



# Edoardo Perosino

Italie, racconigi

## ATUCOR

### A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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### A propos de la pièce

**Titre :** ATUCOR  
**Compositeur :** Perosino, Edoardo  
**Droit d'auteur :** Copyright © Edoardo Perosino  
**Editeur :** Perosino, Edoardo  
**Instrumentation :** Ensemble de Guitares  
  
**Style :** Classique moderne

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# **A T U C O R**

*di Edoardo Perosino*

*for Eight guitars*

*or*

*Guitar orchestra*

**I° - II° - III° Tempo**

**Partitura generale**

**Main sheet music**

**A T U C O R**

I° Tempo

# Atucor

I° Tempo

Edoardo Perosino

♩ = 120

2 3 4 5 6

Chitarra 1 *f*

Chitarra 2 *f*

Chitarra 3

Chitarra 4

Chitarra 5 *p*

Chitarra 6 *mf*

Chitarra 7 *mf*

Chitarra 8 *mf*

7 8 9 10 11 12 13

Chit. 1 *f*

Chit. 2 *mf* *mf*

Chit. 3 *f*

Chit. 4 *mf*

Chit. 5

Chit. 6

Chit. 7

Chit. 8

14 15 16 17 18 19 20

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*p*

*f*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

21 22 23 24 25 26 27

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*cresc.*

*ff*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*mf*

Pizzicato (palm mute)

*mf*

Pizzicato (palm mute)

*mf*

28 29 30 31 32 33 34

Chit. 1 *f*

Chit. 2 *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

35 36 37 38 39 40 41

Chit. 1 *p*

Chit. 2 *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

42 43 44 45 46 47 48

Chit. 1 *f* *ff*

Chit. 2 *p* *ff*

Chit. 3 *p* *ff*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

49 50 51 52 53 54 55

Chit. 1 *p* *ff*

Chit. 2 *pp* *ff*

Chit. 3 *pp* *ff*

Chit. 4

Chit. 5

Chit. 6

Chit. 7 *f*

Chit. 8 *f*

56 57 58 59 60 61 62 63

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

64 65 66 67 68 69 70

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*f*  
*f*  
*mf*  
*mf*



71 72 73 74 75 76 77

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*cresc.*  
*cresc.*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*

78 79 80 81 82 83 84

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*

85 86 87 88 89 90 91

Chit. 1 *mf* *pp* *f*

Chit. 2 *p* *pp*

Chit. 3 *mf* *p*

Chit. 4 *mf* *p* *mf*

Chit. 5 *pp* *mf*

Chit. 6 *pp*

Chit. 7 *p* *pp*

Chit. 8 *p* *pp* *f*

92 93 94 95 96 97 98

Chit. 1 *p*

Chit. 2 *mf* *mf*

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

99 100 101 102 103 104 105 106

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 99 through 106. It features eight staves, labeled Chit. 1 to Chit. 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 has a dynamic marking of *mf*. Measures 104, 105, and 106 feature a dynamic marking of *f*. Chit. 1, 2, and 3 have rests in measures 99-103 and enter in measure 104. Chit. 4 has a rhythmic pattern of eighth notes throughout. Chit. 5 has a rhythmic pattern of eighth notes with rests. Chit. 6 has a rhythmic pattern of eighth notes with rests. Chit. 7 and 8 have rhythmic patterns of eighth notes.

107 108 109 110 111 112 113 114

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*f*  
*pp*  
*p*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*pp*  
*p*

Detailed description: This block contains the musical score for measures 107 through 114. It features eight staves, labeled Chit. 1 to Chit. 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *pp*. Measures 108, 109, and 110 have a dynamic marking of *p*. Measures 112, 113, and 114 have a dynamic marking of *f*. Chit. 1 has a rhythmic pattern of eighth notes. Chit. 2 has a rhythmic pattern of eighth notes. Chit. 3 has a rhythmic pattern of eighth notes. Chit. 4 has a rhythmic pattern of eighth notes. Chit. 5 has a rhythmic pattern of eighth notes. Chit. 6 has a rhythmic pattern of eighth notes. Chit. 7 has a rhythmic pattern of eighth notes. Chit. 8 has a rhythmic pattern of eighth notes.

**A T U C O R**

II° Tempo

# Atucor

II° Tempo

Edoardo Perosino

♩ = 80

2

3

4

5

6

7

Musical score for Chitarra 1 through Chitarra 8, measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). Chitarra 1 and 2 play a melodic line starting in measure 5. Chitarra 3 is silent. Chitarra 4 plays a rhythmic pattern starting in measure 1, marked *p*. Chitarra 5 plays a simple harmonic line. Chitarra 6 plays a sustained bass line. Chitarra 7 and 8 play a rhythmic pattern starting in measure 1.

