



Stanislav Petrik

Slovaquie, Bratislava

Stockhaus

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Stockhaus
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : 3 Trompettes & Cordes
Style : Classique moderne

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Durata:7,20

Stockhaus

Score

♩=120

Stanislav Petrik

espressivo tutti

Synthesizer
Bells

Musical staff for Synthesizer Bells. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord of F#4, G4, and A4. After two measures, the time signature changes to 2/4, then 4/16, 5/32, and finally 4/4. The piece concludes with a half note chord of F#4, G4, and A4.

Trumpet in B♭

Musical staff for Trumpet in B♭. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord of F#4, G4, and A4. After two measures, the time signature changes to 2/4, then 4/16, 5/32, and finally 4/4. The piece concludes with a half note chord of F#4, G4, and A4.

Conga Drums

Musical staff for Conga Drums. It features a percussion clef and a 4/4 time signature. The music consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Synthesizer Bass

Musical staff for Synthesizer Bass. It features a bass clef and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Violin I

Musical staff for Violin I. It features a treble clef and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Violin II

Musical staff for Violin II. It features a treble clef and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Timpani

Musical staff for Timpani. It features a bass clef and a 4/4 time signature. The music consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Bls.

Musical staff for Bls. It features a treble clef and a 4/4 time signature. The music consists of whole notes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

B♭ Tpt.

Musical staff for B♭ Tpt. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of whole notes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

C. Dr.

Musical staff for C. Dr. It features a percussion clef and a 4/4 time signature. The music consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Syntesizer Bass

Musical staff for Syntesizer Bass. It features a bass clef and a 4/4 time signature. The music consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Vln. I

Musical staff for Vln. I. It features a treble clef and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Vln. II

Musical staff for Vln. II. It features a treble clef and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Timp.

Musical staff for Timp. It features a bass clef and a 4/4 time signature. The music consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

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Musical score for measures 11-15. The score includes parts for Bls., B♭ Tpt., C. Dr., Synthesizer Bass, Vln. I, Vln. II, and Timp. The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/4. The C. Dr. and Synthesizer Bass parts feature a complex rhythmic pattern of eighth notes with triplets and accents. The Timp. part has a triplet of eighth notes. The Vln. I and Vln. II parts are silent.

Musical score for measures 16-20. The score includes parts for Bls., B♭ Tpt., C. Dr., Synthesizer Bass, Vln. I, Vln. II, and Timp. The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4. The C. Dr. and Synthesizer Bass parts continue with their rhythmic patterns. The Timp. part has a triplet of eighth notes. The Vln. I and Vln. II parts are silent. A dynamic marking *p* is shown at the bottom, with a wedge indicating a crescendo to *ff*.

21

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

26

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

31

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

35

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

Musical score for measures 39-44, featuring parts for Bls., Bb Tpt., C. Dr., Syntesizer Bass, Vln. I, Vln. II, and Timp.

The score is divided into two systems. The first system covers measures 39-43, and the second system covers measures 44-48. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4.

Measure 39: Bls. has a whole note chord. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 40: Bls. has a whole note chord. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 41: Bls. has a whole note chord. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 42: Bls. has a whole note chord. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 43: Bls. has a whole note chord. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 44: Bls. has a sixteenth-note triplet. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 45: Bls. has a sixteenth-note triplet. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 46: Bls. has a sixteenth-note triplet. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 47: Bls. has a sixteenth-note triplet. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

Measure 48: Bls. has a sixteenth-note triplet. Bb Tpt. has a whole note chord. C. Dr. and Syntesizer Bass play a triplet of eighth notes. Vln. I and Vln. II are silent. Timp. has a triplet of eighth notes.

47

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

51

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

56

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

61

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

66

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

p \longrightarrow *ff*

70

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

gliss.

