ritardando) instruction starting in measure 187. The Bassoon part also has a *mf* dynamic marking. The piece ends with a double bar line and repeat dots. Measure 187 starts with a treble clef and a key signature of one sharp.

Flute

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

15

mf

21

25

30

35

40

43

47

51

56

70

75

79

87

91

97

100

105

110

113

II. Adagio (♩ = 33)

5

mf

104

100

97

-94

tr 2 6 6

-88

-85

-82

rit.
tr

III. Allegro Spiritoso (♩ = 100)

-34

39
mf

12

19

30

2

41

50

3

60

3 5 *rit.*

Meno mosso (♩ = ca. 96)

74

mf

85

98

107

128

139

153

164

176

186

Oboe

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

5

8

13

19

24

31

36

42

49

56

62

Musical staff 62: Treble clef, G major key signature. Measures 62-67. Includes a fermata over a quarter note in measure 67.

68

Musical staff 68: Treble clef, G major key signature. Measures 68-73. Includes a fermata over a quarter note in measure 73.

74

Musical staff 74: Treble clef, G major key signature. Measures 74-80. Includes a fermata over a quarter note in measure 80.

81

Musical staff 81: Treble clef, G major key signature. Measures 81-85. Includes a fermata over a quarter note in measure 85.

86

Musical staff 86: Treble clef, G major key signature. Measures 86-91. Includes a fermata over a quarter note in measure 91.

92

Musical staff 92: Treble clef, G major key signature. Measures 92-96. Includes a fermata over a quarter note in measure 96.

97

Musical staff 97: Treble clef, G major key signature. Measures 97-102. Includes a fermata over a quarter note in measure 102.

103

Musical staff 103: Treble clef, G major key signature. Measures 103-107. Includes a fermata over a quarter note in measure 107.

108

Musical staff 108: Treble clef, G major key signature. Measures 108-112. Includes a fermata over a quarter note in measure 112.

rit.

II. Adagio (♩ = 33)

-113

Musical staff -113: Treble clef, G major key signature. Measures 113-117. Includes a fermata over a quarter note in measure 117.

mf

-110

Musical staff -110: Treble clef, G major key signature. Measures 110-114. Includes a fermata over a quarter note in measure 114.

mp

-107

Musical staff -107: Treble clef, G major key signature. Measures 107-111. Includes a fermata over a quarter note in measure 111.

-103

Musical staff -103: Treble clef, G major key signature. Measures 103-107. Includes a fermata over a quarter note in measure 107.

-100

Musical staff 1: Treble clef, G major key signature. Measures 100-105. Features sixteenth-note patterns and eighth-note runs.

-96

Musical staff 2: Treble clef, G major key signature. Measures 96-100. Includes a trill in measure 98. Dynamics: *mf*.

-92

Musical staff 3: Treble clef, G major key signature. Measures 92-96. Includes a trill in measure 93. Dynamics: *mf*.

-89

Musical staff 4: Treble clef, G major key signature. Measures 89-92. Features eighth-note patterns.

-86

Musical staff 5: Treble clef, G major key signature. Measures 86-89. Includes a trill in measure 87. Dynamics: *mp*.

-82

Musical staff 6: Treble clef, G major key signature. Measures 82-86. Includes a trill in measure 83. Dynamics: *mf*, *rit.*

III. Allegro Spiritoso (♩ = 100)

-34

Musical staff 7: Treble clef, G major key signature, 3/8 time signature. Measures 34-40. Dynamics: *mf*.

-22

Musical staff 8: Treble clef, G major key signature, 3/8 time signature. Measures 22-34. Includes a triplet in measure 28.

-12

Musical staff 9: Treble clef, G major key signature, 3/8 time signature. Measures 12-22. Includes a triplet in measure 18.

0

Musical staff 10: Treble clef, G major key signature, 3/8 time signature. Measures 0-12. Dynamics: *mp*.

13

Musical staff 11: Treble clef, G major key signature, 3/8 time signature. Measures 13-28. Includes a triplet in measure 24.

