

Oboe Concerto in D Minor

Krastyo Petroff

Maestoso

rit.....

Oboe

Viola 1 *mp*

Viola 2 *mp*

Cello 1 *p*

Cello 2 *p*

Harpsichord

5

Ob. *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

H'chord *p*

9

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

Detailed description: This system contains measures 9 through 12. The Oboe (Ob.) part begins with a melodic line starting on a half note G4, followed by eighth notes. The Violins (Vla. 1 and 2) and Violas (Vc. 1 and 2) play sustained chords. The Harp (H'chord) provides a rhythmic accompaniment with eighth notes.

13

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part continues with a melodic line, featuring a slur over measures 13 and 14. The Violins (Vla. 1 and 2) and Violas (Vc. 1 and 2) continue with sustained chords. The Harp (H'chord) continues with eighth notes.

17

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

21

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

25

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

Detailed description: This system contains measures 25 through 28. The Oboe (Ob.) part begins with a quarter rest in measure 25, followed by a dotted quarter note, eighth notes, and a half note. The Violins (Vla. 1 and 2) play a steady accompaniment of quarter notes. The Violas (Vc. 1 and 2) play a similar accompaniment. The Harp (H'chord) provides a rhythmic accompaniment with eighth notes. In measure 28, there is a key signature change to one sharp (F#).

29

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

mp

Detailed description: This system contains measures 29 through 32. The Oboe (Ob.) part starts with a quarter rest in measure 29, followed by eighth notes and a half note. The Violins (Vla. 1 and 2) continue with quarter notes. The Violas (Vc. 1 and 2) continue with quarter notes. The Harp (H'chord) continues with eighth notes. In measure 32, there is a key signature change to two sharps (F# and C#). The dynamic marking *mp* (mezzo-piano) is indicated for the Violins and Violas in measure 32.

33 *piu mosso*

Ob. *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

H'chord

37

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

41

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

45

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

mp

mp

49

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

53

Ob.

mp

Vla. 1

Vla. 2

Vc. 1

p

Vc. 2

p

H'chord

mp

57

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

61

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

mp

mp

p

p

65

Ob. *mp*

Vla. 1

Vla. 2

Vc. 1 *p*

Vc. 2 *p*

H'chord

69

Ob.

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vc. 1 *mp*

Vc. 2 *mp*

H'chord

73 *a tempo*

Ob. *mf* *f* *mp*

Vla. 1 *mf* *f* *p*

Vla. 2 *mf* *f* *p*

Vc. 1 *mf* *f* *p*

Vc. 2 *mf* *f* *p*

H'chord

78

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

84

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

p

88

Ob.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

H'chord

92 *rit.....*

Ob.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *p*

Vc. 2 *p*

H'chord *p*

96 *rit.....*

Ob.

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

H'chord