

# Violin Study in E Flat Minor

Krastyo Petroff

Violin

Allegro

*mp*

5

9

13

17

21

25

The image shows a single-staff musical score for violin. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'mp' (mezzo-piano). The score consists of seven lines of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The music is characterized by long, sweeping phrases connected by a single slur. The first line (measures 1-4) features a series of eighth notes, with some chords. The subsequent lines continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The key signature remains consistent throughout the piece.

29

Musical notation for measures 29-32, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase, and a smaller slur is present at the end.

33

Musical notation for measures 33-36, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase.

37

Musical notation for measures 37-40, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase.

41

Musical notation for measures 41-44, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase.

45

Musical notation for measures 45-48, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase.

49

Musical notation for measures 49-52, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase.

53

Musical notation for measures 53-56, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. Two slurs are used, one for each half of the phrase.

57

Musical notation for measures 57-60, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and sixteenth notes. A long slur covers the entire phrase, ending with a double bar line.

*riten.....*