

# Dripping Tap Dance

Krastyo Petroff

Scherzando

Bassoon 1

Bassoon 2

*mp*

Measures 1-4: Bassoon 1 has whole rests. Bassoon 2 plays a rhythmic pattern of eighth notes in a 4/4 time signature.

Bsn. 1

Bsn. 2

5

Measures 5-8: Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues the rhythmic pattern.

Bsn. 1

Bsn. 2

10

Measures 9-14: Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues the rhythmic pattern.

Bsn. 1

Bsn. 2

15

Measures 15-19: Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues the rhythmic pattern.

Bsn. 1

Bsn. 2

20

Measures 20-24: Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues the rhythmic pattern.



53

Bsn. 1

Bsn. 2

57

Bsn. 1

Bsn. 2

61

Bsn. 1

Bsn. 2

65

Bsn. 1

Bsn. 2

69

Bsn. 1

Bsn. 2

73

Bsn. 1

Bsn. 2

77

Bsn. 1

Bsn. 2

81

Bsn. 1

Bsn. 2

*mp*

85

Bsn. 1

Bsn. 2

*p*

91

Bsn. 1

Bsn. 2

*cresc. & accel.*

96

Bsn. 1

Bsn. 2

101

Bsn. 1

Bsn. 2

*mf*

106

Bsn. 1

Bsn. 2

*meno mosso*

111

Bsn. 1

Bsn. 2

116

Bsn. 1

Bsn. 2

121

Bsn. 1

Bsn. 2

126

Bsn. 1

Bsn. 2

130

Bsn. 1

Bsn. 2

134

Bsn. 1

Bsn. 2

139

Bsn. 1

Bsn. 2

*cresc. & accel.*

143

Bsn. 1

Bsn. 2

147

Bsn. 1

Bsn. 2

*f*

*meno mosso*

*mf*

152

Bsn. 1

Bsn. 2

156

Bsn. 1

Bsn. 2

*f*