



# Gilles PICHARD

France

## VIVA CHACHA HABANA

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### A propos de la pièce



**Titre :** VIVA CHACHA HABANA  
**Compositeur :** PICHARD, Gilles  
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**Instrumentation :** Accordéon  
**Style :** Traditionnel

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# VIVA CHA CHA HABANA

musique de Alain Dessault  
et Gilles Pichard

tempo di cha cha

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat major/C minor). The score is divided into five systems, each with a treble and bass clef staff. The first system includes a repeat sign. The second system also includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign and the instruction "al coda". The fifth system includes a repeat sign. The chords are indicated above the treble staff: G7, Cm, G7, Cm, G7, Cm, G7, Cm, Eb, Bb7, Eb, Cm, G7, Cm, G7, G7, Cm, Bb, Ab.

## VIVA CHA CHA HABANA

First system of musical notation for 'Viva Cha Cha Habana'. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Above the first staff, the chords G7, Cm, and G7 are indicated. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with chords and eighth notes.

Second system of musical notation. It continues the piece with two staves. Above the first staff, the chords Cm, Bb, Ab, and G7 are indicated. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the previous system.

Section labeled 'CODA' on the left. It consists of two staves. Above the first staff, the chords G7, Cm, G7, Cm, and G7 are indicated. The melody in the treble clef features eighth and sixteenth notes, and the bass clef accompaniment provides a rhythmic foundation with chords and eighth notes.

Final system of musical notation. It consists of two staves. Above the first staff, the chord Cm is indicated. The melody in the treble clef features a long note with a slur, and the bass clef accompaniment provides a steady accompaniment with chords and eighth notes.