



Stanislav Petrik

Slovaquie, Bratislava

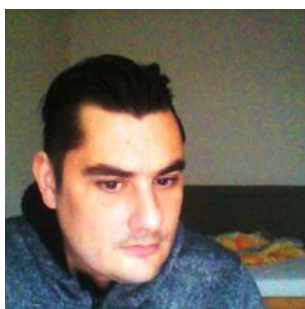
Mobius Strip

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Mobius Strip
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : Orchestre
Style : Classique moderne

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Score

Möbius strip

durata 9:45

Allegro (♩ = ca. 120)

(♩ = 170)

Stanislav Petrik

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Trombone

Tuba

Timpani

Cymbals

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet) and brass section (Trombone, Tuba) play a rhythmic pattern of eighth notes in triplets, marked *fff* and *div.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar triplet pattern, with the Violins and Violas marked *fff* and the Cello/Double Bass marked *fff*. The percussion section (Timpani, Cymbals, Snare Drum) provides a steady rhythmic accompaniment. The Harp part is silent. The tempo changes from *Allegro* (♩ = ca. 120) to a faster tempo (♩ = 170) in the final measure of the page.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Trombone, Tuba, Timpani, Cymbals, Snare Drum) and Harp are in the lower staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 4/4 to 2/4 and 5/4. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests.

$\text{♩} = 170$

20

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 (♩ = 170)

Picc. *fff* *div.*

Fl. *fff* *div.*

Ob. *fff*

E. Hn. *fff*

B. Cl. *ff* *fff*

B. Cl. *f* *piu* *fff*

Tbn. *f* *piu* *fff*

Tuba *f* *piu* *fff*

Timp. *fff*

Cym.

S. Dr. *fff*

Hp.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *f*

Picc. $\text{♩} = 170$

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

fff

pizz.

arco

40

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

cantabile

f

f

f

f

pizz.

pizz.

pizz.

(♩ = 170)

Picc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E. Hn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S. Dr. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

f *fff*

50

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Dolce tutti

p

p

p

55

Picc. *cantabile*

Fl. *cantabile* *fff*

Ob. *cantabile* *fff*

E. Hn. *cantabile* *fff*

B♭ Cl. *cantabile* *fff*

B. Cl. *cantabile* *fff*

Tbn. 55

Tuba 55

Timp. 55

Cym. 55

S.Dr. 55

Hp. 55 *f* *arco*

Vln. I 55 *f* *pizz.* *arco* *fff*

Vln. II 55 *f* *pizz.* *arco* *fff*

Vla. 55 *f* *pizz.* *arco* *fff*

Vc. 55 *f* *fff*

Cb. 55 *f* *fff*

63
Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Tbn.
Tuba
Timp.
Cym.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

76

Tbn.

Tuba

76

Timp.

mf

76

Cym.

76

S.Dr.

76

Hp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

90

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

90

Timp.

90

Cym.

90

S.Dr.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

103

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Musical score for orchestra, measures 114-120. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked Allegro (♩ = ca. 120). The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 114, 115, 116, 117, 118, 119, and 120. The key signature changes from one sharp to no sharps or flats at measure 115. The score includes dynamic markings such as *mp*, *mf*, and *fff*, and articulation markings such as *div.* and *poco*. The Piccolo part features a triplet of eighth notes in measures 117 and 119. The Flute, Oboe, and English Horn parts feature triplet eighth notes in measures 117 and 119. The Bassoon and Clarinet parts feature triplet eighth notes in measures 117 and 119. The Trombone and Tuba parts feature triplet eighth notes in measures 117 and 119. The Timpani part features triplet eighth notes in measures 117 and 119. The Snare Drum part features triplet eighth notes in measures 117 and 119. The Violin I and Violin II parts feature triplet eighth notes in measures 117 and 119. The Viola part features triplet eighth notes in measures 117 and 119. The Violoncello and Contrabass parts feature triplet eighth notes in measures 117 and 119.

This musical score page, numbered 18, covers measures 128 to 132. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Trombone, Tuba, Snare Drum, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4, 4/4, and 3/2 time signatures. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section includes snare drum and cymbal patterns. The strings play a steady eighth-note accompaniment, with some instruments using pizzicato and arco techniques. The tempo is marked as quarter note = 170.

