



Edoardo Perosino

Italie, racconigi

GIGA IN MI MINORE

A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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A propos de la pièce



Titre : GIGA IN MI MINORE
Compositeur : Perosino, Edoardo
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Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

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Giga in Mi minore

extracted from

Edoardo Perosino, Maurizio Veglio

Esplorando

La chitarra classica
contemporanea

Nuovo metodo per chitarra
dedicato alla formazione
musicale di base

Volume III

<https://www.zedde.com>

Giancarlo Zedde



Giga in Mi minore

di Edoardo Perosino

Andante

1/2 B II

The first system of the musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G3-B2, A2-C3, B2-D3, and C3-E3. There are fingerings '4' above the first two notes of the melody.

The second system continues the melody and bass line. The melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3-B3. There are fingerings '3', '4', '1', '4', and '3' above the notes G4, A4, B4, C5, and G4 respectively.

The third system continues the melody and bass line. The melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3-B3. There is a fingering '1' above the first note G4.

The fourth system continues the melody and bass line. The melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3-B3. The tempo marking *rall.* is placed above the final measure.

Vivace

The fifth system is marked *Vivace*. It begins with a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G3-B2, A2-C3, B2-D3, and C3-E3. There are fingerings '2', '1', and '4' above the notes G4, A4, and B4 respectively.

The sixth system continues the melody and bass line. The melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3-B3. There are fingerings 'p.' below the first four notes of the bass line.

a i m a m i

i m a

Andante