8

9

10

11

12

13

14

Musical score for Chit. 1 through Chit. 8, measures 8-14. Chit. 1 plays a melodic line. Chit. 2 plays a rhythmic pattern, marked *cresc.* in measure 12. Chit. 3 plays a rhythmic pattern. Chit. 4 plays a melodic line, marked *mf* in measure 9 and *f dim.* in measure 13. Chit. 5 plays a melodic line. Chit. 6 plays a sustained bass line. Chit. 7 plays a rhythmic pattern, marked *cresc.* in measure 12. Chit. 8 plays a rhythmic pattern.

15 16 17 18 19 20

Chit. 1 *cresc.* *f*

Chit. 2 *cresc.*

Chit. 3 *mf*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

21 22 23 24 25 26 27 28

Chit. 1 *ff*

Chit. 2 *p*

Chit. 3 *subito p*

Chit. 4 *pp*

Chit. 5

Chit. 6 *rall.* *pp*

Chit. 7

Chit. 8

*rit.* *a tempo*

29 30 31 32 33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*mf* *cresc.* *f* *mf* *dim.*

Detailed description: This block contains the musical notation for measures 29 through 36. It features eight staves labeled Chit. 1 to Chit. 8. The key signature has two sharps (F# and C#). Chit. 1 is mostly silent until measure 35, where it plays a descending eighth-note scale with a *dim.* dynamic. Chit. 2 and 3 play a melodic line that starts in measure 29 and continues through measure 36, with dynamics *mf*, *cresc.*, *f*, and *mf*. Chit. 4 plays a rhythmic pattern of eighth notes. Chit. 5 plays a series of chords. Chit. 6 and 7 play eighth-note patterns. Chit. 8 plays a bass line with a mix of eighth and quarter notes.

37 38 39 40

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*rall.*

Detailed description: This block contains the musical notation for measures 37 through 40. It features the same eight staves as the previous block. Measure 38 is marked with *rall.* (rallentando). Chit. 1 has a long note in measure 38 and a melodic line in measure 39. Chit. 2 and 3 play a melodic line that continues from the previous block. Chit. 4 is mostly silent. Chit. 5 plays a series of chords. Chit. 6 and 7 play eighth-note patterns. Chit. 8 plays a bass line with a mix of eighth and quarter notes.

**A T U C O R**

III° Tempo



# Atucor

III° Tempo

Edoardo Perosino

♩ = 100

2

3

4

5

6

Musical score for Chitarra 1 through Chitarra 6. The score is in 4/4 time with a key signature of two sharps (F# and C#). Chitarra 1 and 2 have sparse melodic lines. Chitarra 3 has a melodic phrase starting in measure 5. Chitarra 4 and 5 have single notes in measure 6. Chitarra 6 plays a continuous eighth-note pattern. Chitarra 7 is silent. Chitarra 8 plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

7

8

9

10

11

12

Musical score for Chit. 1 through Chit. 8. Chit. 1 and 2 have melodic lines. Chit. 3 and 4 have melodic lines. Chit. 5 has a melodic line. Chit. 6 has a melodic line. Chit. 7 has a melodic line. Chit. 8 has a melodic line. Dynamics include *cresc.*

13 14 15 16 17

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

18 19 20 21 22 23

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*subito p*

*sfz*

*sfz*

*sfz*

24 25 26 27 28 29 30

To Coda

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

31 32 33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

37 38 39 40 D.S. al Coda 41 Coda

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

42 43 44 45 46 47

Detailed description of the musical score: The score is for eight chitarrini parts, numbered Chit. 1 through Chit. 8. The key signature is G major (one sharp). The tempo is marked 'Atucor III° tempo'. The score spans measures 37 to 47. Measures 37-40 show the main body of the piece, with Chit. 1-5 playing melodic lines and Chit. 6-7 providing harmonic support. Chit. 8 plays a rhythmic accompaniment of eighth notes. A dynamic marking 'f' (forte) is present in measure 37. A 'D.S. al Coda' instruction is given at the start of measure 40. Measure 41 is the Coda, where Chit. 1-5 have whole rests, Chit. 6-7 play a final melodic phrase, and Chit. 8 plays a final rhythmic phrase. The score ends with a double bar line and repeat dots in measure 47.