Allegro (♩ = ca. 120)

(♩ = 170)

Musical score for orchestra, measures 133-137. The score is in G major and features a complex rhythmic structure with time signature changes from 3/4 to 4/4 to 2/4 to 5/4. The tempo is marked Allegro (♩ = ca. 120) and then (♩ = 170). The instruments include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Trombone, Tuba, Snare Drum, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings.

138

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

pizz.

arco

$\text{♩} = 170$

143

Picc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

E. Hn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

B. Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

B. Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Tuba $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Cym. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

S.Dr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Hp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln. II $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Cb. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

This page contains the musical score for measures 147 through 151 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, playing sixteenth-note patterns.
- Fl. (Flute): Treble clef, playing sixteenth-note patterns.
- Ob. (Oboe): Treble clef, playing eighth-note triplets.
- E. Hn. (English Horn): Treble clef, playing eighth-note triplets.
- B. Cl. (Bass Clarinet): Treble clef, playing eighth-note triplets.
- B. Cl. (Bass Clarinet): Bass clef, playing eighth-note triplets.
- Tbn. (Trumpet): Bass clef, rests.
- Tuba: Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Cym. (Cymbal): Percussion, rests.
- S.Dr. (Snare Drum): Percussion, playing eighth-note triplets.
- Hp. (Harp): Grand staff, rests.
- Vln. I (Violin I): Treble clef, playing quarter notes and eighth-note triplets.
- Vln. II (Violin II): Treble clef, playing quarter notes and eighth-note triplets.
- Vla. (Viola): Bass clef, playing quarter notes and eighth-note triplets.
- Vc. (Violoncello): Bass clef, playing quarter notes and eighth-note triplets.
- Cb. (Contrabass): Bass clef, playing quarter notes.

The score features several dynamic markings: *p* (piano) for Piccolo and Flute in measure 151, and *ff* (fortissimo) for Snare Drum in measure 151. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 150 and 151.

152 $\text{♩} = 170$

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f* *piu* *fff*

Tbn. *f* *piu* *fff*

Tuba *f* *piu* *fff*

Timp. 152

Cym. 152

S.Dr. 152

Hp. 152

Vln. I 152

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *f*

24 Allegro (♩ = ca. 120)

(♩ = 170)

Musical score for orchestra, measures 157-160. The score is in 3/4 time and features a complex rhythmic pattern with frequent triplets. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Trombone, and Tuba parts are marked *fff* and include the instruction "div." (divisi). The Snare Drum part is also marked *fff*. The Violin I, Violin II, Viola, and Violoncello parts are marked *fff* and include the instruction "pizz." (pizzicato). The Harp part is marked *fff*. The Contrabass part is marked *fff*. The score is divided into four measures, with a key signature change from G major to E major between measures 158 and 159. The tempo marking changes from Allegro to a faster tempo (♩ = 170) between measures 159 and 160.

This page of a musical score, numbered 25, covers measures 162 through 165. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and triplets.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with eighth notes and triplets.
- B. Cl.** (B♭ Clarinet): Treble clef, playing a melodic line with eighth notes and triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a bass line with eighth notes and triplets.
- Tbn.** (Trombone): Bass clef, playing a bass line with eighth notes and triplets.
- Tuba**: Bass clef, playing a bass line with eighth notes and triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth notes.
- Cym.** (Cymbals): Two staves, mostly silent.
- S.Dr.** (Snare Drum): Two staves, playing a rhythmic pattern with eighth notes.
- Hp.** (Harp): Treble and Bass clefs, mostly silent.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Ve.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.

The score features a complex rhythmic structure with time signatures changing from 2/4 to 3/4 and 5/4. The key signature is D major. The music is characterized by frequent triplets and eighth-note patterns across the woodwind and string sections.

This page contains the musical score for measures 166 through 170 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and triplets.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with eighth notes and triplets.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes and triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a bass line with eighth notes and triplets.
- Tbn.** (Trumpet): Bass clef, playing a bass line with eighth notes and triplets.
- Tuba**: Bass clef, playing a bass line with eighth notes and triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth notes and triplets.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern with eighth notes and triplets.
- S.Dr.** (Snare Drum): Percussion, playing a rhythmic pattern with eighth notes and triplets.
- Hp.** (Harp): Treble and Bass clefs, playing a harmonic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and triplets.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes and triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and triplets.
- Vec.** (Violoncello): Bass clef, playing a melodic line with eighth notes and triplets.
- Cb.** (Double Bass): Bass clef, playing a melodic line with eighth notes and triplets.

