



# Yu Philip

## A propos de la pièce

<b>Titre:</b>	Starry Night - A wayward son finding his home
<b>Compositeur:</b>	Philip, Yu
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<b>Editeur:</b>	Philip, Yu
<b>Instrumentation:</b>	Flûte, Hautbois, Harpe
<b>Style:</b>	Traditionnel

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# Starry Night

(Woodwind Concerto of flute, Oboe and Harp)

Philip Yu  
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1

1: flute  
*Alto Flute*

2: oboe  
*Oboe* *mf*

3: 8 harp  
*Harp p* \* *p* \* *p* \* *p* \* *p* \*

7

11

17

23

1: flute  
2: oboe  
3: 8 harp

*P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 23 to 26. The flute part (1) is mostly silent, with a few notes in measure 26. The oboe part (2) features a melodic line with triplets and slurs. The harp part (3) consists of a rhythmic accompaniment of eighth notes, marked with a piano (*P*) dynamic and asterisks indicating specific articulation points.

27

1: flute  
2: oboe  
3: 8 harp

*P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 27 to 32. The flute part (1) has a melodic line with slurs and a triplet. The oboe part (2) continues with a melodic line. The harp part (3) maintains the eighth-note accompaniment, marked with a piano (*P*) dynamic and asterisks.

33

1: flute  
2: oboe  
3: 8 harp

*f*

*P* \* *P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 33 to 37. The flute part (1) has a melodic line with a forte (*f*) dynamic marking. The oboe part (2) has a melodic line with slurs. The harp part (3) continues with the eighth-note accompaniment, marked with a piano (*P*) dynamic and asterisks.

38

1: flute  
2: oboe  
3: 8 harp

*P* \* *P* \* *P* \*

Detailed description: This system covers measures 38 to 41. The flute part (1) has a melodic line with slurs. The oboe part (2) is mostly silent. The harp part (3) continues with the eighth-note accompaniment, marked with a piano (*P*) dynamic and asterisks.

41

1: flute

2: oboe

3: 8 harp

*p* \* *p* \* *p* \* *p* \*

45

1: flute

2: oboe

3: 8 harp

*p* \* *p* \* *p* \*

48

1: flute

2: oboe

3: 8 harp

*p* \* *p* \* *p* \*

51

1: flute

2: oboe

3: 8 harp

*p* \* *p* \* *p* \* *p* \* *p* \*

56

1: flute

2: oboe

3: 8 harp *p* \* *p* \* *p* \* *p* \* *p*

61

1: flute

2: oboe

3: 8 harp *p* *p* *p* *p* *p* *p* \*

67

1: flute

2: oboe

3: 8 harp *p* \* *p* \* *p* \* *p* \*

71

1: flute

2: oboe

3: 8 harp *p* \* *p* \* *p* \*

74  
1: flute  
2: oboe  
3: 8 harp *p* \* *p* \* *p* \*

78  
1: flute  
2: oboe  
3: 8 harp *p* \* *p* \* *p* \*

81  
1: flute  
2: oboe  
3: 8 harp *p* \* *p* \* *p* \* *p* \*

85  
1: flute  
2: oboe  
3: 8 harp *p* \*

86

1: Flute

2: oboe

3: 8 harp *p*

87

1: Flute

2: oboe

3: 8 harp *p*

88

1: Flute

2: oboe

3: 8 harp *p*

89

1: Flute

2: oboe

3: 8 harp *p*

90

1: flute

2: oboe

3: 8 harp *p* \* *p* \*

92

1: flute

2: oboe

3: 8 harp *p*