

The Penitent

Krastyo Petroff

Melancolico

Musical score for measures 1-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Voice:** Bass clef, starting with a rest in measure 1, then playing a melodic line starting in measure 2 with a *mp* dynamic.
- Viola:** Alto clef, starting with a rest in measure 1, then playing a melodic line starting in measure 2 with a *mp* dynamic.
- Cello 1:** Bass clef, starting with a rest in measure 1, then playing a melodic line starting in measure 2 with a *mp* dynamic.
- Cello 2:** Bass clef, playing a sustained harmonic line starting in measure 1 with a *p* dynamic.
- Cello 3:** Bass clef, playing a sustained harmonic line starting in measure 1 with a *p* dynamic.
- Double Bass 1:** Bass clef, playing a sustained harmonic line starting in measure 1 with a *p* dynamic.
- Double Bass 2:** Bass clef, playing a sustained harmonic line starting in measure 1 with a *p* dynamic.
- Drum Set:** Indicated by a vertical bar line in each measure, showing no drum activity.

Musical score for measures 11-20. The score continues from the previous page. The instruments and their parts are:

- Voi.:** Bass clef, continuing the melodic line from measure 10, reaching a *mf* dynamic in measure 18.
- Vla.:** Alto clef, continuing the melodic line from measure 10, reaching a *mf* dynamic in measure 18.
- Vc. 1:** Bass clef, continuing the melodic line from measure 10, reaching a *mf* dynamic in measure 18.
- Vc. 2:** Bass clef, playing a sustained harmonic line.
- Vc. 3:** Bass clef, playing a sustained harmonic line.
- DB 1:** Bass clef, playing a sustained harmonic line.
- DB 2:** Bass clef, playing a sustained harmonic line.
- D. S.:** Indicated by a vertical bar line in each measure, showing no drum activity.

22

Voi. *mp* *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. 1 *mp* *mf* *mp* *f*

Vc. 2

Vc. 3

DB 1

DB 2

D. S. \otimes \otimes \otimes \otimes \otimes \otimes

33

Voi. *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mp*

Vc. 3 *mp*

DB 1 *mp*

DB 2 *mp*

D. S. \otimes \otimes \otimes *mf*

44

Voi.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB 1

DB 2

D. S.

mp

p

55

Voi.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB 1

DB 2

D. S.

66

Musical score for measures 66-76. The score includes parts for Voice (Voi.), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), Double Bass 1 (DB 1), Double Bass 2 (DB 2), and Double Bass (D. S.). The key signature is two sharps (F# and C#). The dynamic markings are *mf* for the Voice, Viola, Violin 1, and Double Bass; *mp* for Violin 2, Violin 3, Double Bass 1, and Double Bass 2. The Double Bass part includes circled 'x' marks above certain notes.

77

Musical score for measures 77-82. The score includes parts for Voice (Voi.), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), Double Bass 1 (DB 1), Double Bass 2 (DB 2), and Double Bass (D. S.). The key signature is two sharps (F# and C#). The dynamic markings are *mp* for the Voice, Viola, Violin 1, and Double Bass; *p* for Violin 2, Violin 3, Double Bass 1, and Double Bass 2. The Double Bass part includes circled 'x' marks above certain notes.