The score is in 4/4 time and begins at measure 166. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

175

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185 *cantabile*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

fff

189

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

189

Timp.

189

Cym.

189

S.Dr.

189

Hp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 32, is for the movement 'Allegro' with a tempo of approximately 120 beats per minute. It covers measures 193 to 200. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass (Trumpet, Trombone, Tuba, Timpani) and percussion (Cymbal, Snare Drum) provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo), and performance instructions like *cantabile*, *pizz.* (pizzicato), and *arco* (arco). The string parts feature a prominent triplet pattern that changes in rhythm and dynamics throughout the section.

$\text{♩} = 170$

198

Picc. 4/4 2/4 3/4 5/4

Fl. 4/4 2/4 3/4 5/4

Ob. 4/4 2/4 3/4 5/4

E. Hn. 4/4 2/4 3/4 5/4

B♭ Cl. 4/4 2/4 3/4 5/4

B. Cl. 4/4 2/4 3/4 5/4

Tbn. 4/4 2/4 3/4 5/4

Tuba 4/4 2/4 3/4 5/4

Timp. 4/4 2/4 3/4 5/4

Cym. 4/4 2/4 3/4 5/4

S.Dr. 4/4 2/4 3/4 5/4

Hp. 4/4 2/4 3/4 5/4

Vln. I 4/4 2/4 3/4 5/4

Vln. II 4/4 2/4 3/4 5/4

Vla. 4/4 2/4 3/4 5/4

Vc. 4/4 2/4 3/4 5/4

Cb. 4/4 2/4 3/4 5/4

202

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

The musical score for page 34 is a complex orchestral arrangement. It begins at measure 202 and spans 16 measures. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Bassoon. The second system includes Trombone, Tuba, and Timpani. The third system includes Cymbals and Snare Drum. The fourth system includes Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and a key signature of one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The score is written in a standard musical notation style with a variety of clefs and accidentals.

Allegro (♩ = ca. 120)

cantabile

207 Picc. 4/4 3/4 5/4 4/4

207 Fl. 4/4 3/4 5/4 4/4

207 Ob. 4/4 3/4 5/4 4/4

207 E. Hn. 4/4 3/4 5/4 4/4

207 B. Cl. 4/4 3/4 5/4 4/4

207 B. Cl. 4/4 3/4 5/4 4/4

207 Tbn. 4/4 3/4 5/4 4/4

207 Tuba 4/4 3/4 5/4 4/4

207 Timp. 4/4 3/4 5/4 4/4

207 Cym. 4/4 3/4 5/4 4/4

207 S. Dr. 4/4 3/4 5/4 4/4

207 Hp. 4/4 3/4 5/4 4/4

207 Vln. I *f* pizz. arco *fff* 4/4 3/4 5/4 4/4

207 Vln. II *f* pizz. arco *fff* 4/4 3/4 5/4 4/4

207 Vla. *f* pizz. arco *fff* 4/4 3/4 5/4 4/4

207 Vc. *f* pizz. arco *fff* 4/4 3/4 5/4 4/4

207 Cb. *f* *fff* 4/4 3/4 5/4 4/4

212

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

S.Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Misterioso tutti

217

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Cym. *mp*

S.Dr. *mp*

Hrp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

225

Picc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
p *mf*

E. Hn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
mf *f*

B. Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
mf *f*

B. Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

225

Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tuba $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

225

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

225

Cym. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

225

S. Dr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
mf

225

Hp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
mf *f*

225

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. II $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
f

Cb. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
f

This page contains the musical score for measures 245 through 252. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex rhythmic pattern with frequent triplet markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). The key signature has one sharp (F#). The score is divided into four systems, each containing five staves. The first system includes Picc., Fl., Ob., E. Hn., and B. Cl. The second system includes B. Cl., Tbn., Tuba, and Timp. The third system includes Cym., S. Dr., and Hp. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked as quarter note = 170. The score includes various musical notations such as triplets, accents, and dynamic markings.

