



Jean Baptiste PETEMOYA

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Rép. Démocratique du Congo, goma

A propos de l'artiste

Je suis musicien.

Qualification : Certificat du maître en musique (solfège), formation en flûte à bec

Page artiste : https://www.free-scores.com/partitions_gratuites_ilunga.htm

A propos de la pièce



Titre : Notre messe
[Souffle de la création]
Compositeur : PETEMOYA , Jean Baptiste
Arrangeur : PETEMOYA , Jean Baptiste
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Editeur : PETEMOYA , Jean Baptiste
Style : Religieux - Eglise
Commentaire : Confiteor, kyrie, sanctus et angus Dei

Jean Baptiste PETEMOYA sur [free-scores.com](https://www.free-scores.com)



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Notre Messe

Jean-Baptiste PETEMOYA Ilunga

♩ = 90

Confiteor

Je con-fè - s'à Dieu tout puis - sant je re-con-nais de-vant mes

The first system of the musical score for 'Confiteor' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Je con-fè - s'à Dieu tout puis - sant je re-con-nais de-vant mes'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

frè - res que j'ai pé - ché, en pen-sée en pa - role par ac-tion par o-mis - sion;

The second system continues the musical score. The vocal line has a whole rest at the beginning, followed by the lyrics 'frè - res que j'ai pé - ché, en pen-sée en pa - role par ac-tion par o-mis - sion;'. The piano accompaniment continues with similar rhythmic patterns.

Oui j'ai vraiment pé - ché c'est pour - quoi je supplie la Vie - ge Ma-rie les anges,

The third system continues the musical score. The vocal line has a whole rest at the beginning, followed by the lyrics 'Oui j'ai vraiment pé - ché c'est pour - quoi je supplie la Vie - ge Ma-rie les anges,'. The piano accompaniment continues with similar rhythmic patterns.

tous les Saints et vous aus - si mes frè - res de pri-er pour moi le Sei - gneur no-tre Dieu

The fourth system concludes the musical score. The vocal line has a whole rest at the beginning, followed by the lyrics 'tous les Saints et vous aus - si mes frè - res de pri-er pour moi le Sei - gneur no-tre Dieu'. The piano accompaniment continues with similar rhythmic patterns.

Chorale du Miec/Lshi

Kyrie

18

Ky-ri - e Ky-ri - e ky-ri - e e - le - i - son

ky - ri - e Ky - ri - e Ky ri - e e le - li - son

22

San - ctus San - ctus San - ctus Do - mi -

27

nus De - o Sa - ba - oth Ple - ni sunt cee - li et
Be - ne - dic - tus qui ve - nit in

ter - ra Glo - ri - a tu - a Hoza - na Hoza - na in - ex - ce - sis
no - mi - ne Do - mi - ni

The musical score consists of three systems. The top system contains two vocal staves (treble and bass clef) with lyrics underneath. The middle system contains a grand staff (treble and bass clef) for piano accompaniment. The music is in G major and 6/8 time. It features a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. The piece concludes with a double bar line and repeat dots.

Agnus Dei

39

A - gneau de Dieu qui en - lè - ve les péchés du

This system contains measures 39 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a rhythmic pattern of eighth notes in the left hand.

44

mon - de Prends pi - tié prends pi - tié de nous A - gneau de

This system contains measures 44 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

49

Dieu qui en - lè - ve les péchés du mon - de don - ne nous don - ne - nous la

This system contains measures 49 through 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

54

Paix

The image shows a musical score for three staves. The top staff is a soprano line in treble clef, the middle staff is a bass line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The music consists of a simple harmonic progression: G4-A4-B4 (Soprano), G2-A2-B2 (Bass), and G4-A4-B4 (Piano). The notes are beamed together in pairs, and there are slurs over the pairs. The word 'Paix' is written below the bass line. The score ends with a double bar line.