



# Jean Baptiste PETEMOYA

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Rép. Démocratique du Congo, goma

## A propos de l'artiste

Je suis musicien.

**Qualification :** Certificat du maître en musique (solfège), formation en flûte à bec

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilunga.htm](https://www.free-scores.com/partitions_gratuites_ilunga.htm)

## A propos de la pièce



**Titre :** Nyota Ya asubui  
[Chef d'orchestre]

**Compositeur :** PETEMOYA , Jean Baptiste

**Arrangeur :** PETEMOYA , Jean Baptiste

**Droit d'auteur :** Copyright © Jean Baptiste PETEMOYA

**Editeur :** PETEMOYA , Jean Baptiste

**Instrumentation :** 2 Flûtes à bec et Cordes

**Style :** Ballade

**Commentaire :** Nyota Ya asubui veut dire étoile du matin.

Jean Baptiste PETEMOYA sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sérénade

Nyota ya Asubui

Jean-Baptiste PETEMOYA ILUNGA

$\text{♩} = 75$

Deuxième reprise en *mf*

Flute

Violin

Violin

Contrabass

Trombone

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains the first four measures of the score. It features five staves: Flute (treble clef), Violin (treble clef), Violin (treble clef), Contrabass (bass clef), and Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part begins with a melodic line. The Violin parts have rhythmic patterns, with the first violin starting on a rest. The Contrabass and Trombone parts provide harmonic support. Dynamic markings of *f* and *mf* are placed throughout the system.

5

*f* *f*

Detailed description: This system contains measures 5 through 8. It features five staves: Flute (treble clef), Violin (treble clef), Violin (treble clef), Contrabass (bass clef), and Trombone (bass clef). The Flute part continues its melodic line. The Violin parts continue their rhythmic patterns. The Contrabass and Trombone parts continue their harmonic support. Dynamic markings of *f* and *mf* are placed throughout the system.

11

Musical score for measures 11-16. The score is written for five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has one flat. Dynamics include *mf* and *cresc.* with hairpins.

17

Musical score for measures 17-22. The score is written for five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has one flat. Dynamics include *mf* and *cresc.* with hairpins.

A musical score for five staves, measures 23-26. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff is a treble clef. The second, third, and fourth staves are also treble clefs, each with a dynamic marking of *f* (forte) at the beginning. The fifth staff is a bass clef, also with a dynamic marking of *f* at the beginning. The music consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note of each staff.