



Tony Wilkinson

Royaume-Uni, Wroxham

6 Variations (sur l'air de la Tyrolienne. Op. 8)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 6 Variations
[sur l'air de la Tyrolienne. Op. 8]
Compositeur : Pettoletti, Pietro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Solo.

Pietro Pettoletti

1800 - c.1870



6 Variations
sur l'air de
La Tyrolienne
Op.8

6 Variations

facile et agréable sur l'air
de La Tyrolienne

Pietro Pettoletti

Moderato

Theme *mf*

6

12

18

23

28

34

39

45

51
 Var. 3.

54

57

60

63

67
 Var. 4.

71

75

80

85
Var. 5. *f*

89

93 *mf* *cresc.*

98 *f*

102
Var. 6. *f*

104

106

108

110

Musical notation for measures 110-111. The melody consists of eighth-note pairs. Measure 110 has an accent (>) over the second eighth note. Measure 111 has an accent (>) over the first eighth note.

112

Musical notation for measures 112-113. The melody consists of eighth-note pairs. Measure 112 has an accent (>) over the second eighth note. Measure 113 has an accent (>) over the first eighth note.

114

Musical notation for measures 114-115. The melody consists of eighth-note pairs. Measure 114 has a sharp sign (#) under the first eighth note. Measure 115 has an accent (>) over the first eighth note.

116

Musical notation for measures 116-117. The melody consists of eighth-note pairs. Measure 116 has an accent (>) over the second eighth note. Measure 117 is the first ending, marked with a box and the number '1.' above it, ending with a double bar line and repeat dots.

118

Musical notation for measures 118-119. The melody consists of eighth-note pairs. Measure 118 is the second ending, marked with a box and the number '2.' above it, ending with a double bar line and repeat dots. Measure 119 has a sharp sign (#) under the first eighth note.

120

Musical notation for measures 120-121. The melody consists of eighth-note pairs. Measure 120 has a sharp sign (#) under the first eighth note. Measure 121 has an accent (>) over the first eighth note.

122

Musical notation for measures 122-123. The melody consists of eighth-note pairs. Measure 122 has an accent (>) over the first eighth note. Measure 123 has an accent (>) over the first eighth note.

124

Musical notation for measures 124-125. The melody consists of eighth-note pairs. Measure 124 has an accent (>) over the first eighth note. Measure 125 features a final cadence with a double bar line and repeat dots.