



# Vicenzo Piano

## A Dream I Had

**Sociétaire :** AGADU

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### A propos de la pièce



**Titre :** A Dream I Had  
**Compositeur :** Piano, Vicenzo  
**Arrangeur :** Piano, Vicenzo  
**Droit d'auteur :** Copyright © Vicenzo Piano  
**Editeur :** Piano, Vicenzo  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# A Dream I Had

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$\text{♩} = 82$

Red. Red. Red. Red.

5 Red. Red. Red. Red.

9 Red. Red. Red. Red.

13 Red. Red. Red. Red.

17 Red. Red. Red. Red.

21 Red. Red. Red. Red. Red.

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26

Musical score for measures 26-29. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Below the bass line, there are four measures, each with a 'Ped.' marking and a bracket indicating a pedaling point.

30

Musical score for measures 30-33. The score continues in the same key signature and time signature. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Below the bass line, there are four measures, each with a 'Ped.' marking and a bracket indicating a pedaling point.

34

Musical score for measures 34-36. The score concludes in the same key signature and time signature. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Below the bass line, there are three measures, each with a 'Ped.' marking and a bracket indicating a pedaling point. The piece ends with a double bar line.

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