



Gilles PICHARD

France

LA RUMBA DE L'AUTOMNE

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A propos de la pièce



Titre : LA RUMBA DE L'AUTOMNE
Compositeur : PICHARD, Gilles
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Instrumentation : Accordéon
Style : Traditionnel

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Musical notation for the first system, featuring a Gm chord. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (B-flat). The Gm chord is indicated above the treble staff.

Musical notation for the second system, featuring Dm and A7 chords. The system consists of two staves. The Dm chord is indicated above the first measure, and the A7 chord is indicated above the second measure. A first ending bracket labeled "1. A7" spans the second and third measures, and a second ending bracket labeled "2. A7" spans the fourth and fifth measures. A double bar line with repeat dots is at the end of the system.

Musical notation for the third system, featuring a D chord. The system consists of two staves. The D chord is indicated above the first measure. The system ends with a double bar line and repeat dots.

Musical notation for the CODA section, featuring D, Em, and A7 chords. The word "CODA" is written to the left of the first staff, with a circled cross symbol above it. The system consists of two staves. The D chord is indicated above the first measure, the Em chord above the second measure, and the A7 chord above the third measure. The system ends with a double bar line and repeat dots.