



Edoardo Perosino

Italie, racconigi

ATUCOR

A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

Sociétaire : SIAE - Code IPI artiste : 00742686908

Page artiste : https://www.free-scores.com/partitions_gratuites_perosino-edoardo.htm

A propos de la pièce

Titre : ATUCOR
Compositeur : Perosino, Edoardo
Droit d'auteur : Copyright © Edoardo Perosino
Editeur : Perosino, Edoardo
Instrumentation : Ensemble de Guitares

Style : Classique moderne

Edoardo Perosino sur [free-scores.com](https://www.free-scores.com)

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A T U C O R

di Edoardo Perosino

for Eight guitars

or

Guitar orchestra

I° - II° - III° Tempo

Partitura generale

Main sheet music

A T U C O R

I° Tempo

Atucor

I° Tempo

Edoardo Perosino

♩ = 120

2 3 4 5 6

Chitarra 1 *f*

Chitarra 2 *f*

Chitarra 3

Chitarra 4

Chitarra 5 *p*

Chitarra 6 *mf*

Chitarra 7 *mf*

Chitarra 8 *mf*

7 8 9 10 11 12 13

Chit. 1 *f*

Chit. 2 *mf* *mf*

Chit. 3 *f*

Chit. 4 *mf*

Chit. 5

Chit. 6

Chit. 7

Chit. 8

14 15 16 17 18 19 20

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

mp

f

p

mf

p

mf

p

mf

21 22 23 24 25 26 27

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

cresc.

ff

f

f

cresc.

cresc.

cresc.

f

f

f

ff

f

mf

Pizzicato (palm mute)

mf

Pizzicato (palm mute)

mf

28 29 30 31 32 33 34

Chit. 1 *f*

Chit. 2 *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

35 36 37 38 39 40 41

Chit. 1 *p*

Chit. 2 *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

42 43 44 45 46 47 48

Chit. 1 *f* *ff*

Chit. 2 *p* *ff*

Chit. 3 *p* *ff*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

49 50 51 52 53 54 55

Chit. 1 *p* *ff*

Chit. 2 *pp* *ff*

Chit. 3 *pp* *ff*

Chit. 4

Chit. 5

Chit. 6

Chit. 7 *f*

Chit. 8 *f*

56 57 58 59 60 61 62 63

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

mf
mf
f
f
f
f

64 65 66 67 68 69 70

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

f
f
mf
mf

85 86 87 88 89 90 91

Chit. 1 *mf* *pp* *f*

Chit. 2 *p* *pp*

Chit. 3 *mf* *p*

Chit. 4 *mf* *p* *mf*

Chit. 5 *pp* *mf*

Chit. 6 *pp*

Chit. 7 *p* *pp*

Chit. 8 *p* *pp* *f*

92 93 94 95 96 97 98

Chit. 1 *p*

Chit. 2 *mf* *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

99 100 101 102 103 104 105 106

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

f
f
f
mf
mf
mf

Detailed description: This block contains the musical score for measures 99 through 106. It features eight staves labeled Chit. 1 to Chit. 8. Measure 99 has a dynamic marking of *mf*. Measures 104, 105, and 106 feature a dynamic marking of *f*. Chit. 1, 2, and 3 have rests in measures 99-103 and enter in measure 104. Chit. 4 has a rhythmic pattern of eighth notes throughout. Chit. 5 has a rhythmic pattern of eighth notes with rests. Chit. 6 has a rhythmic pattern of eighth notes with rests. Chit. 7 and 8 have rhythmic patterns of eighth notes.

107 108 109 110 111 112 113 114

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

f
pp
p
f
p
mf
f
p
pp
p

Detailed description: This block contains the musical score for measures 107 through 114. It features eight staves labeled Chit. 1 to Chit. 8. Measure 107 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *pp*. Measures 108, 109, and 110 have a dynamic marking of *p*. Measures 112, 113, and 114 have a dynamic marking of *f*. Chit. 1 has a rhythmic pattern of eighth notes. Chit. 2 has a rhythmic pattern of eighth notes. Chit. 3 has a rhythmic pattern of eighth notes. Chit. 4 has a rhythmic pattern of eighth notes. Chit. 5 has a rhythmic pattern of eighth notes. Chit. 6 has a rhythmic pattern of eighth notes. Chit. 7 has a rhythmic pattern of eighth notes. Chit. 8 has a rhythmic pattern of eighth notes.

A T U C O R

II° Tempo

Atucor

II° Tempo

Edoardo Perosino

♩ = 80

2

3

4

5

6

7

Musical score for Chitarra 1 through Chitarra 8, measures 1 through 7. The score is in 4/4 time with a key signature of two sharps (F# and C#). Chitarra 1 and 2 have rests in measures 1-4. Chitarra 3 has rests in measures 1-7. Chitarra 4 has a piano (*p*) dynamic marking in measure 1. Chitarra 5 has a piano (*p*) dynamic marking in measure 1. Chitarra 6 has whole notes in measures 1-7. Chitarra 7 has eighth notes in measures 1-7. Chitarra 8 has whole notes in measures 1-7.

8

9

10

11

12

13

14

Musical score for Chit. 1 through Chit. 8, measures 8 through 14. Chit. 1 has eighth notes in measures 8-11 and rests in measures 12-14. Chit. 2 has eighth notes in measures 8-11, a crescendo (*cresc.*) in measure 12, and rests in measures 13-14. Chit. 3 has eighth notes in measures 8-11 and rests in measures 12-14. Chit. 4 has eighth notes in measures 8-11, a mezzo-forte (*mf*) dynamic marking in measure 9, eighth notes in measure 12, and a forte (*f*) dynamic marking with a decrescendo (*dim.*) in measure 13. Chit. 5 has eighth notes in measures 8-11 and eighth notes in measures 12-14. Chit. 6 has whole notes in measures 8-14. Chit. 7 has eighth notes in measures 8-11, a crescendo (*cresc.*) in measure 12, and rests in measures 13-14. Chit. 8 has whole notes in measures 8-14.

15 16 17 18 19 20

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

cresc.
f
mf
cresc.

21 22 23 24 25 26 27 28

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

ff
p
subito p
pp
rall.
rit.
a tempo

29 30 31 32 33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

mf *cresc.* *f* *mf* *dim.*

37 38 39 40

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

rall.

A T U C O R

III° Tempo

Atucor

III° Tempo

Edoardo Perosino

♩ = 100

2

3

4

5

6

Musical score for Chitarra 1 through Chitarra 6. The score is in 4/4 time with a key signature of two sharps (F# and C#). Chitarra 1 and 2 have sparse melodic lines. Chitarra 3 has a melodic phrase starting in measure 5. Chitarra 4 and 5 have single notes in measure 6. Chitarra 6 has a continuous rhythmic pattern of eighth notes. Chitarra 7 is silent. Chitarra 8 has a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

7

8

9

10

11

12

Musical score for Chit. 1 through Chit. 8. Chit. 1 and 2 have melodic lines. Chit. 3 and 4 have melodic lines. Chit. 5 has a melodic line. Chit. 6 has a rhythmic pattern. Chit. 7 has a melodic line. Chit. 8 has a steady eighth-note accompaniment. Dynamics include *cresc.*

13 14 15 16 17

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

18 19 20 21 22 23

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

24 25 26 27 28 29 30

To Coda

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

31 32 33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

37 38 39 40 D.S. al Coda 41 Coda

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

42 43 44 45 46 47

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8