



# Jean-Louis PERU

Arrangeur, Compositeur, Editeur

France, PARIS

## A propos de l'artiste

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti, et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance

**Qualification:** Cours privés d'écriture (Harmonie, Contrepoint, Fugue)  
puis de Composition, d'instrumentation et d'Orchestration)

## A propos de la pièce



**Titre:** LIAPOL Op.92 pour Flûte et Trombone  
[Pour Flûte et Trombone]  
**Compositeur:** PERU, Jean-Louis  
**Licence:** Copyright © JLPe-Music  
**Instrumentation:** Flûte et Trombone  
**Style:** 20eme siecle

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# LIAPOL Op.92

Pour Flûte et Trombone Ténor



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Jean-Louis PERU  
Réf: LIAPOL-01=06  
31 Janvier 2013

Durée: 6'36"

Flûte

$\text{♩} = 130$

*mf*

Trombone ténor

*mp*

3

7

11

*8va*

*tr*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

15

*8va*

*mf*

*mp*

19

(8)

4 23

*f*

*mf*

28

33 *8va*-----| ♩ = 110

*ff*

*mp*

*ff*

*p*

42

52

*mf*

*mp*

60 ♩ = 130

*mf*

*mp*

67

Musical score for measures 67-71. The piece is in B-flat major and features a complex rhythmic structure with changes in time signature: 6/8, 4/4, 6/8, and 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes a prominent eighth-note pattern in the 4/4 sections.

72

Musical score for measures 72-74. The time signature is 4/4. The melody continues in the treble clef, and the bass line features a steady eighth-note accompaniment.

75

Musical score for measures 75-78. The piece returns to a 6/8 time signature. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *flz* (flautissimo) and *norm* (normal). The bass line features glissando markings (*gliss.*) over several notes.

79

Musical score for measures 79-80. The time signature is 6/8. The melody is marked *flz* and *norm*. The bass line continues with glissando markings (*gliss.*) and includes a double bar line.

81

Musical score for measures 81-87. The tempo is marked  $\text{♩} = 110$ . The piece is in 4/4 time. Dynamic markings include *mf* and *mp*. The bass line features a complex rhythmic pattern with many beamed notes.

88

Musical score for measures 88-94. The piece is in 4/4 time. Dynamic markings include *f* (forte) and *mf*. The bass line features a complex rhythmic pattern with many beamed notes.

95

Musical score for measures 95-99. The tempo is marked  $\text{♩} = 90$ . The piece is in 4/4 time. Dynamic markings include *ff* and *mp*. The bass line features a complex rhythmic pattern with many beamed notes.

6 99

*mf* *f* *ff*

8<sup>va</sup>

102

*mf* *f* *mf* *f*

105

*ff* *mf* *ff* *f* *mp*

8<sup>va</sup>

♩ = 130

110

6/8 4/4 6/8 4/4

115

*f* *mf* *f* *mf*

tr

120

*mf* *mp*

tr

126

4/4

129 7

*f*

*mf*

134

139

147

157

165

174



Musical score for measures 179-183. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef begins with a half note, followed by a quarter rest, then a half note, and continues with eighth notes. The bass clef part consists of quarter notes and eighth notes. A 6/8 time signature change is indicated above the treble staff at measure 180.

Musical score for measures 184-189. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a half note, followed by a quarter rest, then a half note with a trill, and continues with eighth notes. The bass clef part consists of quarter notes and eighth notes. Dynamics include *f*, *mp*, and *flz*. Performance markings include *tr*, *norm flz*, and *gliss*.

Musical score for measures 190-195. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a half note, followed by a quarter rest, then a half note with a glissando, and continues with eighth notes. The bass clef part consists of quarter notes and eighth notes. Dynamics include *mf* and *gliss*.

Musical score for measures 196-201. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a half note, followed by a quarter rest, then a half note with an accent, and continues with eighth notes. The bass clef part consists of quarter notes and eighth notes. Dynamics include *mp*.