



# Edoardo Perosino

Italie, racconigi

## OBSTINATO N.1

### A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_perosino-edoardo.htm](https://www.free-scores.com/partitions_gratuites_perosino-edoardo.htm)

### A propos de la pièce

**Titre :** OBSTINATO N.1  
**Compositeur :** Perosino, Edoardo  
**Droit d'auteur :** Copyright © Edoardo Perosino  
**Editeur :** Perosino, Edoardo  
**Instrumentation :** Guitare seule (notation standard)  
  
**Style :** Classique moderne

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# Obstinato n.1

di Edoardo Perosino

$\text{♩} = 80$

In alternativa

$\text{♩} = 120$

Rasgueado di i m a su ⑥

p i m a i a

Musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part contains a sequence of notes with fingerings 2, 1, and 3. The bass clef part contains a sequence of notes with fingerings 4, 1, and 3.

Musical notation for the second system, including a vocal line with lyrics "i m a" and a piano accompaniment. The vocal line has a fermata over the first note. The piano accompaniment includes a triplet of notes with a "3" above it and fingerings 4, 2, 1.

Musical notation for the third system, showing a treble clef and a bass clef with complex rhythmic patterns. A triplet of notes is marked with a "3" below it.

Musical notation for the fourth system, featuring a tempo marking of quarter note = 80. The notation includes a treble clef and a bass clef with various notes and rests.

Musical notation for the fifth system, showing a treble clef and a bass clef with a sequence of notes. The system concludes with a double bar line.