



# Petar Petrof

Compositeur, Professeur

Bulgarie

## A propos de l'artiste

prof. Petrof, Peter Konstantinof was born in 1961 in Stara Zagora, Bulgaria. He graduated from the State Academy of Music in composition with prof. Alexander Raichev. While at the Academy, he was awarded with the Pancho Vladigerov special composition scholarship and later he specialized with Anatol Vieru. P. Petrof has participated at the "Musica Nova", "MusicExchange", "Moscow Autumn" "Musica contemporanea" festivals and the International Composer Tribune. His works have been performed in Germany, France, Russia, USA, Italy, Denmark, Lithuania and Ecuador. He is winner of many national and international competitions. His work "Concert improvisations for piano" was awarded with a diplom at the Second international contest for composers and pianists in Kitto (Equador, 1989), and the chamber "Estampi" has been awarded Second prize at the international contest "Music and Earth" (1994). Petrof has been a teacher at the University and State Academy of Music, and currently he works in Stara Zagora. He is author of works in different genres. For symphony orchestra are Symphony no.1 "Lamento" (1987), Concerto for violin and orchestra no.1 (1987), Concerto piccolo no.4 (1989), Symphony no.2 "Catharsis" (1990), Symphony no.3 "Memento" (1994), Symphony no.4 "Donna Nobis Pacem" (1995), Symph... (la suite en ligne)

**Site Internet:** <http://peter-petrof.narod.ru>

## A propos de la pièce

<b>Titre:</b>	LAMENTO
<b>Compositeur:</b>	Petrof, Petar
<b>Arrangeur:</b>	Petrof, Petar
<b>Licence:</b>	Copyright © Peter Petrof
<b>Instrumentation:</b>	Orchestre à cordes
<b>Style:</b>	Contemporain

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# L A M E N T O

flauto alto (G)

violino 1

violino 2

violino 3

violino 4

violino 5

violino 6

violino 7

viola 1

viola 2

viola 3

violoncello 1

violoncello 2

contrabasso

*senza tempo , ca 20"*

*con sord. senza vibr.*

*ppp con sord. senza vibr.*

*ppp con sord. senza vibr.*

*ppp*

ca 4-5''

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

improvvisazione al segno 4

improvvisazione al segno 4

improvvisazione al segno 4

3

6

5

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

1 2

ca 4-5"

fl. *tutti con sord. , senza vibr.*

vn 1 *ppp*

vn 2 *ppp*

vn 3 *ppp*

vn 4 *ppp*

vn 5

vn 6

vn 7

vl 1 *ppp* *sul G , con sord. senza vibr.*

vl 2 *ppp* *con sord. senza vibr.*

vl 3 *ppp* *con sord. senza vibr.*

vc 1

vc 2

cb. *pp*

# 3

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*solo*

*p e molto espressivo*

*mf*

$\text{♩} = 52$

$\text{C}$

$\text{O}$   
 $(\Delta)$

Detailed description: This is a page of a musical score, numbered '3' at the top. It features a woodwind section with a flute (fl.) and four violins (vn 1-4). The woodwinds are playing a melodic line with slurs and accents, marked 'improvvisazione al segno 4'. The strings (vn 5-7, vl 1-3, vc 1-2, cb.) are playing sustained notes. A solo violin (vl 1) has a section marked 'solo' with dynamics 'p e molto espressivo' and 'mf'. A tempo marking of quarter note = 52 is present. The score is in common time (C) and includes a rehearsal mark 'O' with a triangle symbol.

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

*p* *mf* (*espress.*)

vc 2

cb.

o  
(△)

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*mf*

*p*

o  
(△)

fl.

*tutti violini smorzando* **4** (♩ = 52)

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

*poco dim.*

vc 2

cb.

0  
(△)

(pp)



fl.

*tutti sotto voce*

vn 1  
*pp*

vn 2  
*pp*

vn 3  
*pp*

vn 4  
*pp*

vn 5  
*pp*

vn 6  
*pp*

vn 7  
*pp*

vl 1  
*pp*

vl 2  
*pp*

vl 3  
*pp*

vc 1  
*pp*

vc 2  
*pp*

cb.  
o  
( $\Delta$ )

fl.

*tutti dim.*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

( $\Delta$ )

(p)

# 5

fl.

tutti violini *pp* come I

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

*pp*

vl 2

*pp*

vl 3

(solo)

vc 1

*p* *sim. I*

vc 2

0  
(Δ)

cb.





fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 2

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

*poco a poco crescendo*

vl 1

*p*

vl 2

*p*

vl 3

*p*

vc 1

vc 2

cb.

