



Mike Magatagan

États-Unis, SierraVista

"Quis Est Homo Qui Non Fleret" for Woodwind & String Ensemble Pergolesi, Giovanni Battista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Quis Est Homo Qui Non Fleret" for Woodwind & String Ensemble
Compositeur : Pergolesi, Giovanni Battista
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Clarinette, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Quis Est Homo Qui Non Fleret"

Giovanni Battista Pergolesi, 1736

Transcribed for Woodwind & String Ensemble by Mike Magatagan 2013

I. Largo

Oboe *p*

Bb Clarinet

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

rit.

a Tempo

O

C *p*

VI *p*

V2 *p*

Vá *p*

Ce *p*

Cb *p*

a Tempo

O *p*

C *p*

VI

V2

Vá

Ce

Cb

Oboe (O) and Clarinet (C) parts feature trills (tr) in the first measure. The Violin I (VI) and Violin II (V2) parts have a melodic line with slurs. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts provide a steady accompaniment with eighth notes.

II. Allegro

The second system begins with the tempo marking **II. Allegro**. The Oboe (O) and Clarinet (C) parts are marked *mf*. The Violin I (VI) and Violin II (V2) parts are marked *pp*. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts are marked *pp*. The score concludes with a *f* dynamic marking for the Oboe, Clarinet, Violin I, Violin II, and Cello parts.

The third system features dynamic markings of *p* for the Oboe (O) and Clarinet (C) parts. The Violin I (VI) and Violin II (V2) parts are marked *p* *sotto voce*. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts are marked *p*. The score concludes with a *cresc.* dynamic marking for the Violin I, Violin II, Viola, Cello, and Double Bass parts.

35

O
C
VI
V2
Va
Ce
Cb

f
f
f
f
f
f

42

O
C
VI
V2
Va
Ce
Cb

p
p
p
f
f
p
p
f
f
p
pp
pp
pp