This page contains the musical score for measures 255 to 260. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Tbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 255-256:** Piccolo and Flute play a melodic line with eighth notes. Oboe, English Horn, and B-flat Clarinet play a triplet eighth-note pattern. Bass Clarinet and Trumpet play a dotted quarter note. Snare Drum and Cymbal play a rhythmic pattern.
- Measure 257:** Piccolo and Flute continue their melodic line. Oboe, English Horn, and B-flat Clarinet continue their triplet pattern. Bass Clarinet and Trumpet play a dotted quarter note.
- Measure 258:** Piccolo and Flute continue their melodic line. Oboe, English Horn, and B-flat Clarinet continue their triplet pattern. Bass Clarinet and Trumpet play a dotted quarter note.
- Measure 259:** Piccolo and Flute continue their melodic line. Oboe, English Horn, and B-flat Clarinet continue their triplet pattern. Bass Clarinet and Trumpet play a dotted quarter note.
- Measure 260:** Piccolo and Flute continue their melodic line. Oboe, English Horn, and B-flat Clarinet continue their triplet pattern. Bass Clarinet and Trumpet play a dotted quarter note.

Dynamic markings include *f* (forte) and *cantabile*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

(♩ = 170)

260 Picc. 3/4 4/4 2/4 5/4

260 Fl. 3/4 4/4 2/4 5/4

260 Ob. 3/4 4/4 2/4 5/4

260 E. Hn. 3/4 4/4 2/4 5/4

260 B. Cl. 3/4 4/4 2/4 5/4

260 B. Cl. 3/4 4/4 2/4 5/4

260 Tbn. 3/4 4/4 2/4 5/4

260 Tuba 3/4 4/4 2/4 5/4

260 Timp. 3/4 4/4 2/4 5/4

260 Cym. 3/4 4/4 2/4 5/4

260 S.Dr. 3/4 4/4 2/4 5/4

260 Hp. 3/4 4/4 2/4 5/4

260 Vln. I *fff* sul ponticello 3/4 4/4 2/4 5/4

260 Vln. II *fff* sul ponticello 3/4 4/4 2/4 5/4

260 Vla. *fff* sul ponticello 3/4 4/4 2/4 5/4

260 Vc. *fff* sul ponticello 3/4 4/4 2/4 5/4

260 Cb. *fff* sul ponticello 3/4 4/4 2/4 5/4

265 Picc. *p*

265 Fl. *p*

265 Ob.

265 E. Hn.

265 B. Cl.

265 B. Cl.

265 Tbn.

265 Tuba

265 Timp.

265 Cym.

265 S. Dr. *ff*

265 Hp.

265 Vln. I *f*

265 Vln. II *f*

265 Vla. *f*

265 Vc. *f*

265 Cb.

281

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 285 to 300. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, which changes to 3/4 time at measure 295. The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *cantabile*, *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The Piccolo and Flute parts have a melodic line with grace notes. The Oboe and English Horn parts play a rhythmic pattern of eighth notes. The Bass Clarinet and Clarinet in B-flat parts play a similar rhythmic pattern. The Trombone, Tuba, and Timpani parts provide harmonic support. The Snare Drum part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

(♩ = 170)

290

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

fff

fff

fff

fff

fff

294

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

This page contains the musical score for measures 298 through 303 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with triplets.
- E. Hn.** (English Horn): Treble clef, playing eighth-note patterns with triplets.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note patterns with triplets.
- B. Cl.** (Bass Clarinet): Treble clef, playing eighth-note patterns.
- Tbn.** (Trumpet): Bass clef, playing sustained chords.
- Tuba**: Bass clef, playing sustained chords.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pulse.
- Cym.** (Cymbal): Percussion line, mostly silent.
- S.Dr.** (Snare Drum): Percussion line, playing eighth-note patterns with triplets.
- Hp.** (Harp): Grand staff, mostly silent.
- Vln. I** (Violin I): Treble clef, playing a steady eighth-note line.
- Vln. II** (Violin II): Treble clef, playing a steady eighth-note line.
- Vla.** (Viola): Bass clef, playing a steady eighth-note line.
- Vc.** (Violoncello): Bass clef, playing a steady eighth-note line.
- Cb.** (Contrabass): Bass clef, playing a steady eighth-note line.

Measure 303 features a *cantabile* section for the B♭ Clarinet and Violins I & II, marked with a forte (*f*) dynamic. The tempo is Allegro, with a quarter note equal to approximately 120 beats per minute.

cantabile **Dolce tutti**

Picc. *mp*

Fl. *cantabile mp*

Ob. *cantabile mp*

E. Hn. *cantabile mp*

B. Cl. *cantabile mp*

B. Cl. *cantabile mp*

Tbn.

Tuba

Timp. *f*

Cym.

S. Dr. *f*

Hp.