*meno f*

fl.

vn 1

vn 2

vn 3

vn 4

*poco a poco crescendo*

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.



fl.

*poco a poco crescendo*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 3

fl. *molto crescendo .....*

vn 1

vn 2

vn 3

vn 4

*molto crescendo .....*

vn 5

vn 6

vn 7

*molto crescendo .....*

vl 1 *mf fp*

vl 2 *mf fp*

vl 3 *mf fp*

vc 1 *mf fp*

vc 2 *mf*

cb. *mf*

fl.

*poco dim.*

vn 1

*f*

vn 2

*f*

vn 3

*f*

vn 4

*f*

*poco dim.*

vn 5

*f*

vn 6

*f*

vn 7

*f*

vl 1

*mf fp* *sim.*

vl 2

*mf fp* *sim.*

vl 3

*mf fp* *sim.*

vc 1

*p*

vc 2

*mp*

cb.

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*tutti senza vibr.*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *p* *pp*

*mf* *f* *p* *pp*

*mf* *f* *p* *pp*

*mf* *p* *f* *p* *pp*

*p* *f* *pp*

fl.

*sotto voce*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl.

morendo

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl. 4

vn 1 *pppp*

vn 2 *pppp*

vn 3 *pppp*

vn 4 *pppp*

vn 5 *solo mp*

vn 6

vn 7

vl 1 *pppp*

vl 2 *pppp*

vl 3 *pppp*

vc 1 *pppp* *improvisato e vivo*

vc 2 *pppp* *poco a poco cresc.*

cb.

fl.

vn 1

vn 2

vn 3

vn 4

(solo)

vn 5

*mp*

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

(pp)



fl. vn 1 vn 2 vn 3 vn 4 vn 5 vn 6 vn 7 vl 1 vl 2 vl 3 vc 1 vc 2 cb.

fl.

5

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

senza sord.

**VIVO**

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*ppp*

*ppp*

*smorzando*

**VIVO (col viole)**  
col legno batutta

*mf*

fl.

*molto dolce*

vn 1

*pp*

vn 2

*pp*

vn 3

*pp*

vn 4

*pp*

vn 5

*lontano*

*pp*

vn 6

*pp*

vn 7

*pp*

vl 1

vl 2

vl 3

vc 1

*(smorzando)*

*con sord. senza vibr.*

*pp molto dolce*

vc 2

cb.

# B

Musical score for section B, featuring woodwinds, strings, and brass. The score is divided into three measures by a vertical dashed line. The woodwind section includes Flute 1 (fl.), Violin 1 (vn 1), Violin 2 (vn 2), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), and Violin 7 (vn 7). The string section includes Violin 1 (vl 1), Violin 2 (vl 2), and Violin 3 (vl 3). The brass section includes Trumpet 1 (vc 1), Trumpet 2 (vc 2), and Trombone (cb.).

Key features of the score include:

- Flute 1: Rest in all measures.
- Violin 1 and 5: Five-measure fingering (5) in the first measure.
- Violin 1, 5, and 7: Dotted half notes in the third measure.
- Violin 2, 3, 4, 6, and 7: Dotted half notes in the third measure.
- Violin 1, 2, and 3: *pppp* dynamic marking in the third measure.
- Trumpet 1 and 2: *ppp* dynamic marking in the first and third measures.
- Trombone: *pp* dynamic marking in the third measure.

3  
4

1

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pppp*

*pppp*

*pppp*

*pp*

# 2

fl.

8va

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*mf*

*mf*

*mf*

*(p)*

*mf*

# 3

fl.

(8va)

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*smorzando al niente*

*mp*

*mp*

*mp*

*p*

*p*

*smorzando al niente*

*p*

*p*

*p*

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

(8va)

*ppp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features 14 staves. The top staff is for Flute (fl.), which is mostly silent. The next seven staves are for Violins (vn 1-7), with the first violin part (vn 1) including an 8va (octave up) marking. The following three staves are for Violas (vl 1-3). The bottom three staves are for Violoncello (vc 1, 2) and Contrabass (cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *mp*. There are also hairpins indicating volume changes.



fl.

(8va)-----

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

mf *pp*

vl 2

mf *pp*

vl 3

mf *pp*

vc 1

vc 2

cb.

4

fl.

*tutti molto dim.*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pp*

*pp*

*pp*

*mp*

*mp*

fl.

