

String Trio #3

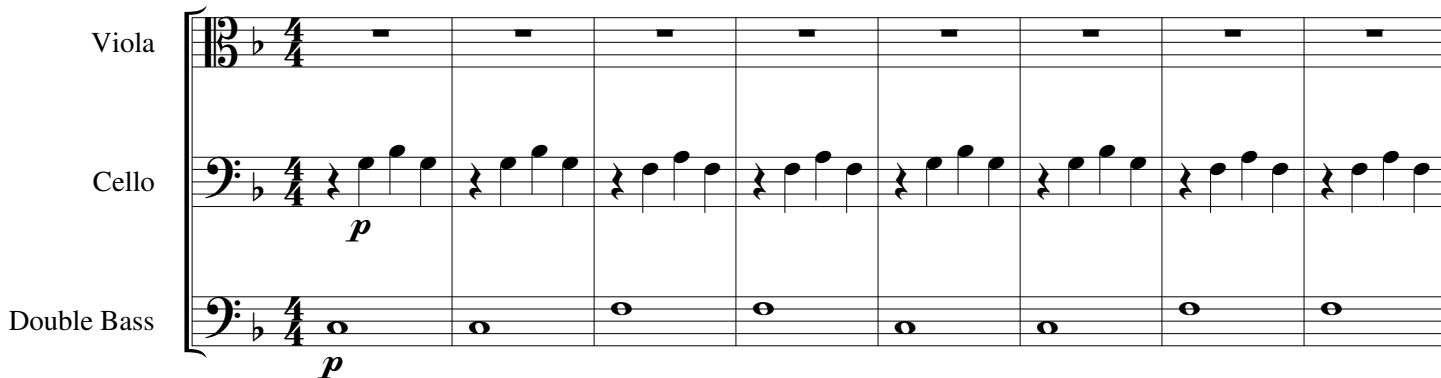
Krastyo Petroff

Grazioso

Viola

Cello

Double Bass



p

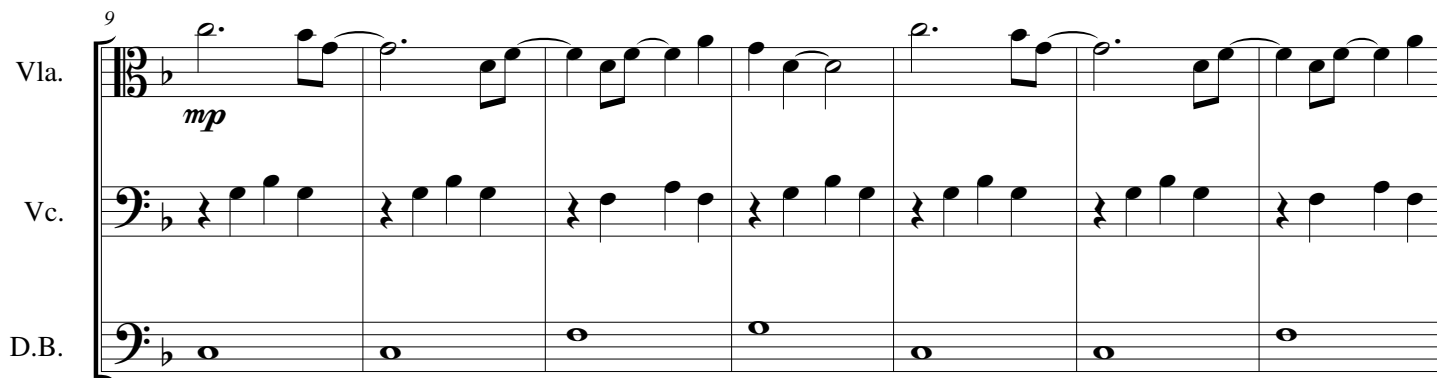
p

9

Vla.

Vc.

D.B.



