



MICHAEL MAGATAGAN

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Beati estis Motet à 8 for Winds & Strings Philips, Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Beati estis Motet à 8 for Winds & Strings
Compositeur : Philips, Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Beati estis"

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Interpretation for Winds & Strings by Mike Magatagan 2019



Moderato (♩ = 70)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

F *tr*

O

H

B

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a motet. It features a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The woodwinds play the main melodic lines, with dynamics marked as mezzo-forte (mf) and a trill (tr) in the flute part. The strings provide harmonic support, with dynamics also marked as mezzo-forte (mf). The score is in 4/4 time and starts with a tempo marking of Moderato (♩ = 70). The piece is arranged for a group of eight instruments.

11

Score for measures 11-14. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 11 and 12, then enter in measure 13. The string parts have rests in measures 11 and 12, then enter in measure 13. Trills (tr) are marked above the vocal parts in measures 13 and 14.

15

Score for measures 15-18. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 15 and 16, then enter in measure 17. The string parts have rests in measures 15 and 16, then enter in measure 17.

19

F
O
H
B

V1
V2
Va
Vc

25

F
O
H
B

V1
V2
Va
Vc

31

F
O
H
B
V1
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

42

F
O
H
B
V1
V2
Va
Vc

54

F
O
H
B
V1
V2
Va
Vc

"Beati estis"

Flute

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

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The musical score is written for a single flute part in 4/4 time, with a tempo of Moderato (♩ = 70). The key signature is one sharp (F#). The score is divided into eight staves, with measure numbers 7, 14, 20, 29, 34, 41, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- mf** (mezzo-forte) at the start of the first staff.
- tr** (trill) markings above several notes in measures 1, 7, 14, 20, 29, 34, 41, and 53.
- rit.** (ritardando) markings at the end of the 34th and 53rd staves.
- Articulation marks, including slurs and accents, are used throughout the piece.
- Specific rhythmic figures are marked with numbers: a triplet of eighth notes in measure 20, a pair of eighth notes in measure 41, and a pair of eighth notes in measure 53.
- Measure 41 begins with a 3/2 time signature change.

"Beati estis"

Oboe

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

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mf

tr tr

3

tr tr rit.

2 2

4 rit.

"Beati estis"

English Horn

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

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mf

rit.

rit.

"Beati estis"

Bassoon

Motet à 8

Peter Philips (c. 1560 - c. 1633)

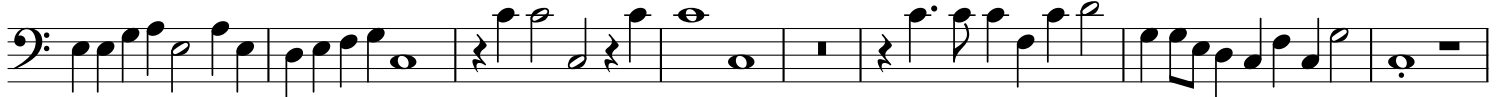
Moderato (♩ = 70)

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mf

8



16



23

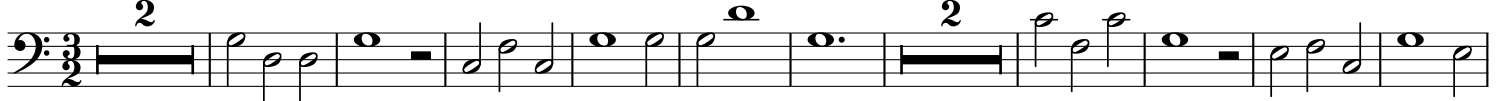


34

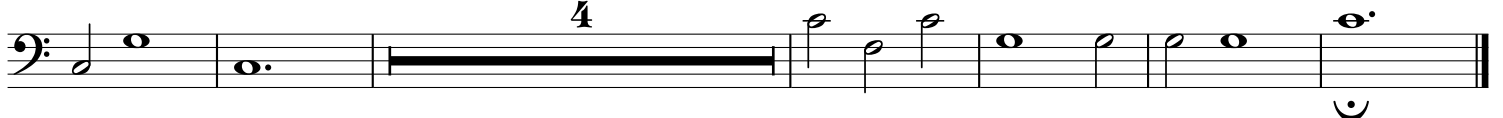


rit.

42



56



rit.

"Beati estis"

Motet à 8

Violin 1

Peter Philips (c. 1560 - c. 1633)

Moderato ($\text{♩} = 70$)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

16

tr

23

tr *f* *mf*

30

tr

36

tr *tr* *rit.*

42

tr 2 *tr*

53

4 *tr* *rit.* *tr*

"Beati estis"

Violin 2

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

Detailed description: This block contains the first line of musical notation for the Violin 2 part, covering measures 1 through 15. The music is in 4/4 time and begins with a fermata over the first measure, marked with the number '8'. The dynamics are marked 'mf' (mezzo-forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

16

Detailed description: This block contains the second line of musical notation, covering measures 16 through 23. The notation continues with a variety of rhythmic patterns and rests.

24

Detailed description: This block contains the third line of musical notation, covering measures 24 through 32. The music features a mix of eighth and quarter notes.

33

tr tr

Detailed description: This block contains the fourth line of musical notation, covering measures 33 through 39. It includes two trills, each marked with 'tr'. The notation consists of eighth and quarter notes.

40

rit. o = o 2

Detailed description: This block contains the fifth line of musical notation, covering measures 40 through 50. It begins with a 'rit.' (ritardando) marking and a fermata. The time signature changes to 3/2. A second fermata is present over a measure, with the number '2' written above it. The notation includes quarter and eighth notes.

51

4 rit.

Detailed description: This block contains the sixth and final line of musical notation, covering measures 51 through 58. It starts with a fermata and a '4' marking above a measure. The music concludes with a 'rit.' (ritardando) marking and a final fermata. The notation includes quarter and eighth notes.

"Beati estis"

Viola

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

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8

mf

16

23

tr

30

36

rit.

42

o = o

2

4

58

rit.

"Beati estis"

Cello

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

17

25

34

rit.

41

rit.

54

rit.