

The Barnyard

Krastyo Petroff

Scherzando

Violin

Flute

Bb Clarinet

Piano

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Scherzando. The instruments are Violin, Flute, Bb Clarinet, and Piano. The Violin and Flute parts are silent, indicated by a horizontal line with a fermata. The Bb Clarinet part begins with a melodic line starting on a dotted quarter note. The Piano part consists of a bass line with chords, marked *mp*.

6

Vln.

Fl.

Bb Cl.

Pno.

Musical score for measures 6-11. The instruments are Violin (Vln.), Flute (Fl.), Bb Clarinet (Bb Cl.), and Piano (Pno.). The Violin and Flute parts are silent. The Bb Clarinet part continues with its melodic line. The Piano part continues with its bass line and chords, marked *mp*.

12

Vln.

Fl.

Bb Cl.

Pno.

Musical score for measures 12-17. The instruments are Violin (Vln.), Flute (Fl.), Bb Clarinet (Bb Cl.), and Piano (Pno.). The Violin and Flute parts are silent. The Bb Clarinet part continues with its melodic line. The Piano part continues with its bass line and chords, marked *mp*.

18

Vln.

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 18 to 23. The Vln. and Fl. parts are silent, indicated by a horizontal line with a bar. The B♭ Cl. part begins with a dotted quarter note, followed by eighth notes and a triplet of eighth notes in measure 23. The Pno. part consists of a steady bass line with chords in the right hand.

24

Vln.

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 24 to 29. The Vln. and Fl. parts are silent. The B♭ Cl. part continues with eighth notes and includes two triplet markings over eighth notes in measures 28 and 29. The Pno. part continues with the same bass line and chords.

30

Vln.

Fl.

B♭ Cl.

Pno.

mp

Detailed description: This system covers measures 30 to 35. The Vln. part begins in measure 30 with a melodic line starting on a dotted quarter note, marked *mp*. The Fl. part begins in measure 30 with a melodic line starting on a quarter note, also marked *mp*. The B♭ Cl. part continues with eighth notes. The Pno. part continues with the same bass line and chords.

36

Vln.

Fl.

B♭ Cl.

Pno.

42

Vln.

Fl.

B♭ Cl.

Pno.

48

Vln.

Fl.

B♭ Cl.

Pno.

54

Vln.

Fl.

B \flat Cl.

Pno.

60

Vln.

Fl.

B \flat Cl.

Pno.

66

Vln.

Fl.

B \flat Cl.

Pno.

72

Vln.

Fl.

B \flat Cl.

Pno.

78

Vln.

Fl.

B \flat Cl.

Pno.

84

Vln.

Fl.

B \flat Cl.

Pno.

90

Vln.

Fl.

B \flat Cl.

Pno.

96

Vln.

Fl.

B \flat Cl.

Pno.

102

Vln.

Fl.

B \flat Cl.

Pno.

108

Vln.

Fl.

B \flat Cl.

Pno.

114

Vln.

Fl.

B \flat Cl.

Pno.

120

Vln.

Fl.

B \flat Cl.

Pno.

126

Vln.

Fl.

B \flat Cl.

Pno.

132

Vln.

Fl.

B \flat Cl.

Pno.

138

Vln.

Fl.

B \flat Cl.

Pno.

144

Vln.

Fl.

B♭ Cl.

Pno.

150

Vln.

Fl.

B♭ Cl.

Pno.

156

Vln.

Fl.

B♭ Cl.

Pno.