Vln. I *ff*

Vln. II *pizz. arco ff*

Vla. *pizz. arco ff*

Vc. *pizz. arco ff*

Cb. *f ff*

Molto espressivo tutti

The musical score is for a full orchestra, starting at measure 312. The tempo and mood are marked "Molto espressivo tutti". The score is written in a 3/4 time signature, which changes to 4/4 and then 2/4 in subsequent measures. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the 3/4 time.
- Fl.**: Flute, playing a melodic line in the 4/4 time.
- Ob.**: Oboe, playing a melodic line in the 4/4 time.
- E. Hn.**: English Horn, playing a melodic line in the 4/4 time.
- B. Cl.**: Bass Clarinet, playing a melodic line in the 4/4 time.
- B. Cl.**: Baritone Clarinet, playing a melodic line in the 4/4 time.
- Tbn.**: Trombone, playing a melodic line in the 4/4 time.
- Tuba**: Tuba, playing a melodic line in the 4/4 time.
- Timp.**: Timpani, playing a rhythmic pattern in the 4/4 time.
- Cym.**: Cymbals, playing a rhythmic pattern in the 4/4 time.
- S. Dr.**: Snare Drum, playing a rhythmic pattern in the 4/4 time.
- Hp.**: Harp, playing a rhythmic pattern in the 4/4 time.
- Vln. I**: Violin I, playing a melodic line in the 4/4 time.
- Vln. II**: Violin II, playing a melodic line in the 4/4 time.
- Vla.**: Viola, playing a melodic line in the 4/4 time.
- Ve.**: Violoncello, playing a melodic line in the 4/4 time.
- Cb.**: Contrabass, playing a melodic line in the 4/4 time.

The score features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked *fff* (fortissimo) in several places. The music is highly expressive and tutti.

Musical score for page 54, measures 316-318. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Tbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vec. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, in the woodwinds and strings. The key signature is one sharp (F#).

Allegro (♩ = ca. 120)

(♩ = 170)

319 Picc. $\text{♩} = \text{ca. } 120$ $\text{♩} = 170$

319 Fl.

319 Ob.

319 E. Hn.

319 B. Cl. *cantabile*

319 B. Cl. *cantabile*

319 Tbn.

319 Tuba

319 Timp.

319 Cym.

319 S.Dr.

319 Hp.

319 Vln. I *f* *pizz.* *arco*

319 Vln. II *f* *pizz.* *arco*

319 Vla. *f* *pizz.* *arco*

319 Vc. *f* *pizz.* *arco*

319 Cb.

Musical score for page 56, measures 323-326. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth notes and slurs.
- Fl.**: Flute, treble clef, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, treble clef, playing a melodic line with eighth notes and slurs.
- E. Hn.**: English Horn, treble clef, playing a melodic line with eighth notes and slurs.
- B. Cl.**: Bass Clarinet, treble clef, playing a melodic line with eighth notes and slurs.
- B. Cl.**: Bass Clarinet, bass clef, playing a harmonic line with quarter notes.
- Tbn.**: Trombone, bass clef, playing a harmonic line with quarter notes.
- Tuba**: Tuba, bass clef, playing a harmonic line with quarter notes.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern with quarter notes.
- Cym.**: Cymbal, percussion line, with rests.
- S.Dr.**: Snare Drum, percussion line, with rests.
- Hp.**: Harp, grand staff, with rests.
- Vln. I**: Violin I, treble clef, playing a melodic line with quarter notes.
- Vln. II**: Violin II, treble clef, playing a melodic line with quarter notes.
- Vla.**: Viola, bass clef, playing a melodic line with quarter notes.
- Vc.**: Violoncello, bass clef, playing a melodic line with quarter notes.
- Cb.**: Contrabass, bass clef, playing a melodic line with quarter notes.

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 323, 324, 325, and 326. The music includes various articulations such as slurs and accents, and some parts feature triplets.

Allegro (♩ = ca. 120)

cantabile

This page contains the musical score for measures 327 through 330. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamics are marked 'cantabile' for the woodwinds and strings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a change in meter from 3/4 to 4/4 in measure 329. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

350

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

350

Tbn.

Tuba

350

Timp.

350

Cym.

350

S.Dr.

350

Hp.

350

Vln. I

350

Vln. II

mf

loco

mf

Vla.

Vc.

Cb.

361

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

361

Tbn.

Tuba

361

Timp.

361

Cym.

361

S.Dr.

361

Hp.

361

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

poco