



Mike Magatagan

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"Stabat Mater Dolorosa" for String Quartet Pergolesi, Giovanni Battista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Stabat Mater Dolorosa" for String Quartet
Compositeur : Pergolesi, Giovanni Battista
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

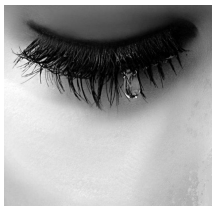


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"Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for String Quartet by Mike Magatagan 2015



Violin 1

Violin 2

Viola

Cello

mf

Grave

7

V1

V2

Va

Vc

12

V1

V2

Va

Vc

18

V1

V2

Va

Vc

3

The image shows a musical score for a string quartet. It consists of four systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The fourth system includes V1, V2, Va, and Vc. The score is in G minor (three flats) and common time. The tempo is marked 'Grave'. The first system has a 'mf' dynamic marking. The second system has a 'tr' marking above the final measure. The third system has a '3' marking below the final measure of the Cello part. The fourth system has a '3' marking below the final measure of the Cello part.

23 *tr*

Score for measures 23-28. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 features a trill (tr) on the first violin. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Score for measures 29-35. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music continues with complex rhythmic figures and rests across all parts.

36

Score for measures 36-41. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music features more intricate rhythmic patterns, including sixteenth-note runs.

42 *rit.*

Score for measures 42-47. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music concludes with a *rit.* (ritardando) marking. The final measure (47) has a fermata over the notes.