

# The Owl

Krastyo Petroff

Nobilmente

Musical score for measures 1-7. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Voice:** Rests throughout.
- Bb Clarinet:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Piano:** Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a *p* dynamic.
- Violin 1 & 2:** Rests throughout.
- Cello 1, 2, & 3:** Play sustained notes with a *p* dynamic.
- Double Bass:** Play sustained notes with a *p* dynamic.

Musical score for measures 8-14. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Voi.:** Rests throughout.
- B♭ Cl.:** Continues the melodic line from measure 5.
- Pno.:** Continues the rhythmic accompaniment from measure 5.
- Vln. 1 & 2:** Rests throughout.
- Vc. 1, 2, & 3:** Play sustained notes.
- D.B.:** Play sustained notes.

14

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

21

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

27

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

*mf* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

34

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

*mp*

41

Musical score for measures 41-47. The score includes parts for Voice (Voi.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), and Double Bass (D.B.). The key signature is B-flat major. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The strings play a steady accompaniment. Dynamics include *mf* and *mp*.

48

Musical score for measures 48-54. The score includes parts for Voice (Voi.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), and Double Bass (D.B.). The key signature is B-flat major. The piano part continues with its rhythmic pattern. The strings provide a consistent accompaniment. Dynamics include *mf* and *mp*.

55

Voi.

B $\flat$  Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

62

Voi.

B $\flat$  Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

69

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

76

Voi.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D.B.

*rit.....*