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A propos de la pièce



Titre : TIPICK D'ANTAN
Compositeur : PICHARD, Gilles
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Instrumentation : Accordéon
Style : Musette

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TIPICK D'ANTAN

SAMBA VARIATIONS

ACCORDEON

Musique de
Gilles PICHARD & Line TREBOR

INTRO

Rém Do Sol7 Do

5 1° MOTIF

Do Sol7

11

Do Ré7 Sol Ré7 Sol

17

Ré7 Do Ré7 Sol Do Sol7

24

Do Do7 Fa Sol7 Do Sol7 Do Sol7

31

Do Sol7 Do

37

Rém Do Sol7 Do Do7 Rém

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TIPICK D'ANTAN

42 2° MOTIF

Do Sol7 Do FIN Lam Mi7

Detailed description: This musical staff contains measures 42 through 47. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: Do (D4), Sol7 (G4), Do (D4), FIN (D4), Lam (E4), and Mi7 (F#4). The word 'FIN' is written above the staff in the fifth measure.

48

Lam Sol7 Do Mi7 Lam Sol Do

Detailed description: This musical staff contains measures 48 through 54. It continues the melody from the previous staff. Chords are indicated below the staff: Lam (E4), Sol7 (G4), Do (D4), Mi7 (F#4), Lam (E4), Sol (G4), and Do (D4).

55

Mi7 Lam

Detailed description: This musical staff contains measures 55 through 60. Chords are indicated below the staff: Mi7 (F#4) and Lam (E4).

61

Rém Lam Mi7 Lam Rém Lam

Detailed description: This musical staff contains measures 61 through 66. Chords are indicated below the staff: Rém (D#4), Lam (E4), Mi7 (F#4), Lam (E4), Rém (D#4), and Lam (E4).

67

Mi7 Lam Rém Lam

Detailed description: This musical staff contains measures 67 through 72. Chords are indicated below the staff: Mi7 (F#4), Lam (E4), Rém (D#4), and Lam (E4).

73

Mi7 Lam Mi7 Lam

Detailed description: This musical staff contains measures 73 through 78. Chords are indicated below the staff: Mi7 (F#4), Lam (E4), Mi7 (F#4), and Lam (E4). The staff ends with a double bar line and a repeat sign.