



# Gilles PICHARD

Compositeur, Interprete

France

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## A propos de la pièce



**Titre :** Traversons l'Espagne  
**Compositeur :** PICHARD, Gilles  
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**Instrumentation :** Accordéon  
**Style :** Pasodoble

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# TRAVERSONS L'ESPAGNE

( Paso - Doble )

Musique de :  
**Thierry MONICAULT,**  
**Christophe TRÉMERAY**  
et Gilles PICHARD

ACCORDÉON

♩ = 120

The musical score is written in G minor (one flat) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a rest followed by a triplet of eighth notes. Above the staff, there are chord markings: Gm, F, and Eb. The second staff contains two first endings, marked '1.' and '2.', with a D7 chord above the first ending. The third staff has Gm, D7, and Gm 3 (with a triplet) above it. The fourth staff has D7 and a triplet of eighth notes above it. The fifth staff has Gm and G7 above it. The sixth staff has Cm, a triplet of eighth notes, F7, and Bb above it. The seventh staff has Ab, Gm, A7, and D7 above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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G D7 G 0----- G  
 D7 Am  
 D7 Am D7 G  
 G7 C G  
 C A7 D7 A7  
 D7 A7 D7 0----- G  
 G7 C G  
 C D7 G D7 G 0-----

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of chords: G, D7, G, and G, with a whole rest for the G chord. The melody includes a triplet of eighth notes. The second staff continues with D7 and Am chords. The third staff features D7, Am, D7, and G chords, with a triplet of eighth notes. The fourth staff has G7 and C chords, with a triplet of eighth notes. The fifth staff includes C, A7, D7, and A7 chords, with a triplet of eighth notes. The sixth staff shows D7, A7, D7, and G chords, with a triplet of eighth notes. The seventh staff has G7 and C chords, with a triplet of eighth notes. The eighth staff contains C, D7, G, D7, and G chords, with a triplet of eighth notes. The final staff concludes with C, D7, G, D7, and G chords, ending with a whole rest and a double bar line with a repeat sign.