



Edoardo Perosino

Italie, racconigi

E IL TEMPO VA... (NEW FINGERED VERSION)

A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

Sociétaire : SIAE - Code IPI artiste : 00742686908

Page artiste : https://www.free-scores.com/partitions_gratuites_perosino-edoardo.htm

A propos de la pièce

Titre : E IL TEMPO VA...
[NEW FINGERED VERSION]
Compositeur : Perosino, Edoardo
Droit d'auteur : Edoardo Perosino © Tutti i diritti riservati
Editeur : Perosino, Edoardo
Instrumentation : 4 guitares (quatuor)

Style : Classique moderne
Commentaire : E IL TEMPO VA FINGERED

Edoardo Perosino sur [free-scores.com](https://www.free-scores.com)

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E il tempo va

for guitar quartet

di Edoardo Perosino

E IL TEMPO VA

di EDOARDO PEROSINO

V

♩ = 70

Guit 1

Guit 2

Guit 3

Guit 4

Arm XII

Musical score system 1, measures 7-10. The system consists of four staves. The first staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The second staff (treble clef) features a sequence of eighth notes with a slur, followed by a half note. The third staff (treble clef) has a sequence of eighth notes with a slur, followed by a half note. The fourth staff (treble clef) contains a sequence of eighth notes with a slur, followed by a half note. A small '8' is written below the first staff.

Musical score system 2, measures 10-13. The system consists of four staves. The first staff (treble clef) contains a sequence of eighth notes with a slur, followed by a half note. The second staff (treble clef) features a sequence of eighth notes with a slur, followed by a half note. The third staff (treble clef) has a sequence of eighth notes with a slur, followed by a half note. The fourth staff (treble clef) contains a sequence of eighth notes with a slur, followed by a half note. A small '8' is written below the first staff.

12

8

14

8

1. Φ

Bl.....

2. Allegro ♩ = 140

17

8

8

8

8

21

8

8

8

8

chasquido con il p

26

8

8

8

8

31

8

8

8

8

36

8

8

8

8

41

8

8

8

8

46

8

8

8

8

③

VII

51

8

8

8

8

③ ②

V

V

56

Musical score for measures 56-60, consisting of four staves of music. The notation features a consistent rhythmic pattern of eighth notes with beamed pairs, often grouped with slurs. The music is written in a single system with a common time signature of 8.

61

1. 2. Tempo primo ♩ = 70

Musical score for measures 61-65, consisting of four staves of music. The notation includes first and second endings (1. and 2.) for measures 61-62. The tempo is marked 'Tempo primo' with a quarter note equal to 70 (♩ = 70). The music continues with the same rhythmic patterns as the previous section, ending with a fermata on the final note of measure 65.

67

8

8

8

71

8

8

8

8

④
harm VII

E IL TEMPO VA

di EDOARDO PEROSINO

♩ = 70

V

harm XII

Guit 1

8

6

8

10

8

12

8

16

8

28

8

33

8

2

8

1.

2. Allegro ♩ = 140

38

8

43

8

48

8

53

8

57

8

61

8

Tempo primo ♩ = 70

65

8

71

8

E IL TEMPO VA

di EDOARDO PEROSINO

Guit 2

8

i a m

8

8

8

p p p p

④

8

1. 2. Allegro $\text{♩} = 140$

8

V

8

38

8

43

8

X

VII

②

③

49

8

53

8

57

8

61

8

1.

2.

Tempo primo ♩ = 70

66

8

70

8

E IL TEMPO VA

di EDOARDO PEROSINO

Guit 3

36

8

42

8

47

8

52

8

57

8

62

8

70

8

E IL TEMPO VA

di EDOARDO PEROSINO

Guit 4

p p i m a m

p p i m a

1. 1. 1.

2. Allegro ♩ = 140

chasquido con il p

2 3 2 3

37

8

41

8

45

8

49

8

53

8

57

8

61

8

66

8

71

8