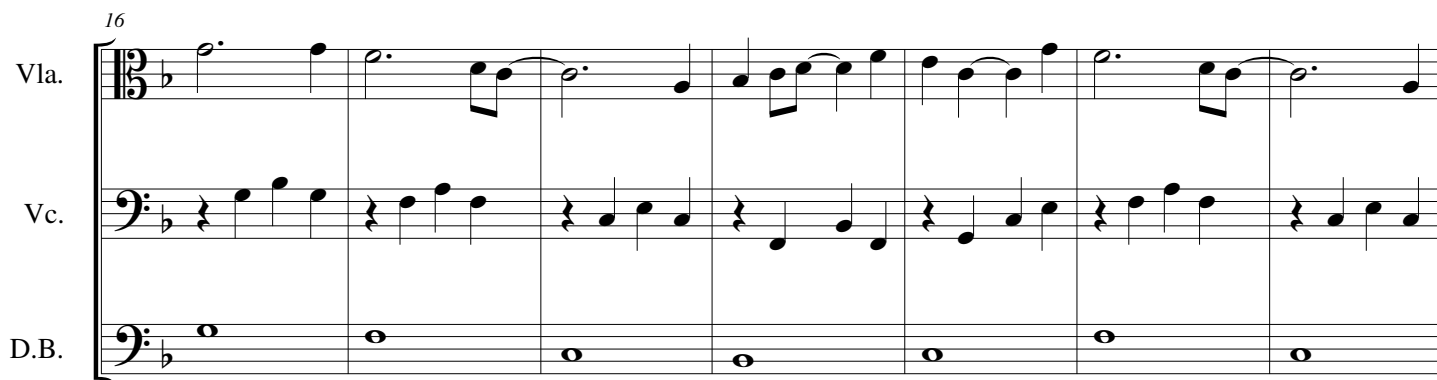
mp

16

Vla.

Vc.

D.B.

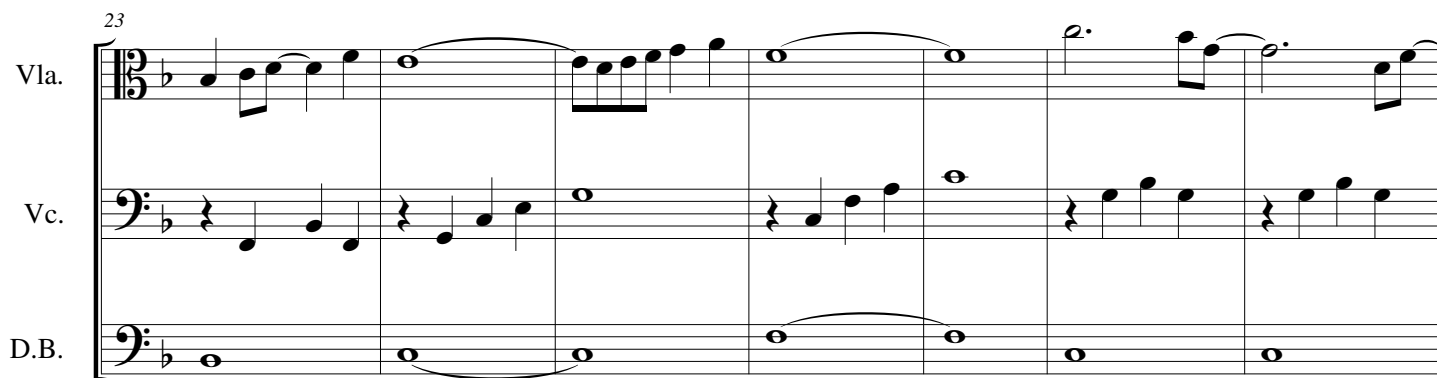


23

Vla.

Vc.

D.B.



30

Vla.

Vc.

D.B.

37

Vla.

Vc.

D.B.

44

Vla.

Vc.

D.B.

51

Vla.

Vc.

D.B.

58

Vla.

Vc.

D.B.

65

Vla.

Vc.

D.B.

72

Vla.

Vc.

D.B.

79

Vla.

Vc.

D.B.

mf

mp

mp

85

Vla.

Vc.

D.B.

90

Vla.

Vc.

D.B.

95

Vla.

Vc.

D.B.

102

Vla.

Vc.

D.B.

108

Vla. Vc. D.B.

This system contains measures 108 through 113. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes with rests. The Double Bass (D.B.) part consists of a steady bass line of half notes. The Viola (Vla.) part has a melodic line with eighth and sixteenth notes, including some slurs.

114

Vla. Vc. D.B.

This system contains measures 114 through 119. The Vc. part continues with eighth notes and rests. The D.B. part has half notes, with a slur over the final two measures. The Vla. part features a more active melodic line with slurs and ties.

120

Vla. Vc. D.B.

This system contains measures 120 through 125. The Vc. part continues with eighth notes and rests. The D.B. part has half notes. The Vla. part has a melodic line with slurs and ties.

126

Vla. Vc. D.B.

This system contains measures 126 through 131. The Vc. part continues with eighth notes and rests. The D.B. part has half notes. The Vla. part has a melodic line with slurs and ties, ending with a double bar line.