



# Adoulou N. Bitang

Cameroun, Douala

## Petite fantaisie sur "Au clair de la lune" (Op. 87)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Petite fantaisie sur "Au clair de la lune"  
[Op. 87]  
**Compositeur :** Bitang, Adoulou N.  
**Arrangeur :** Bitang, Adoulou N.  
**Droit d'auteur :** Copyright © Jean Eric Bitang  
**Editeur :** Bitang, Adoulou N.  
**Instrumentation :** Piano seul  
**Style :** Romantique

### Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Petite Fantaisie sur "AU CLAIR DE LA LUNE"

Jean Éric Bitang, Op. 87

PIANO

Grave *p*

4

8

11

15

18

22

Ped. \*

26

And. \* And. \* And. \* And. \*

[attacca]

30

Allegro *f*

And. \*

31

And. \* And. \*

33

*fp*

35

37

*fp*

39

41

*f*

Musical score for measures 41-43. The piece is in G major (one sharp) and 2/4 time. Measure 41 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes.

44

Musical score for measures 44-45. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

46

*pp*

Musical score for measures 46-47. The piece transitions to a piano-piano (*pp*) dynamic. The right hand has a more spacious melodic line, and the left hand features a rhythmic pattern of eighth notes with rests.

48

*f*

Musical score for measures 48-51. The dynamic returns to forte (*f*). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A 3/4 time signature change is indicated at the beginning of measure 49.

50

*ff*

Musical score for measures 50-51. The dynamic is fortissimo (*ff*). The right hand features a melodic line with triplets and accents, and the left hand has a rhythmic accompaniment with triplets.

52

*rall. poco a poco*

Musical score for measures 52-55. The piece concludes with a *rall. poco a poco* (ritardando) instruction. The right hand features a melodic line with triplets and an 8va (octave) marking. The left hand has a rhythmic accompaniment with triplets. A double bar line with a repeat sign is at the end of measure 55.

56

*a tempo e agitato assai*

(appoggiatures dans le temps de l'Adagio)

59

*Cantabile*

*Adagio*

*rinfz. poco a poco*

63

*poco animato*

66

*più dolce*

69

*un poco più mosso*

*ff*

*poco rit.*

*Pesante*

*p*

72

*rit. assai*

77