*tutti piano , sotto voce*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 5

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

The score is divided into three measures by a vertical dashed line. The first measure shows the beginning of the piece with various instruments. The second measure is the rehearsal mark. The third measure shows the continuation of the music. The instruments are arranged in a standard orchestral layout: flutes at the top, followed by seven violins, three violas, two cellos, and a double bass at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4.

(lontano) **C**

fl. 1 *mf cantabile e legato*

vn 1

vn 2

vn 3

vn 4

vn 5 *ppp*

vn 6 *ppp*

vn 7 *ppp*

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

A musical score for a woodwind and string ensemble. The score is written in 3/4 time and B-flat major. The instruments are:

- fl. (Flute)
- vn 1 (Violin 1)
- vn 2 (Violin 2)
- vn 3 (Violin 3)
- vn 4 (Violin 4)
- vn 5 (Violin 5)
- vn 6 (Violin 6)
- vn 7 (Violin 7)
- vl 1 (Viola 1)
- vl 2 (Viola 2)
- vl 3 (Viola 3)
- vc 1 (Violoncello 1)
- vc 2 (Violoncello 2)
- cb. (Contrabass)

The score consists of 12 staves. The woodwinds (flute and four violins) play a melodic line in the first system, while the strings (violas, cellos, and double bass) provide harmonic support. The second system shows the violins and violas playing a similar melodic line, with the cellos and double bass providing a steady bass line. The third system shows the violins and violas playing a similar melodic line, with the cellos and double bass providing a steady bass line.

1

2

fl. 1

vn 1 *ppp*

vn 2 *ppp*

vn 3 *ppp*

vn 4 *ppp*

vn 5 *ppp*

vn 6 *ppp*

vn 7 *ppp*

vl 1

vl 2

vl 3

vc 1

vc 2

cb.



# 3

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*a punta d' arco*

The musical score is for measures 1, 2, and 3. The first flute (fl.) has a melodic line starting with a quarter rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4. The violin parts (vn 1-7) and viola parts (vl 1-3) have various rhythmic patterns, including eighth and sixteenth notes, and rests. The cello (vc 1) and double bass (cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamics include *ppp* (pianissimo) and *pp* (piano). The instruction *a punta d' arco* is present for the fifth violin.

fl. 1.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*col legno batutta*

*mf col legno batutta*

*mf col legno batutta*

*mf*

# 4

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*col legno batutta*

*col legno batutta*

*col legno batutta*

fl. vn 1 vn 2 vn 3 vn 4 vn 5 vn 6 vn 7 vl 1 vl 2 vl 3 vc 1 vc 2 cb.

fl. 1

vn 1 *arco*

vn 2 *pp arco*

vn 3 *pp*

vn 4 *pp*

vn 5 *pp sul pont.*

vn 6 *pp sul pont.*

vn 7 *pp sul pont.*

vl 1 *p pizz.*

vl 2 *p pizz.*

vl 3 *p*

vc 1

vc 2

cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written for Flute 1 (fl. 1), Violins 1-7 (vn 1-7), Violas 1-3 (vl 1-3), Violas 1-2 (vc 1-2), and Cello (cb.). The woodwinds and strings are playing in a 3/4 time signature. The flute part features a melodic line with eighth and quarter notes. The violin parts are playing sustained notes, with some parts marked *arco* and others *pizz.*. The viola parts are playing sustained notes. The cello part is playing a sustained note. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *arco* and *pizz.*.

This musical score page, numbered 45, features a variety of instruments. The top section includes a flute (fl.) and seven violins (vn 1-7), all in treble clef. The bottom section includes three violas (vl 1-3) in alto clef and three double basses (vc 1-3 and cb.) in bass clef. The flute part has a melodic line with some grace notes. The violin parts are mostly sustained notes with some dynamics markings. The viola and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

The musical score is arranged in a system with 14 staves. The top staff is for the flute (fl. 1). The next seven staves are for violins (vn 1-7). The next three staves are for violas (vl 1-3). The bottom three staves are for violas (vc 1-2) and cello (cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The flute part begins with a melodic line in the first measure, followed by a rest. The violin parts play sustained notes with long slurs. The viola parts play a rhythmic pattern of eighth notes. The cello and viola parts play sustained notes with long slurs.

# 5

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*loco e piano*

*poco a poco dim.*

*ord.*

*arco*

*senza vibr.*

*p*

*pp*



tutti morendo ,

fl. *p*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2 *pizz.* *p*

cb. *pizz.* *p*

~ 17 min.

P. P e t r o f

*I*

*S i m p h o n y*

/ L A M E N T O /

*for*

*chamber orchestra*

1 9 8 7