28

Musical staff 12: Treble clef, G major key signature, 3/8 time signature. Measures 28-34. Includes a triplet in measure 30.

41

54

65

Meno mosso (♩ = ca. 96)

74

mp

87

101

mf

115

126

mp

139

mf

151

mp

164

178

mf

190

rit.

Bb Clarinet

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

6

11

17

24

30

37

46

55

60

65

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

80

Musical staff 80: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and slurs.

85

Musical staff 85: Treble clef, key signature of two sharps. Features a mix of eighth and sixteenth notes with slurs.

92

Musical staff 92: Treble clef, key signature of two sharps. Includes sixteenth-note patterns and quarter notes.

97

Musical staff 97: Treble clef, key signature of two sharps. Consists of eighth-note runs and quarter notes.

103

Musical staff 103: Treble clef, key signature of two sharps. Features sixteenth-note passages and quarter notes.

107

Musical staff 107: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

111

Musical staff 111: Treble clef, key signature of two sharps. Includes slurs and a fermata at the end. The word "rit." is written above the staff.

rit.

II. Adagio (♩ = 33)

113

Musical staff 113: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mp*. Features sixteenth-note patterns.

mp

110

Musical staff 110: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a '3' and a wavy line above it.

3

102

Musical staff 102: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs.

98

Musical staff 98: Treble clef, key signature of two sharps. Features eighth-note patterns and slurs.

-93

-88

mp *p*

-83

rit.
tr

III. Allegro Spiritoso (♩ = 100)

-34

mf

-23

-14

-2

mp

10

24

38

54

66

rit.

Meno mosso (♩ = ca. 96)

74

Musical staff 74-86. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the first measure.

87

Musical staff 87-99. The staff continues with eighth and sixteenth notes and rests.

100

Musical staff 100-113. The staff continues with eighth and sixteenth notes and rests.

114

Musical staff 114-124. The staff features a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

125

Musical staff 125-136. The staff features a triplet of eighth notes. A dynamic marking of *mp* is placed below the first measure.

137

Musical staff 137-147. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is placed below the final measure.

148

Musical staff 148-159. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mp* is placed below the first measure.

160

Musical staff 160-173. The staff continues with eighth and sixteenth notes and rests.

174

Musical staff 174-186. The staff continues with eighth and sixteenth notes and rests.

187

Musical staff 187-198. The staff features a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a *rit.* marking above the final measure.

Bassoon

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

7

14

2

22

mp

30

p

37

mp

46

p

55

62

mp

70

2

p

80

mp

88

Musical staff 88-95: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

96

Musical staff 96-101: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

102

Musical staff 102-109: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *p* and a *rit.* (ritardando) marking at the end.

110

Musical staff 110-112: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, ending with a fermata.

II. Adagio (♩ = 33)

-113

Musical staff 113-116: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

-107

Musical staff 107-110: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

-101

Musical staff 101-104: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* and a *rit.* marking.

-92

Musical staff 92-95: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* and a *rit.* marking.

-83

Musical staff 83-86: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* and a *rit.* marking.

III. Allegro Spiritoso (♩ = 100)

-34

Musical staff 34-41: Bass clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes, with a dynamic marking of *mf* (mezzo-forte).

-18

Musical staff 18-25: Bass clef, key signature of one sharp (F#). The music consists of eighth notes, with a dynamic marking of *mf* and a *tr* (trill) marking.

-3

Musical staff 3-10: Bass clef, key signature of one sharp (F#). The music consists of eighth notes, with a dynamic marking of *mp*.

13

Musical staff 13-20: Bass clef, key signature of one sharp (F#). The music consists of eighth notes, with a dynamic marking of *mp*.

29

29

43

43

63

63 rit.

74

74 **Meno mosso** (♩ = ca. 96)
mp

88

88

103

103 *mf*

118

118 *p*

133

133

147

147 *mp*

163

163

181

181 *mf* rit.