

Piano Concerto #2

(Mourning)

Krastyo Petroff

Dolente

Piano

Flute 1

Flute 2

Violin

Viola

Cello 1

Cello 2

Double Bass 1

Double Bass 2

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

13

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

19

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

25

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

35

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

45

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

55

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

65

Pno. *mp* *p*

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

72

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

76

Pno.

mp

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

80

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

84

Piano score for measures 84-87. The key signature is three flats (B-flat major/D minor). The time signature changes from 5/4 to 6/4, then to 4/4, and finally back to 5/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The rest of the orchestra (Flutes, Violins, Viola, Violas, Double Basses) is marked with rests.

88

Piano score for measures 88-91. The key signature remains three flats. The time signature changes from 5/4 to 6/4, then to 3/4, and finally back to 4/4. The piano part continues with a melodic line in the right hand and accompaniment in the left hand. The rest of the orchestra (Flutes, Violins, Viola, Violas, Double Basses) is marked with rests.

93

Piano score for measures 93-98. The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, while the left hand remains mostly silent. The woodwind and string parts are mostly silent until measure 95, where they enter with sustained notes and rhythmic patterns. The woodwinds (Fl. 1, Fl. 2, Vln., Vla.) play sustained notes, while the strings (Vc. 1, Vc. 2, DB 1, DB 2) play a rhythmic pattern of quarter notes.

99

Piano score for measures 99-104. The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, while the left hand remains mostly silent. The woodwind and string parts are mostly silent until measure 99, where they enter with sustained notes and rhythmic patterns. The woodwinds (Fl. 1, Fl. 2, Vln., Vla.) play sustained notes, while the strings (Vc. 1, Vc. 2, DB 1, DB 2) play a rhythmic pattern of quarter notes.

105

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

rit.....

p

111

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

mp

117

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

123

Pno.

mf *rit.....* *mp* *mf* *rit.....*

rit.....

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

128

Pno.

mp

p

(rit).....

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

134

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

140

Pno.

mp

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

146

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

151

Pno.

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

156

Pno.

8va

mf *decresc.* *mp*

rit.....

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

161 *(8^{va})*

Pno. *mf* *decresc.* *mp*

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

rit..... *Tutti:* *rit.....* *p* *mp* *rit.....*

166

Pno. *p* *mp* *p*

Fl. 1

Fl. 2

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

(rit)..... *8^{va}*