



Stanislav Petrik

Slovaquie, Bratislava

Robotics

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Robotics
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : Piano seul
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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ROBOTICS

Robotika

Stanislav Petrik

Allegro $\text{♩} = 120$

Piano

The first system of the piano score for 'Robotics' consists of two staves. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features complex rhythmic patterns with many accents and slurs. The left hand has a steady eighth-note accompaniment with some triplet markings. There are three fermatas marked with a circled 'Ped.' symbol below the bass staff.

5

The second system begins at measure 5. The right hand has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*fff*) dynamic. It includes several triplet and quintuplet markings. The left hand continues with eighth-note accompaniment. A fermata with a circled 'Ped.' symbol is present at the end of the system.

11

The third system starts at measure 11. The right hand begins with a mezzo-piano (*mp*) dynamic, then moves to a forte (*f*) dynamic. It features complex rhythmic patterns with many accents. The left hand has eighth-note accompaniment with some triplet markings. There are three fermatas marked with a circled 'Ped.' symbol below the bass staff.

17

The fourth system starts at measure 17. The right hand features a continuous stream of notes with many accents and slurs, including quintuplet markings. The left hand has eighth-note accompaniment with some triplet markings.

39

ff *mp*

42

< ff

44

mp *ff*

47

mp *ff*

50

mp *f*

55

Measures 55-59. Treble clef, 3/4 time. Dynamics: *p*, *mp*. Features five-measure slurs and accents.

60

Measures 60-64. Treble clef, 3/4 time. Dynamics: *ff*, *fff*. Features five-measure slurs and triplets.

65

Measures 65-69. Treble clef, 3/4 time. Dynamics: *mf*. Features five-measure slurs and triplets.

70

Measures 70-72. Treble clef, 3/4 time. Dynamics: *mp*. Features six-measure slurs.

73

Measures 73-75. Treble clef, 3/4 time. Dynamics: *fff*. Features six-measure slurs and accents.

76

Measures 76-78. Treble clef, 3/4 time. Dynamics: *fff*. Features six-measure slurs and accents.

78

p

ped. *

Detailed description: This system contains measures 78, 79, and 80. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with many accents. The left hand has a simpler accompaniment of chords and single notes. A piano (*p*) dynamic marking is present in measure 80. A *ped.* (pedal) marking is centered below the system, and an asterisk (*) is at the far right.

81

f

Detailed description: This system contains measures 81 and 82. The right hand continues with a dense, accented eighth-note pattern. The left hand provides harmonic support with chords. A forte (*f*) dynamic marking is at the beginning of measure 81.

83

Detailed description: This system contains measures 83, 84, and 85. The right hand's pattern becomes more varied, including some longer note values. The left hand has a more active bass line with eighth notes. Measure 85 ends with a double bar line.

86

mp

3 3 3 3 3 3

Detailed description: This system contains measures 86, 87, 88, 89, and 90. The right hand features six groups of triplets, each marked with a '3' above the notes. The left hand has a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is at the start of measure 87.

89

ff

ped. *

Detailed description: This system contains measures 89 and 90. The right hand has a very dense, accented eighth-note pattern. The left hand has a simple accompaniment. A fortissimo (*ff*) dynamic marking is at the beginning of measure 89. A *ped.* (pedal) marking is centered below the system, and an asterisk (*) is at the far right.

91

fff

mp

5 5

ped. *

Detailed description: This system contains measures 91, 92, and 93. The right hand has a very dense, accented eighth-note pattern. The left hand has a simple accompaniment. A fortississimo (*fff*) dynamic marking is at the beginning of measure 91. In measure 93, the right hand has a five-note chord marked with a '5' and a slur, and the left hand has a five-note chord also marked with a '5'. A mezzo-piano (*mp*) dynamic marking is at the start of measure 93. A *ped.* (pedal) marking is centered below the system, and an asterisk (*) is at the far right.

94

ff

98

p 5

102

f p mf

108

lascia vibrare