



Stefan Rotter

Autriche, Wien

Minuet in G major (BWV Anh. 114) Petzold, Christian

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Minuet in G major
[BWV Anh. 114]
Compositeur : Petzold, Christian
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Baroque

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Minuet in G major, BWV Anh. 114

Christian Petzold
(1677-1733)
arr. by Stefan Rotter

Flute

Clarinet in Bb

6

11

17

22

28

The image displays a musical score for two instruments: Flute and Clarinet in Bb. The score is arranged in a grand staff format, with the Flute part on the upper staff and the Clarinet in Bb part on the lower staff. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into six systems, each starting with a measure number: 1, 6, 11, 17, 22, and 28. The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some trills. The Clarinet in Bb part provides a harmonic accompaniment with a steady bass line of eighth notes and occasional chords. The piece concludes with a double bar line and repeat dots at the end of the sixth system.