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A propos de la pièce

Titre : Jingle Bells
Compositeur : Pierpont, James
Arrangeur : Pelletier, Jocelyn
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Editeur : Pelletier, Jocelyn
Style : Noel

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JingleBells

2025

Revisiter

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The musical score is arranged in a system of seven staves, all in 2/4 time. The top two staves are for Trompette en Ut 1 and Trompette en Ut 2, both containing whole rests. The third staff is for Bell Lyre, playing a melody of eighth notes with a *ffff* dynamic. The fourth staff is for Guitare acoustique, playing a melody of quarter and eighth notes with a *ff* dynamic. The fifth staff is for Electric Piano, consisting of two staves (treble and bass clef) playing a melody of eighth notes with a *ffff* dynamic. The sixth staff is for Basse, playing a melody of quarter notes with a *mf* dynamic. The seventh staff is for Batterie, playing a complex rhythmic pattern with a *fff* dynamic. The eighth staff is for Wood Blocks, playing a rhythmic pattern of eighth notes with a *ffff* dynamic.

JingleBells

2
5

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

fff

fff

fff

mf

mf

ff

mf

fff

JingleBells

8

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

mf

mf

pp

mf

Detailed description: This is a page of a musical score for the piece 'Jingle Bells', page 3. The score is arranged for a large ensemble. It features seven staves: two for Trumpets (Ut) 1 and 2, one for Baritone (B.L.), one for Acoustic Guitar (Guit. ac.), one for Electric Piano (E. Pno.) with a grand staff, one for Bass (Ba.), one for Drums (Batt.), and one for Woodwinds (W. Bl.). The music is in 2/4 time. The first six measures of this page are marked with a rehearsal symbol '8'. The Trumpet parts play a melodic line with some rests. The Baritone part has a melodic line with a *mf* dynamic. The Acoustic Guitar part has a rhythmic accompaniment. The Electric Piano part has a melodic line with a *pp* dynamic. The Bass part has a melodic line with a *mf* dynamic. The Drums part has a rhythmic pattern with accents and a cymbal hit. The Woodwinds part has a rhythmic accompaniment. The *mf* dynamic is also indicated for the second and third measures of the Trumpet parts.

Musical score for measures 14-17 of "Jingle Bells". The score includes parts for Trp. (Ut) 1, Trp. (Ut) 2, B.L., Guit. ac., E. Pno., Ba., Batt., and W. Bl. The notation is as follows:

- Trp. (Ut) 1:** Treble clef, measure 14 starts with a quarter note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a quarter note G4.
- Trp. (Ut) 2:** Treble clef, measure 14 starts with a quarter note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a quarter note G4.
- B.L. (Baritone Saxophone):** Treble clef, measure 14 starts with a quarter note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a quarter note G4.
- Guit. ac. (Acoustic Guitar):** Treble clef, measure 14 has a chord of G4 and B4. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata.
- E. Pno. (Electric Piano):** Treble clef, measure 14 has a chord of G4 and B4. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Bass clef, measure 14 has a quarter note G2. Measure 15 has a quarter rest. Measure 16 has a quarter note G2. Measure 17 has a quarter rest.
- Ba. (Bass):** Bass clef, measure 14 has a quarter note G2. Measure 15 has a quarter rest. Measure 16 has a quarter note G2. Measure 17 has a quarter rest.
- Batt. (Drums):** Measure 14 has a quarter note G2. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata.
- W. Bl. (Woodwind):** Bass clef, measure 14 has a quarter note G2. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a quarter note G2.

JingleBells

15

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

mp

mp

Detailed description: This page of a musical score for 'Jingle Bells' contains seven staves. The top two staves are for Trumpets (Ut) 1 and 2, both in treble clef. They play a melodic line starting at measure 15, with a dynamic marking of *mp* and a slur over the final two notes. The Bass Line (B.L.) is in treble clef and features a rhythmic pattern of quarter notes and rests. The Acoustic Guitar (Guit. ac.) is in treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes. The Electric Piano (E. Pno.) is shown in grand staff notation (treble and bass clefs), with the right hand playing a melodic line and the left hand providing a bass accompaniment. The Bass (Ba.) is in bass clef, playing a rhythmic line with eighth notes. The Drums (Batt.) are in a standard drum notation, showing a pattern of eighth notes and rests. The Woodwinds (W. Bl.) are in bass clef, playing a simple rhythmic accompaniment with quarter notes.

JingleBells

6
18

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

The musical score is for the piece "Jingle Bells" and is arranged for a band. It begins at measure 18. The instrumentation includes two trumpets (Ut 1 and Ut 2), a bass line (B.L.), acoustic guitar (Guit. ac.), electric piano (E. Pno.), bassoon (Ba.), drums (Batt.), and wood block (W. Bl.). The time signature is 6/8. The trumpets play a melodic line with a slur over the first two measures. The bass line and guitar play a rhythmic accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The bassoon and woodwind parts play a rhythmic accompaniment. The drum part features a pattern of crosses and triangles. The wood block part plays a rhythmic accompaniment.

JingleBells

21

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

f

fff

Detailed description: This page of a musical score for 'Jingle Bells' contains seven staves. The first two staves are for Trumpets (Ut) 1 and 2, both in treble clef, playing a melody of quarter notes. The third staff is for Baritone (B.L.) in treble clef, playing a single note. The fourth staff is for Acoustic Guitar (Guit. ac.) in treble clef, playing a melody with an accent (>) and a forte (f) dynamic. The fifth staff is for Electric Piano (E. Pno.), with a grand staff showing a melody in the bass clef. The sixth staff is for Bass (Ba.) in bass clef, playing a single note. The seventh staff is for Drums (Batt.), showing a snare drum hit. The eighth staff is for Woodwinds (W. Bl.) in bass clef, playing a melody with a fortissimo (fff) dynamic. The number '21' is written above the first staff.

JingleBells

8
22

Trp. (Ut) 1
mf

Trp. (Ut) 2
mf

B.L.

Guit. ac.

E. Pno.
p

Ba.
p

Batt.

W. Bl.

Detailed description: This is a musical score for the piece 'Jingle Bells'. It features seven staves. The top two staves are for Trumpets (Ut) 1 and 2, both marked *mf*. The third staff is for Baritone (B.L.). The fourth staff is for Acoustic Guitar (Guit. ac.). The fifth staff is for Electric Piano (E. Pno.), with a *p* dynamic marking. The sixth staff is for Bass (Ba.), also marked *p*. The seventh staff is for Drums (Batt.), showing a rhythmic pattern with accents. The eighth staff is for Woodwinds (W. Bl.), showing a rhythmic pattern with accents. The score is in 8/22 time and starts at measure 22. A large slur covers the first two staves across the first three measures.

JingleBells

26

1. 2.

Trp. (Ut) 1

Trp. (Ut) 2

B.L.

Guit. ac.

E. Pno.

Ba.

Batt.

W. Bl.

p

JingleBells

10
30

Trp. (Ut) 1

Trp. (Ut) 2

30

B.L.

30

Guit. ac.

30

E. Pno.

30

Ba.

30

Batt.

30

W. Bl.