



Edoardo Perosino

Italie, racconigi

Fragile ("Esplorando la chitarra classica contemporanea")

A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

Sociétaire : SIAE - Code IPI artiste : 00742686908

Page artiste : https://www.free-scores.com/partitions_gratuites_perosino-edoardo.htm

A propos de la pièce



Titre : Fragile
["Esplorando la chitarra classica contemporanea"]

Compositeur : Perosino, Edoardo

Droit d'auteur : Edoardo Perosino © Tutti i diritti riservati

Instrumentation : Guitare seule (notation standard)


Style : Classique moderne

Edoardo Perosino sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A whimsical illustration of a bear sitting on a green stool, playing a blue acoustic guitar. The bear is dressed in a dark brown suit and a red bow tie. Above the bear, there are several light blue, wavy shapes that look like pieces of paper or fabric floating in the air. To the right of the bear, there is a tall, thin black pole with a square-shaped top, resembling a lamp or a signpost. The background is a textured, light blue and white wash.

Edoardo Perosino, Maurizio Veglio

Esplorando

La chitarra classica
contemporanea

Nuovo metodo per chitarra
dedicato alla formazione
musicale di base

Volume III

<https://www.zedde.com>

Giancarlo Zedde

Fragile

di Edoardo Perosino

legato

♩ = 94

espressivo

p i a

The image displays three staves of musical notation for guitar, likely in the key of A major (three sharps). The first staff contains a complex melodic line with various fingering techniques indicated by numbers above the notes: 4, 4, 4, 1, 4, 4, 4, 2, 1, 0, 0, 0, 1, 2. A circled '5' is positioned below the first measure, with a dashed line extending from it across the staff. The second staff continues the melodic line with similar fingering. The third staff includes the instruction *dim. e rall.* above the notes, the fingering *i a* above a note, and the dynamic marking *ppp* below the notes. The notation includes various rhythmic values, slurs, and accents.

Tratto da “Esplorando - La chitarra classica contemporanea” opera in tre volumi edita e distribuita dalla casa editrice Zedde di Torino, dotata di 170 tracce audio allegate e scaricabili gratuitamente dal sito dell’editore. I tre libri sono acquistabili presso

<https://www.zedde.com> o <https://www.amazon.it>

From "Esplorando - La chitarra classica contemporanea" published and distributed in three volumes by Zedde editor Turin, including more than 170 tracks which you can download for free from the following link. The books are available on line at

<https://www.zedde.com> or <https://www.amazon.it>