75

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

80

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

85

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

89

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of music, measures 94-100. The instruments are: Bls. (Flute), Bb Tpt. (Trumpet), C. Dr. (Cymbal), Syntesizer Bass (Synthesizer Bass), Vln. I (Violin I), Vln. II (Violin II), and Timp. (Timpani).
Measure 94: Bls. has two accented quarter notes. Bb Tpt. has a whole rest. C. Dr. has a rhythmic pattern of eighth notes with 'x' marks. Syntesizer Bass has a triplet eighth-note pattern. Vln. I has a triplet eighth-note pattern with accents. Vln. II has a whole rest. Timp. has a triplet eighth-note pattern.
Measure 97: Bls. has a complex sixteenth-note pattern with accents. Bb Tpt. has a whole note chord. C. Dr. has a rhythmic pattern of eighth notes with 'x' marks. Syntesizer Bass has a triplet eighth-note pattern. Vln. I has a triplet eighth-note pattern with accents. Vln. II has a triplet eighth-note pattern with accents. Timp. has a whole rest with a *ff* dynamic marking.

99

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

102

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

107

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

112

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

117
Bls.

117
B \flat Tpt.

117
C. Dr.

117
Syntesizer Bass

117
Vln. I

117
Vln. II

117
Timp.

121
Bls.

121
B \flat Tpt.

121
C. Dr.

121
Syntesizer Bass

121
Vln. I

121
Vln. II

121
Timp.

126

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

131

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

136

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

141

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

p — *ff*

145

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

149

attacco tutti

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

156

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

164 *molto espressivo tutti*

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

170
Bls.

170
B♭ Tpt.

170
C. Dr.

170
Syntesizer Bass

furioso

170
Vln. I

170
Vln. II

170
Timp.

174
Bls.

174
B♭ Tpt.

174
C. Dr.

174
Syntesizer Bass

174
Vln. I

174
Vln. II

174
Timp.

180

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

185

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

p ————— *ff*

189

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

193

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

197

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

201

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

205

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

210

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

215

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

219

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

222

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

226

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

231

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

235

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

238

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

242

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

p ————— *ff*

247

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

251

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

257

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I *non legato*

Vln. II

Timp.

260

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

264

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

268

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of music, measures 272-275. The instruments are arranged vertically as follows:

- 272-275 System:**
 - Bls.:** Treble clef, whole notes with accents, tied across measures.
 - B \flat Tpt.:** Treble clef, F# key signature, whole notes with accents, tied across measures.
 - C. Dr.:** Percussion clef, eighth notes with 'x' marks, triplets indicated by '3'.
 - Syntesizer Bass:** Bass clef, eighth notes with accents, triplets indicated by '3'.
 - Vln. I:** Treble clef, eighth notes with accents, triplets indicated by '3'.
 - Vln. II:** Treble clef, whole rests.
 - Timp.:** Bass clef, eighth notes with accents, triplets indicated by '3'.
- 275-275 System:**
 - Bls.:** Treble clef, eighth notes with accents, triplets indicated by '3'.
 - B \flat Tpt.:** Treble clef, F# key signature, whole notes with accents, tied across measures.
 - C. Dr.:** Percussion clef, eighth notes with 'x' marks, triplets indicated by '3'.
 - Syntesizer Bass:** Bass clef, eighth notes with accents, triplets indicated by '3'.
 - Vln. I:** Treble clef, eighth notes with accents, triplets indicated by '3'.
 - Vln. II:** Treble clef, whole rests.
 - Timp.:** Bass clef, whole rests.

277

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

280

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

285

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

291

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

295

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

300

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

304

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

307

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of music, measures 311-315. The instruments are: Bls. (Bassoon), Bb Tpt. (B-flat Trumpet), C. Dr. (Cymbal/Drum), Syntesizer Bass (Synthesizer Bass), Vln. I (Violin I), Vln. II (Violin II), and Timp. (Timpani). The score is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp* and *rit.*

System 1 (Measures 311-315):

- 311:** Bls. and Bb Tpt. play sustained notes with slurs. C. Dr. plays a triplet of eighth notes. Syntesizer Bass plays a continuous eighth-note pattern. Vln. I and Vln. II play sustained notes. Timp. plays a triplet of eighth notes.
- 312:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 313:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 314:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 315:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.

System 2 (Measures 315-315):

- 315:** Bls. and Bb Tpt. play sustained notes with slurs. C. Dr. plays a triplet of eighth notes. Syntesizer Bass plays a continuous eighth-note pattern. Vln. I and Vln. II play sustained notes with slurs. Timp. plays a triplet of eighth notes.

318

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

322

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

p ————— *ff*

325

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

Fine

lascia vibrare

328

Bls.

B \flat Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.